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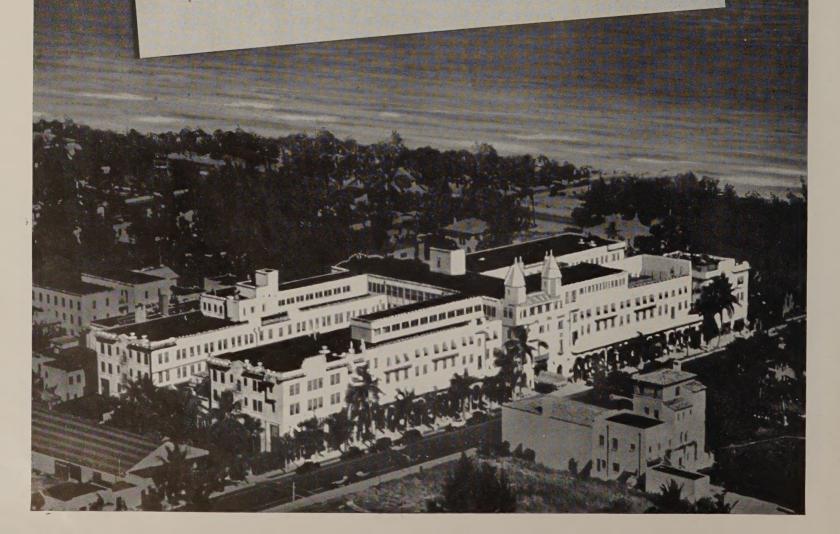
THE SEIDEN MANAGEMENT PRESENTS

The Palm Beach Hotel

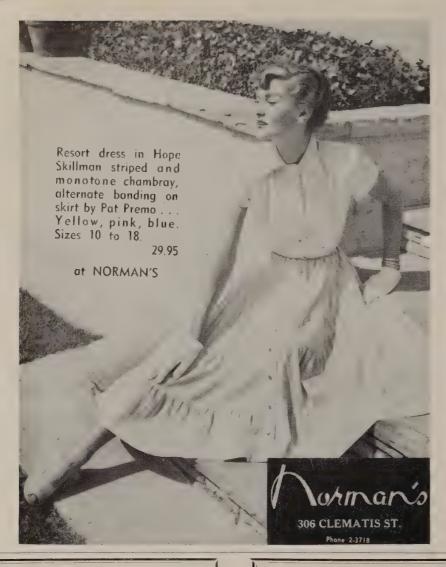
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Lookout posts have been set up near some of the streams, so tourists may have a ringside seat and watch this amazing fishing spectacle. These bears, weighing around fifteen hundred pounds (or more) and of which about seventyfive thousand still remain, are an integral part of the last great stand of American wildlife.

Bear after bear, lumbers down the steep banks and plunges into the turbulent streams, each one lifting out a struggling salmon . . . there is scarcely an intermission. Sometimes huge birds. such as eagles, try to emulate the "bear fishermen," but judging from reports of onlookers, the experiment is not usually successful. The salmon churning their tails and heading for deep water, carrying the "king of birds" down until only the head sticks out of the water . . . periscope-fashion! The eagle realizing what the score is by this time, usually releases his hold on the fish and dripping like a wet blanket, flies off to a nearby tree, to dry out.

Another important phase of the fishing industry in Alaska is the halibut fleet . . . this occurs in the fall of the year. The harbors are packed with these boats, whose owners and crews have become prosperous in the precarious business of fishing about forty thousand square miles of halibut banks in the unpredictable north Pacific.

During 1946, according to statistics, around seven hundred regular halibut boats and more than three thousand men, took part in the halibut fisheries along the northwest coast of Alaska.

According to the general consensus of opinion here, there is more money in fishing and logging than in farming. An ambitious and experienced fisherman often making as much as five thousand dollars for sixty (or even less), days of work!



PAGE TWELVE PALM BEACH LIFE



A

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Palm Beach Round Table

WHAT IS THE Palm Beach Round Table how does it operate where did it originate and what is its connection with the Institute of World Affairs and the Student's International Union of Geneva, Switzerland, are questions one often hears asked in the resort.

The Round Table is a direct movement toward the attainment of peace. Its founder and director, Mrs. Alexander M. Hadden is a Palm Beacher of many year's standing who introduced the Round Table to Palm Beach in 1932.

It came as the result of tremendous enthusiasm on the part of friends she and the late Mr. Hadden were visiting at the time. Explaining the workings of the Student's International Union which they helped a group of enterprising students of Europe organize at the close of the first World War, Palm Beachers considered the plan so fine that they persuaded the Haddens to establish a similar set-up here.

The idea (the same as today) was to bring speakers of weight and wisdom to Palm Beach for the benefit of resorters who in turn would pay a membership fee and there-



At Twin Lakes, Conn., students of the Institute of World Affairs assembled from 13 countries hold forum sessions. The Palm Beach Round Table through membership fees provide many scholarships for worthy students.

by provide a scholarship fund for more and more students to attend sessions of the Geneva institute.

So well indeed did the plan work, that when, despite the ardent efforts of the European students and Americans as well, who attended, to prevent war, a second one came, headquarters were moved to America.

At Twin Lakes near Salisbury, Conn., at Mrs. Hadden's summer place there was established a veritable small Chautauqua where even during the crucial years from 1941 to '45, students who could, met and studied at what had come to be known as the Institute of World Affairs. This year 13 countries sent representatives.

For the first time since before the war a session of the Student's International Union took place in Paris last summer with Mrs. Hadden directing. Plans are now in motion to re-establish the Geneva center which would thus create three distinct units working together toward a common end to create a world of peace.

Lectures designated by the board of directors of the Round Table each season provides funds for students who might otherwise not be able to attend, an opportunity of joining the democratically liberal Institute of World Affairs.... and will again contribute, it is hoped, to the European organization when once more it is set in motion.





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PRESENTS

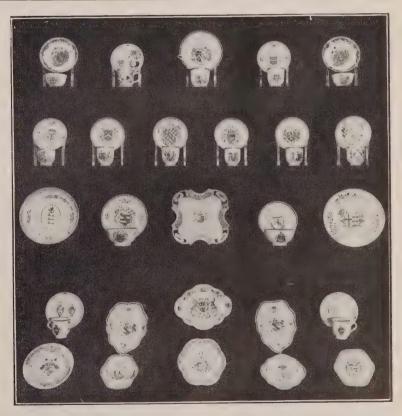
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Guests by Introduction

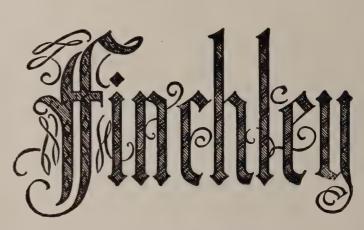
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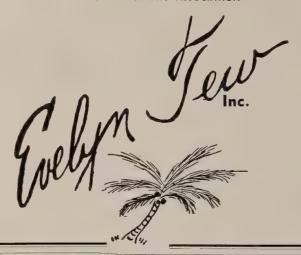
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Nassau

The social pulse of this fashionable British colony has awakened earlier than usual this year.

After a pleasant off-season "hibernation" Nassau is preparing to welcome the smart, international set who annually make this Old World resort their winter rendezvous.

Many of the big estates here were open by mid-November, and the gay social whirl, which normally does not begin until after the Christmas holidays, started auspiciously with the first garden party of the season at Government House, residence of His Excellency the Governor, Sir William Murphy, and Lady Murphy, and two gaily social benefit dances on a scale usually reserved for mid-season.

The winter's social-sports program will include horse racing at Hobby Horse Hall, and such other spectator sports as golf, tennis, polo, swimming meets, sailing, water skiing, tennis and golf tournaments.

The British Colonial Hotel and the Fort Montagu Beach Hotel opened December 15. Mr. Kenneth Arnold continues for his third season as manager of the British Colonial Hotel, and the new Manager of the Fort Montagu Beach Hotel is Mr. John L. Cota of Franconia, N. H. Both hotels are planning a lively program for visitors this winter.

Among early arrivals are Lady Jane Williams-Taylor of Montreal, dowager of Nassau's society and grandmother of Mrs. John Sims (Brenda Frazier) Kelly; Col. and Mrs. (Rosita Forbes) Arthur McGrath who have opened their home on Unicorn Cay, near Governor's Harbour, Bahamas; Mr. and Mrs. Charles Evert of Milwaukee, Wis., who have opened their winter residence on Nassau's exclusive Cable Beach; Lady Thomson, widow of Sir Graeme Thomson, former Governor of British Guiana; Mr. and Mrs. Edward Treglown of Washington, D. C.; Cmdr. and Mrs. Frank Mc-Connen of La Jolla, Cal.; the Marchioness of Dufferin and Ava, who is honeymooning in Nassau with her husband, Major Desmond Buchanan; Capt. Ralph de Besso of London, England; Mr. and Mrs. Henry Crosby of Buffalo, N. Y.; Lord Percival Perry, former president of Ford Motor Co., England, and Lady Perry; Lady Oakes of Nassau, who has returned to her residence "Maxwellton"; Mr. and Mrs. Austin T. Levy of Harrisville, R. I., who have returned to their colorful west beach home "Ship Ahoy"; Lady Mary Rose Williams and her son Mr. Francis Williams, of London, England; Mrs. Kirkland Wiley Todd of St. Louis, Mo.; Sir Francis Peek of London, England; Mr. and Mrs. Arthur Vernay of New York City, who have opened their lovely home, "Los Cayos"; Mr. and Mrs. Gay Bint of Princeton, N. J.; Mrs. Gilchrist Coppin of Detroit, Mich.; Lady Stamer, charming young bride of Sir Anthony Lovelace Stamer; Mr. and Mrs. Charles Rockwell of Providence, R. I., who have opened their winter home, "Sea Gate"; Mrs. Frank Munson of New York City has returned to her "Ranora House"; Mr. and Mrs. H. L. Rutherford of Montreal, Canada; Mr. David Farrar, promising young British screen star, and Mrs. Farrar and their two children; Mr. Leslie Charteris, author of the "Saint" novels, and Mrs. Charteris; Sir Oliver Simmonds of London, England, and Lord and Lady Gilford who are honeymooning at the Fort Montague Beach Hotel. Lord Gilford is the son of the Earl of Clanwilliam.



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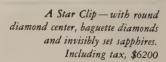
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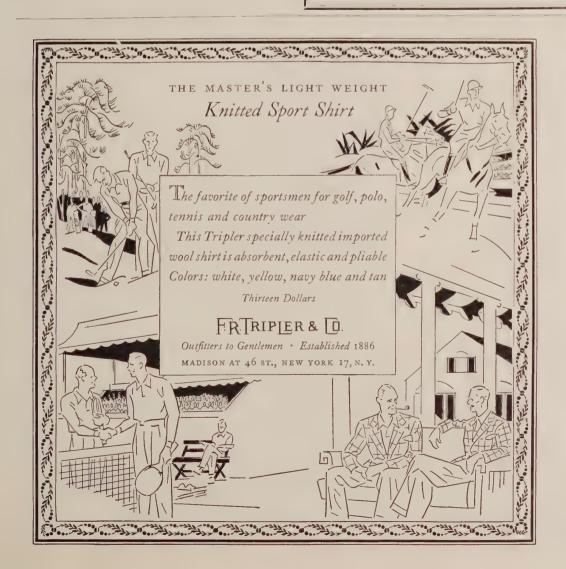
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Cat Key Club

The festive spirit of the holiday season, colored by traditional English customs, prevails at the Bahamas, as gracious hospitality marks the social calendar in this gem isle of the Bahamas.

Many parties in homes of the islanders preceded the gala dinner and ball in the Cat Key Club. Among hosts were Mr. and Mrs. Louis Rice Wasey, East Hampton, N. Y., who entertained in the spacious Sir Bede Clifford Hall of the club for Mrs. Milo Strong, Hendersonville, N. C., a winter colonist in Di Lido Island, Miami Beach, Fla. Mr. Wasey obtained Cat Cay in 1931 from Mrs. Strong, who was then the owner of this island, which since then has been transformed by Mr. Wasey into one of the most fabulous resorts in the world. The company also included Mrs. E. J. De Lendrecie, also of Hendersonville, Dr. and Mrs. Robert Witherspoon Mc Kay, Charlotte, N. C., and Colonel Lawrence K. Callahan of Chicago.

Other hosts included Mr. and Mrs. Jerome Patterson of Carlton House, New York, who entertained Mrs. Anne Wright and Mrs. Sheridan Horton, New York, (latter being mother of Mrs. Averill Harriman) Dr. and Mrs. Alvin H. Street of Manhattan and Mr. Frank Loes of White Plains, N. Y.

Mr. and Mrs. Frederick Coolidge Crawford, Cleveland, Ohio honored their house guests, Mrs. Scott Fallansbee and Miss Margaret Buffum, both of Cleveland, at this party, which also included Mr. and Mrs. Benjamin F. W. Heyer, Greenwich, Conn. The Heyers are living in the White House at Cat Cay.

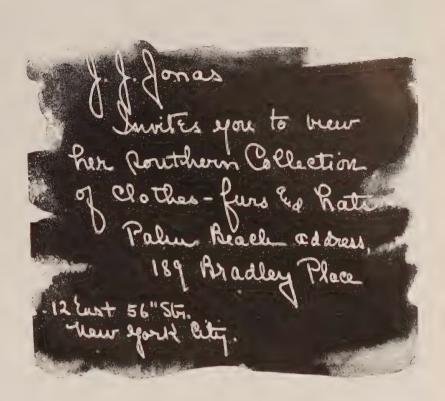
Mr. Richard Hoyt, New York, a Palm Beach winter colonist, and who is aboard his Yacht Cavu, which is riding the sapphire waters of Pirates Cove Harbor in Cat Cay, also was a host. Mr. and Mrs. George Collier, Wilmington, Del., included among their guests, Mr. and Mrs. Henry C. Petteys of Greenwich, N. Y.

Mr. Frederick S. Stearns, Grosse Pointe, Mich., had among his dinner guests his son, Lieutenant Colonel Philip O. Stearns, New York, and Miss Gillian McGill, also of Manhattan.

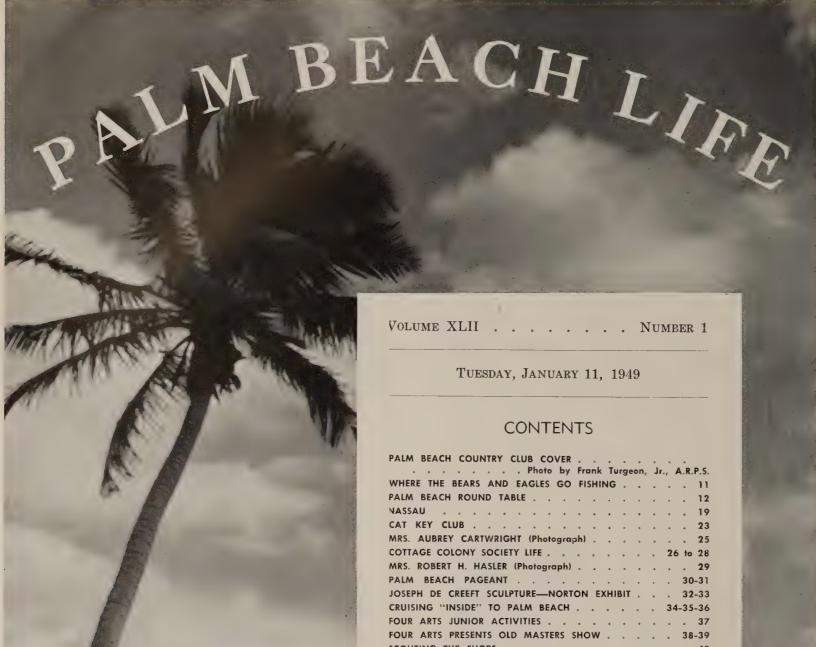
Arrivals for New Year festivities included Mr. and Mrs. Frederick Segrist, London, England, who before the last war were winter colonists in Palm Beach and Miami Beach, Mrs. David Manson Wier, Steubenville, Ohio, who is occupying her cottage Blue Horizon for the season, Mr. and Mrs. R. M. Hollingshead, Camden, N. J., Mr. and Mrs. Samuel E. Durand, Rochester, N. Y., Major and Mrs. Herbert Holt, New York, Mr. and Mrs. Robert J. Montgomery, Rio Hondo, Texas, Mr. and Mrs. Arthur Pew, Jr., Bryn Mawr, Penna. and Mr. and Mrs. Stafford Sands of Nassau, the Bahamas.

A gay whirl of parties has marked the social calendar during the past week in this exclusive Bahamian resort. Tennis, golf, skeet and fishing in the Gulf Stream are popular sports. A series of weekly parties was inaugurated last Thursday at the Cat Cay Cabana Club, and these will continue on Thursdays during the season. A feature of the entertainment will be songs by native Bahamians.

A colorful celebration occurred a few days ago at the Frederick Coolidge Cay home, Hi-Tide, of the Crawfords of Cleveland, when the Cat Cay Fire Department was organized. Cottage Colonists contributed a Jeep Fire Engine, and a white Fire Chief hat.







John H. Perry
President

0000

Ruby Edna Pierce
Editor and Manager

Children Frank

PALM BEACH LIFE is published and printed twice monthly during the months of January, February and March each year, by the Palm Beach News and Life, Inc., of Palm Beach, Florida. John H. Perry, President; John H. Perry, Jr., Vice President; Farwell W. Perry, Vice President; E. A. Kettel, Secretary-Treasurer. Copyrighted at Washington, D. C., 1949. Entered at Tallahassee, Florida, December 15, 1906. Entered as second class matter, February 8, 1915, at the Post Office at Palm Beach, Florida, under the act of March 3, 1879. Single issue price 50c per copy. Season subscription (6 issues) \$3.00. Postage paid in the United States, Canada, Alaska, Mexico, Panama, Puerto Rico, Hawaii, Guam and the Philippines. Postage to other foreign countries, \$1.00 extra. A class publication of society, chronicling news and views of Cottage Colony, Hotel, Club, Sports and cultural events of the winter residents and visitors to Palm Beach and the Florida East Coast winter resorts. Advertising Manager and Eastern Representative, Victor S. Grandin, 551 Fifth Avenue, New York 17, New York.



MRS. AUBREY CARTWRIGHT

-Photo by Richard A. Little

One of Palm Beachs' most gracious hostesses, Mrs. Aubrey Cartwright has returned to her Banyan Road home, "Estella," for the season. A greatly admired member of social circles in New York where she resides at 820 Fifth Avenue, in addition to her Palm Beach villa she is mistress of another at Cap d'Antibes, France, known to her many friends as "Casa Estella." In Palm Beach Mrs. Cartwright is a member of the Everglades, Bath and Tennis and Seminole Golf Club.

PAGE TWENTY-SIX PALM BEACH LIFE

Cottage Colonny Society Life

Cosmopolitan is the adjective which best describes Palm Beach, for this year more than ever before residents of two continents, international celebrities and society folk were on hand to welcome in the advent of another Palm Beach season.

The rounds of parties and other social engagements reached a teriffic tempo during the holiday season, and the return and subsequent entertaining of members of the school and college set added brilliance to the Christmas festivities.

Formal dinners and buffet suppers, with informal cocktail parties highlighting the afternoons are the mediums being used for entertaining guests. Still playing leading roles in the Palm Beach Story are the pool-side gatherings and cabanna parties; the quiet rendezvous in palm shaded patios; and the glamourous evening events which are so much a part of a winter in tropical Florida.

For the first time in several years, "Mar-a-Lago, ocean front villa of Former Ambassador Joseph E. Davies and Mrs. Davies, is opened for the season. The Davies had as their guest Mme. Henri Bonnet of Washington, wife of the French Ambassador to the United States. Included in their family Christmas houseparty were Mr. Davies' daughter, Mrs.



Photo by Richard A. Little
A charming study of Miss Angelica Kauffmann, daughter of Mr. and Mrs. Philip
Christopher Kauffmann of Palm Beach and Cannes. Miss Kauffmann, a well known
member of the school set, is a student at Graham-Eckes.



—Photo by George Sanderson

MISS CAROLYN FLOWERS JACKSON, whose engagement to Cadet Malcolm K.

Lewis was announced December 26 by her parents, Mr. and Mrs. Edgar Winter

Jackson. Miss Jackson is active in the social life of the younger set.

Robert L. Grosjean of Bedford Village, N. Y., and Mrs. Grosjean's daughters, Marilen and Diane; his son-in-law and daughter, Sen. and Mrs. Millard Tydings and their daughter and son, Miss Eleanor Tydings, and Joseph Davies Tydings. Mrs. Davies granddaughter, Miss Marjorie Durant of Beverly Hills, California also joined the group.

Highlighting the Christmas activities was the dinner and dance Mr. and Mrs. Davies gave New Year's night to compliment members of the regatta crews, to which many of Palm Beach's loveliest debutantes were asked to serve as dinner and dancing partners for the young men.

Mrs. Horace E. Dodge added to the glamour of the early season by opening "Playa Riente," which has been closed since 1941 when at that time Mrs. Dodge flung open the doors of her seaside manse and a glittering crowd assembled to meet the Duke and Duchess of Windsor. Members of Mrs. Dodge's holiday houseparty were her son, Mr. Horace E. Dodge, a son-in-law, Mr. Timothy Goode, two grandsons David Dodge of Stamford, Conn., and Horace E. Dodge 3rd and Mrs. Dodge of Schenectady, N. Y. Granddaughters here for the festivities were Anna Ray Baker of Grosse Point and Diana Dodge of California. The opening of two of the resort's greatest houses is doing much to spur on the gala spirit of the season.

Several engagement announcements held the spotlight during Christmas week, and these did much to heighten the gaiety of Yuletide for the younger set. Mr. and Mrs. Stacy B. Rankin of Yellow Springs, Ohio announced the betrothal of Mrs. Rankin's daughter, Miss Martha Fleury Velie to Mr. John Terhune Valdes, son of Mrs. Terhune Valdes of Ithan, Pa. and the late Dr. Francisco Valdes. Miss Velie, with her mother and step-father, has been a winter visitor to Palm Beach for many seasons and was one of the popular young members of the younger set.

Mr. and Mrs. Paul P. Prudden entertained at a tea and cocktail party at "Casa Pehoma" and at this time announced the engagement of their daughter, Miss Gloria Noel Prudden to Midshipman David Grenfel Cluett, son of Mr. William G. Cluett of Palm Beach and New York and Mrs. Virginia Small Cluett of Lawrence, L. I., Miss Prudden is a sophomore at Vassar.

Miss Carolyn Flowers Jackson, daughter of Mr. and Mrs. Edgar Winters Jackson of Palm Beach, is engaged to Cadet Malcolm K. Lewis, son of Mr. and Mrs. R. Kenneth



—Photo by Richard A. Little
MISS HELENE DE MARCELLUS, daughter of Count and Countess Henri de Marcellus,
whose engagement to Mr. Edward Mcl. Cummings of Chicago has been announced.
The wedding will take place this winter in the resort.



—Photo by Bachrach Announcement has been made of the engagement of Miss Gloria Noel Prudden to Midshipman David Grenfel Cluett. The wedding will take place in June at Perrysburg, Ohio. Miss Prudden is the daughter of Mr. and Mrs. Paul Peter Prudden, who have a winter home here at 171 Clarke Avenue.

Lewis. This announcement was made Christmas Day at the Jackson's lake front home. All three girls will be June brides.

Mr. and Mrs. William Raymond Quattrocchi of Greenwich, Conn. have made known the engagement of their daughter, Miss Marcia Quattrocchi to Mr. Arnold Henry Conze, son of Mr. ande Mrs. Godfrey Henry Conze of Greenwich and Palm Beach.

The bride-elect is a granddaughter of Mr. and Mrs. Robert T. Stephenson of Bayside, L. I., and the late Mr. and Mrs. Raymond Quattrocchi. She is an alumna of Rosemary Hall and studied at the Barmore School and is now with the Child Center at Greenwich.

Her fiance is a grandson of the late Mr. and Mrs. Peter Conze and the late Baron and Baroness von Rotenburg of Berlin. He attended New Hampton School and will be graduated from Babson School of Business Administration in June. During the war Mr. Conze served overseas with the 311th Infantry Regiment-78th Division and the Counter Intelligence Corps. No immediate plans for the wedding have been made as yet.

Mr. and Mrs. John H. Perry arrived early in the season at their home at 309 Barton Avenue, where they were joined shortly before Christmas by their son, Mr. Farwell W. Perry and came down from New York, following a trip abroad. The John H. Perrys, Jr., are again at their home on Esplanade Way where on January 2 they were hosts at a cocktail party in celebration of Mr. Perry's birthday anniversary.

Mr. Charles A. Munn has entertained with several small



Photo by Richard A. Little

MISS BARBARA WARD attractive daughter of Mrs. C. A. Ward of 440 Sea Breeze Avenue. Miss Ward, who has won many awards in connection with her riding, is a member of the Coral Beach Club, where each day finds her active in the aquatic life of the resort.

dinner parties at "Amado." He returned early in the season from Europe where he was throughout the summer. His brother, Mr. Gurnee Munn, is again at "The Lodge." He too spent most of the summer abroad.

Mr. Herbert Pulitzer was joined in December by his daughter, Miss Patsy Pulitzer who came down for the holidays. Joining his father and step-sister, Miss Grace Munn Amory, for the holidays was Herbert Pulitzer Jr., who goes to Stanford University. On Christmas Eve Mr. Pulitzer and Miss Amory entertained friends at dinner at their home on Wells Road.

Mrs. Frank Vernon Skiff is again at "Casa Marcheta," her villa on El Brillo Way, after the summer at "Woodlawns," her place at Short Hills, N. J. In keeping with custom, Mrs. Skiff gave her Christmas afternoon dinner in the patio of "Casa Marcheta".

The Aksel C. P. Wichfelds, who had a house at Saratoga for the summer are at "The Reef," their North County Road home. Mr. Wichfeld went to Denmark in the fall to visit members of his family, and returned before the holidays to join Mrs. Wichfeld for the season. Countess Laura Dorelis is here for the winter, after the summer in Europe and a visit on the French Riviera.

"Casa Giravento," the Peruvian Avenue villa of Mr. and Mrs. Sylvanus Stokes, was the setting recently for a buffet supper when Mr. and Mrs. Stokes entertained 24 friends. Mr. Stokes' daughter, Mrs. Stokes Taylor arrived a few days before from Mexico, where she had been visiting friends.

Again occupying their home on Merrain Road are Mr. and Mrs. Frank T. Quigley. The Quigleys spent Christmas at Washington, D. C., and visited in New Orleans for several days.

Col. and Mrs. Granville R. Fortescue have entertained at canasta parties, followed by supper at "Sun Dune," their ocean front home at Lantana. During the summer they were at their place at Bayport, L. I., later going to Saratoga for the racing season.

At "Casa Rosada," their winter home at Delray Beach are Col. and Mrs. H. Murray-Jacoby, who summered in New York. Coming down to be their guest this month is their daughter, Mrs. F. Courtney Stone of New York.

Mr. and Mrs. Paulding Fosdick were in Ireland two months, spending the remainder of the summer in New York. They have entertained at small dinner parties at their home on Jungle Road. Mr. Christopher Dunphy, who also has a winter home on Jungle Road, has as his guest Mr. Robert Sweeney, well known British golfer. Other golf enthusiasts who are here include Mrs. Lucille Parsons Vanderbilt, who will spend several weeks at the Lodge at Sun Valley, Idaho.

Mrs. Theodore Frelinghuysen of Tuxedo Park, N. Y. opened "Southways" for the winter. Mrs. Frelinghuysen, a well known and socially prominent member of the cottage colony, was also at Newport for several weeks during the summer.

The Marquise de Tallyrand has arrived from New York to be the house guest of her mother, Mrs. Alfred Anson at her home on South County Road. Mrs. Anson, who has been coming here for many winters, spent the summer in New York and vicinity.



Photo by Richard A. Little
MRS. FRANK THOMAS QUIGLEY, who with Mr. Quigley is spending the season
at her home on Merrain Road. Longtime winter residents here, the Quigleys are
members of the Everglades and Bath and Tennis Clubs.



PAGE THIRTY



PALM BEACH'S FIRST HOTEL, THE COCOANUT GROVE. It was owned and operated by the popular Captain E. N. Dimick who served in so many capacities during the development of Palm Beach that if he was "jack of all trades" surely he was also "master of all." Flagler and other New York financiers first became acquainted with Palm Beach when they sojourned at the Cocoanut Grove. One of the first settlers on the island, the photo of the mule "Jenny" and cart shows the first beast of burden, brought to Palm Beach in 1875 by Captain Dimick himself who threw the animal overboard to swim to land as his boat laden with family and supplies neared shore.

The Palm Beach Pageant

The palm beach of today, with its entirely flawless landscaping, its mansions and magnificent clubs, and palatial yachts lying at anchor in its blue-green waters, is indeed a contrast to those earlier days when its history of pioneering began in the "Seventies."

Identified since the 1890's with the social life of two continents, and known too, since then, as a winter resort where well-bred gaiety finds exclusive expression, it stimulates the imagination to know the little island was once a "sleeping beauty" drowsing away the years of centuries, ere the first white men set foot on her soil.

Long before the Seminoles were driven into the Everglades, they used the present island of Palm Beach as a farming area, commuting from the mainland to plant their crops and gather the harvest.

Ponce de Leon too, some historians say, tarried but briefly on these island shores, pushing on when he believed a search for the Fountain Of Youth in so impenetrable an overgrowth might prove futile.

And so it remained for the American colonists to blaze the trail of the present Palm Beach, and although one of the first arrivals, a young surveyor named William Lanehart, hastened to complete his mission here in 1871 so that he might return to his home and civilization in Titusville, because he believed the island would remain "isolated for centuries to come," he again returned in 1873 to join other prominent pioneers in the establishment of a famous community.

Palm Beach dates its beginning from 1867 although at that time there was but one man living on the island. He was a Confederate draft dodger whose name it is recorded, was Lang. Mr. Lang spent his country's war years in hunting and fishing, and in planting citrus trees he had brought from his Indian River home. However he could hardly be called a pioneer, since upon hearing from Charles Moore who arrived as a genuine settler in 1871, that the war had been over for four years, he immediately packed off up-state, leaving Moore as heir to his island domain.

Grandparents and great grandparents of those who still call Palm Beach home, joined the pioneer settlement in the 1870's and interestingly enough journeyed here from farflung parts of the country. Still names of prominence in local rosters, there was Captain H. D. Pierce, and his brother-in-law William Moore from Saginaw, Michigan; Captain Albert Geer of Chicago, and his cousins and their families, the E. N. and F. L. Dimicks. Also the M. O. Spencers, the David Browns, the Brelsford brothers, J. H. and E. M.; and H. F. Hammon.

To the casual reader, designation of Palm Beachs' early settlers is of no special interest except to identify them with the most fabulous homestead claims ever filed, and to link their names with present day sites of importance.

Land which the United States Government sold to the pioneers for one dollar an acre tripled in value a thousand times over, in less than a half century later. Richest in all the United States and topping no other claim in history was that of the bachelor from Pennsylvania, Hiram F. Hammon. His \$169 purchase of that many acres in 1872, located south of Royal Palm Way, sold in 1925 for one cool million. When the Midas touch came, it was "but good." The Dimick property which formed what is now Bradley Park and included a portion of Whitehall territory went to Col. E. R. Bradley of national turf and Beach Club fame in the Nineties, for a fabulous figure.

In like manner Samuel Untermeyer, celebrated New York attorney of a half century past, paid "through the nose" for the Spencer property with ocean frontage. But if Untermeyer thought \$75,000 an outrageous charge, what of

This is the house that "Lang" built and pioneer Charlie Moore fell heir to. The first on the island, Lang who retired here during the Civil War, built it of pine logs, hastening with the speed of a courier to return to his home in North Florida when Mr. Charles Moore arrived in 1872 and informed him the war had been over and done with for seven years, he left house and land to his informant.



the \$800,000 called for when the property changed ownership a few years later.

More recently the same acreage sold for \$1,775,000. The growth of Palm Beach was rapid, once a foothold had been established and just prior to the last decade of the Nineteenth Century, the island was well cleared of overgrowth, homes and business sites were established, there was a post office, and Washington had set its official seal upon a new name for the village which was—Palm Beach.

1876 brought a school house, the first in Palm Beach and the parent of Dade County's school system. Twelve pupils comprised the first class, and a Miss Hattie Gale had the honor of acquainting the group with the three "R's." Picture a little red school house on the present fairway of the Palm Beach Country Club, its pupils trooping to classes each day past salt marshes, where the deer came to feast.

The school served the community full well, for since the building of a first church did not occur until 1894, and the villagers, what with a school debt to pay off were not eager to assume more immediate responsibility, services were held in the school house.

At Brelsford's Point, the present site of Whitehall, there was a grocery store operated by two brothers for whom the promentory was named. Housed in the grocery store was Palm Beach's first post office in 1887, and there it was the same year that an important Town Meeting was held in great haste to determine a name for the town. The United States Senate of 1842 designated a tract of land from The Inlet to Boynton to be known as Lake Worth, which included the island we know as Palm Beach. Colonel William Jenkins Worth was recipient of the honor together with a brigadier generalship by brevet, "in consideration of gallant and distinguished service in the war against the Florida Indians."

The settlers disliked the name of Lake Worth since its connotation they thought, described a body of water rather than a thriving community. So it was that they drafted a letter at a meeting presided over by Elisha Newton Dimick, afterwards first mayor of the village, and in it asked federal authorities for the right to rechristen the village, Palm City.

Better than a quorum had gathered in the Brelsford grocery store, for there was a boat of supplies just in from



Still in a jungle state . . . even before the bridges and long before the opulent period of the Royal Poinciana, the Palm Beach shore-line looked rugged, a challenge to man to invade.

Jacksonville. Barefoot mailmen from north and south had unloaded their packs and the postmaster was busy sorting the mail. Interrupting the group in a spirited discussion of what chance the New York capitalist Henry Flagler would have in building a railroad from St. Augustine to Miami, postmaster Spencer read an official reply from the government stating the villagers would have to choose another name for Lake Worth since there already existed in Florida another town called Palm City.

Civil administration was of a simple nature then and without further hesitation a Town Meeting was called in the grocery store. Just who authored the name Palm Beach is not exactly known. Many take credit for it but there is no record substantiating the claim. But it was a picturesque name, rhythmic and musical and easy to say and so unanimously agreed upon that a letter that evening to say so left with the boat from Jacksonville when it nosed out to sea for its trip back North.

(To be Continued)

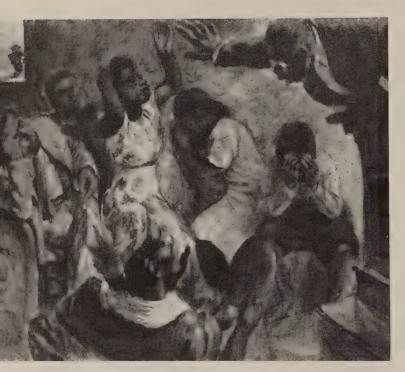
The first of six stories to appear in issues of Palm Beach Life this season telling in measure, the Palm Beach story



A pioneer, fishing in the good old days. His beard matches the heavy overgrowth along the shore and his pose expresses the tropical tranquility all about him.

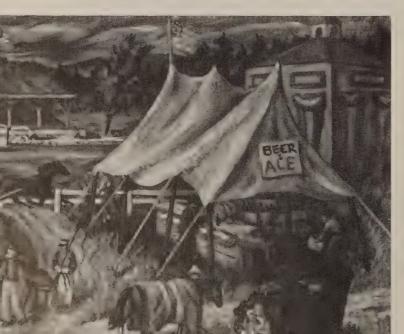


"TONIGHT'S DINNER" by Zoltan Sepeshey



"MOURNER'S BENCH" by Julien Binford

"COUNTY FAIR" by Waldo Peirce, chosen as the cover plate for Alan Gruskin's recent book on American artists.



Joseph de Creeft, Sculpture Dominates Norton Exhibit

AN AMBITIOUS PROJECT on the part of E. R. Hunter, director of the Norton Gallery and School of Art has brought a two-part show to the local gallery comprising painting and sculpture which will remain current until Jan. 23. More than a score of artists who have exhibited in metropolitan shows and the big annuals too, are well represented by highly creditable canvases, although the exhibit is nevertheless dominated by 24 pieces of sculpture by one of the world's great contemporary artists Jose de Creeft.

Chosen by Mr. Hunter in its entirety while making his annual visit to New York last summer in behalf of the Norton Gallery, it is a lent show through the courtesy of the Midtown and Passedoit Galleries. Notable contemporary painters represented include Gladys Rockmore Davis, Waldo Peirce, Doris Rosenthal, Zoltan Sepeshey and Julien Binford, Margit Varga, art editor of Life magazine, Isabel Bishop, Emling Etting guest instructor this year at Florida Souther College, and Philip Guston and William Palmer. An entirely original selection the exhibit will not be shown elsewhere in Florida this season.

The de Creeft collection offers residents of Palm Beaches and the people of Florida an opportunity to view an extensive group of direct carving, and marks too, the first time a sculpture exhibit of such proportions has ever been presented in the state of Florida. de Creeft who is guest instructor at the Norton School of Art this season imparts to his sculpture the vitality and enthusiasm he himself evinces in teaching and working. Already represented in the Norton permanent collection with two fine carvings, "Head of a Faun" and "Group of Women," the current show in his honor presents retrospective as well as recent examples of his work.

The moving rhythms and the solid treatment of form have placed him among the foremost sculptors working to-day. A thorough craftsman and teacher, he utilizes a wide range of materials including foreign and domestic stone, wood and various metals, his aim is always to express an idea, whether from imagination or observation . . . in the most suitable medium. Thus he is guided by the form and grace of the wood, or the shape and color of the stone. His work diversified in every respect may vary from portraiture or architectural sculpture to purely abstract form.

Since his earliest days in Spain where he was born in the tiny village of Guadalajara de Creeft has never stopped studying. His background shows an insatiable curiosity for seeking the truth in art and in itself proves him a fundamentally sound craftsman.

Apprenticed as a lad, first to an imagier who worked in woods, he next became associated with a sculptor for the Spanish government where he became familiar with all phases of modeling. He worked too, as a draftsman in the Madrid public works administration learning perspective and the discipline of precision drawing. During these years he devoted all his leisure time to free experiments in sculpture, portraits of children being among his first works, and at the age of 19 had his first exhibition, comprising portraits of children, favorably received by Madrid critics.

Despite this promising debut de Creeft was by no means satisfied. He knew his work had far to go before he could be to any degree satisfied. He believed too, that he could

only improve by studying in the great centers of art so straight off he went to Paris where without means or connections, he wandered the museums, burning with enthusiasm to acquire the power of execution he observed there. He paid a visit to the renowned Auguste Rodin who advised him that with what experience he already had, he might go far if he would immediately enter an art academy and work and study with all his might.

This he promptly did and within a brief period won first prize in a student exhibition by unanimous decision. But it was not a pedantic winning, for de Creeft's entry was far from what had been designated. Instead of a half-size figure that had been called for, de Creeft modeled a torso in natural proportions, following his own natural inspiration without concession, de Creeft recalls that period in his life as one of the happiest. With another artist he shared a studio in the same building with Pablo Picasso and Juan Gris, and with those notables and other progressive artists of the day gathered frequently for an exchange of ideas.

Carrying his problem to the head of the academy he was told that if he wanted to learn to carve he would have to become apprenticed at the Maison Greber. Here he found his first real contact with blocks of wood and stone . . . the raw media of sculpture. And here too he became convinced that the great sculptors became great because they carved directly into the raw material. Becoming more and more master of his art he vowed never again to use clay as the first step in sculpture.

His first American exhibition took place in this country in 1929 and in 1932 the New School of Social Research organized a comprehensive exhibition of his work and later he became associated with its faculty. Rarely does a large gallery present a metropolitan exhibit of aplomb without examples of de Creeft's work included. In 1945 he received the high award from the Pennsylvania Academy. It came as recognition of his fine and famous head of Rachmaninoff whose music de Creeft adored. Devoting six months to the creation of the piece he preserved in granite the features which thousands of concert goers loved for years until 1943 when the famous pianist died.

The works of a sculptor can never be adequately described, but in de Creefts there is something so moving and profound that a layman finally concludes in simplest terms it is "naturalness." de Creeft himself describes the artist to a crucible in which all the impressions gathered from nature are mixed. The artist absorbs these impressions, develops them and finally develops his own creation. A remarkable simplification of lines is characteristic of de Creeft's interpretation of nature wherein only the sweep of the form is important.

Striving always toward harmonization in his art and teaching his students to do likewise, de Creeft preserves the natural proportions of his block and most of the volume. Many of his works therefore appear to be larger when finished, than the block from which he carved them. He has worked in 21 kinds of wood, fifteen kinds of stones, eight kinds of marble, four of granite and extensively with ivory, plaster, quartz, bronze and lead. His works in beaten lead (see "Les Deux Amis" pictured here) is a brilliant example of technical proficiency at the service of creative talent. No one can visit the de Creeft exhibition without coming away inspired and with a feeling that each piece of art has been an experiment for the artist despite its flawless execution.



Paintings lent by Midtown Galleries "CANDEUR" cut in greenstone by Jose de Creeft



Cruising "Inside" to Palm Beach

ON A RECENT autumn morning in the village of Bay Head, so named because it is located at the head of Barnegat Bay, the trim forty foot yacht "Huns Buddy II" owned by Mr. John H. Richards of Philadelphia, lay tied to her dock at the Morton Johnson shipyards, her tanks filled with gasoline and larder crammed with choice provisions.

As Mr. and Mrs. Richards boarded the vessel, Capt. John L. Young lowered the dark blue "Owner Absent" pennant and all was in readiness to cast off and start for the land of perpetual fruits and flowers—the sunshine state of Florida and Palm Beach.

The twin Chrysler engines were soon singing sweetly as Capt. Young headed his craft southward past Mantoloking into the smooth (at times) waters of Barnegat Bay, veering towards the mouth of the Toms River and later the picturesque Forked River, bearing eastward to make a stop at Brant beach where guests boarded the boat. Soon under way again the Huns Buddy entered Beach Haven Inlet and into the Great Bay, through the chain of small islands and on to Atlantic City. Here the party disembraked at the Tuna Club where dinner was served. They remained in the resort for the night.



With private burgee flying from the mainmast, "Huns Buddy II" with owner Mr. John H. Richards of Philadelphia, Mrs. Richards and guests enjoying the pleasant breezes astern, as skipper John L. Young is about to head eastward for a landing at the Brazilian Avenue dock, Palm Beach,

The narrative of the trip from Bayhead, N. J. which appears in this issue of Palm Beach Life, was based on the diary of Mr. Richards and the log of Captain Young.



No stranger to the Intra-Coastal waters of the Atlantic east board is the "Seaholm" owned by Mr. Alfred V. DuPont noted architect of Wilmington, Del. Cruises to the Florida Keys are one of the diversions of this yachtsman.

Now at this point let us turn the narrative over to Mr. Richards whose informative and interesting diary should prove of inestimable value to cruise-goers should they decide to travel the same route.

Underway at eight the following morning, the course lay directly southward, through Great Egg Harbor bay past Sea Isle City into the Great Sound and Wildwood on the east. In due time we passed through Cape May Harbor into the canal and the wide stretch of water known as Delaware Bay, entering the river of the same name soon after and so northward to the locks of the Delaware and Chesapeake Canal arrived about 7 P.M. A boat of the U.S. Engineers checked the name, length, draft and tonnage of our vessel and about an hour later we tied up for the night at salty Chesapeake City, at the head of Chesapeake Bay.

"High overhead in the morning, platoons of wild ducks and geese were seen migrating southward in perfect formation. On the dock Jack Reed a butcher, has turtles for sale. Crabs and other sea food can be bought raw and cooked right on the waterway. A stiff cool breeze makes overcoats necessary and as we started on the next leg, the nippy air plus the unmistakable odor of country cured bacon and coffee brewing, set us all hurrying to the breakfast table where our skillful skipper had prepared a delicious meal.

"Continuing past Annapolis on our starboard and other busy harbors and quiet rivers with Gibson Island at the entrance to Baltimore, we finally anchored at the Solomons Island Yacht Club near which is located Bowen's Inn, famous for sea food dinners. In the vicinity are hundreds of scenic inlets indenting the irregular shore, banked as far as the eve. with gorgeous autumn foliage. The waters hereabout are broad but shoal and can conduct itself furiously at times, but to us it was kind and hospitable, as were the folks who live on its pleasant shores.

"After a restful night we proceeded the following morning on the 96 mile run to the historic Hampton Roads of Monitor-Merrimac fame. Through this fascinating inland sea we rolled amidst busy traffic with a heavy sea billowing on our port side. Norfolk loomed up awesome especially when lights go on at twilight. It was about 5 P.M. when we tied up at Norfolk for the night.

"Next day we relaxed through the forty miles to the Dismal Swamp Canal. At Deep Creek Lock there is an 18 foot elevation into Dismal Canal and three hours later we arrived at South Mills Lock where Morlett Williams opened the gate for us to pass through. Here we were lowered into Turner's Cut a part of the Pasquotank River where we see dense jungles of swamp land swarming with bird life, turtles and alligators. Reaching Elizabeth City, N. C. we enter the shipyard and were provided with a sheltered slip including every comfort and convenience. An excellent dinner at the local hotel followed with a bit of exploring and so to bed.

"There was a two day tie-up as the Buddy was hauled on the ways for a truing of her wheels with some minor repairs which gave us an excuse to motor to Roanoke Island, said to be the home of Sir Walter Raleigh's lost colony and the birthplace of Virginia Dare, a most interesting trip. We stopped at a farm enroute and were permitted to pick cotton and black eyed peas, also helping to harvest soy beans and peanuts!

"Our boat seemed snug and homey after two days absence and it was good to get under way again. The skipper charted us down the Pasquotonk River into Albemarle Sound, a crossing of 12 miles when we entered the Alligator River beautiful though hazardous at times. From there we entered the Pongo River Canal and the Pongo River and tied up at the Texaco Docks at Belhaven, N. C. The river was kicking up quite a bit and the night was cool enough for electric heaters.

"The following day, we chugged across Pamlico Sound around 6 A.M. with winds fresh from the north-west. We made the crossing despite rough waters and I learned later that other craft had to return to Belhaven due to a late start. There were times when the spray was thrown high over our wheel house as we negotiated heavy seas whipped high with that north-west wind. Capt. Young tied up at Moorhead City 12:30 in the afternoon.

"Our party slept sound that night and early the next morning we were away through Bogue Sound, at Hurst Beach passing one of the two pontoon bridges on the Intra-Coastal Waterway, the other being at Sears Landing in Stump Sound.



Mr. J. Lester Parsons, financier of New York City, finds relaxation from Wall Street aboard his seventy foot cruiser "Pleiades" on the annual trip through the Intra-Coastal Waterway to Palm Beach.

Here the trim craft is shown coming in from a cruise southward, with Mr. Parsons in yachting cap on the aft deck, and his guest Mr. Roland Ross. At the wheel is Capt. Charles Eliasson.



An annual member of the Palm Beach winter flotilla is Col. Herbert E. Watkins down from Burlington, Vermont with Mrs. Watkins. Aboard his sturdy yacht "Trade Wind" he is greeting an arriving craft with his pet companion. Forward is Capt. John L. Young of the "Huns Buddy II." Mrs. Watkins was not aboard at the time.

These pontoons are floats opened and closed by cables and cutboard motors. They are fast and efficiently operated. We met fleets of commercial fishing boats heading out to sea from Swansboro near Bogue Inlet and schools of porpoises frolicked ahead of us, turning cart-wheels under our bow and cavorting on either side, a privately staged show for our particular enjoyment.

"We tied up at Wrightsville Beach, noticing for the first time that the sun rays were beginning to feel warm. The waterway is constantly under improvement by the U. S. Engineers, channels are well dredged while markers and lights are kept in working order. Good anchorage is usually available at low cost. Crossing Masonboro and Myrtle Sound we cruised down the Cape Fear River into Southport, followed by a panorama of vast expanses of swampland entirely uninhabited by humans, yet teeming with wild life. Here on the way down to Bucksport alligators as large as eight feet bask in the sun and in the evening we had to cut our engines to half-speed to avoid hitting deer that frequently swim the canal.

"Leaving Bucksport in the early morning down the Waccamaw River its waters sometime red clay colored, sometime brown as coffee; a hunter's paradise for wild game such as ducks, geese and brant that feed on the abandoned rice fields located on both sides of the river, north of Georgetown, S. C. Entered Winyah Bay to Esterville and Minum Creek Canal arriving at a cable ferry so rare to-day. This is glorious country. Here, as on the Chesapeake, beautiful estuaries lead off all along the river and tinted foliage glorifies the banks on either side. Beautiful shrubs were in full bloom and high overhead billowly white clouds float dreamily on an azure sky.

"Almost regretfully we enter Charleston Harbor with its huge coast-wise ships, past Fort Sumter, the historical old battery and into the Wapoo Country Club yacht basin for the night. While we did not visit the old city on this trip, we have never failed in the past to see the plantation gardens ablaze with azaleas and camelias, banks upon banks of them and heavy growths of breathtaking wisteria hung high from the very tops of the tallest trees.

"The ride from Charleston to Isle of Hope by-passing



A few hours after arriving in Palm Beach, Commodore and Mrs. N. B. Bederman of Winnetka, Ill. view the palm lined avenues of Palm Beach from the stem of their fifty-six foot yacht "Cardita." They have made many trips to Florida in years past but Palm Beach they have come to regard as their southern home.

Thunderbolt on the Wilmington River near Savannah) consist of a series of sounds with inlets and narrow waterways. Conflicting tides and heavy swells are usually encountered. We passed Parris Island, the large U. S. Marine Base into Port Royal Sound—the largest of the series of Sounds along the Carolina and Georgia coast, and about sundown entered the Isle of Hope a well known resort for yachtsmen situated on the Skidaway River. Nearby Savannah Beach offers good bathing facilities and the Savannah Yacht Club is conveniently close.

"It was a Saturday morning when we left Isle of Hope with the hope to cross the Florida line and enter Fernandina that evening. The waters are not always calm on this run and at times we found the going rough but pleasurable nevertheless. St. Simon's Island and the scenic Fredrica River five miles east of Brunswick was soon passed and not long afterward the Amelia Island Light at the entrance of St. Mary's River and so we arrived at Fernandina, Florida, thirty-three miles north of Jacksonville. The water-front with its interesting quays and the shrimp fleet is surrounded by docks and wharves suggesting a French coastal town.

"Florida is indeed distinctive with its cypress swamps and almost endless array of resort villages. Leaving Fernandina at 5:30 A.M. on a delightfully warm Sunday morning, crossing the St. Johns River gateway to Jacksonville, and on to St. Augustine with its old Spanish Fort and ancient buildings. The city in its exciting history has changed hands 13 times and floated the Spanish, French, British, Confederate and American flags. On we went for the 15 miles to Marine Gardens in time for the feeding of both ourselves and the fishes. One never forgets the colorful show at that colossal aquarium. At Daytona Beach a stop was made at the Halifax River Yacht Club where we decided to spend the night. A great golden moon beamed through our port holes as we turned in for a night's rest.

"We rose with the dazzling sun and headed through Mosquito Lagoon into the Indian River, thrilled with the flight of uncountable numbers of wild fowl as disturbed by our motors, they rose from the water casting great shadows over our boat as they flew into a more isolated haven.

"Our objective that day was Eau Gallie where the "Bud-

dy" was to remain for several days, getting a fresh coat of varnish and otherwise freshened up for the formal entry into Palm Beach. The last night of the trip (details of which I have endeavored to accurately record) was spent in Eau Gallie, a natural and perfect harbor. The shipyard there provides everything a boat or a yachtsman might need.

"As the great Intra-Coastal Waterway narrowed as we entered familiar Lake Worth, our hearts beat a little faster as one might experience on coming home to Thanksgiving. Natives always seem to wave a welcome on every one of our trips. As we approached the Brazilian Avenue dock and once again saw the charming homes and avenues of Royal



The eighty-foot oil burner "Thunderbird" property of Mr. George A. Horvath of New York and Port Washington, Long Island. It saw war service as the Q-212 and has been completely remodelled into a luxurious yacht.

palms, we were indeed happy to again be in Palm Beach. As our skipper Captain Young cast a line to genial Walter Goebel, dockmaster of the Town of Palm Beach we sensed within us a thrill of joy and gratitude to the Great Pilot in whose hands are the destiny of all.

"We had travelled some 1200 miles with fifteen care free days of cruising "inside" to Palm Beach."



The eighty footer "Cintra" with its owner Mr. Sidney E. Hutchinson of Philadelphia is an annual member of the yachting colony. On the spacious deck to the left of Mr. Hutchinson is Mr. H. Howard Ellison likewise a prominent Philadelphian and a guest on the yacht. Mrs. Ellison also a guest was not present when the photograph was taken. To the right can be glimpsed the "Captiva" owned by the late Wiley R. Reynolds, Sr.

Four Arts Junior Activities

A NEW organization within another of prominence, note and long standing in the resort that has made rapid strides forward since last season is the Junior Activities group of the Society of The Four Arts of which Mrs. Frederick D. Morrish is chairman. Embracing a many-sided program to cover hobbies and tastes of young people from kindergarten to high school age and including college students, the most recent social event taking place was that on Dec. 27, 1948 when young women members assisted by Mrs. Henry K. Harding as chairman entertained the Regatta crews at a tea dance.

Art, music and photography in addition to movies frequently comprise the subjects covered. Many of the events and art exhibitions will take place in the Junior Room in the east wing of the new Four Arts building, the 1949 calendar for January and February being as follows:

Art Appreciation, Mrs. Milton A. Fuller, chairman; in January an exhibition entitled "What is Modern Painting and 'Elements of Design.'" Feb. 10 to 25; art show by students of the Palm Beach schools. March 1 to 25; "Illustrations of Children's" Books from the Museum of Modern Art, New York.

Music Appreciation, Mrs. Abram Nesbitt II, chairman; Wells Hively head of the Graham-Eckes School music department will conduct Thursday afternoon classes from 4 to 5 p. m. beginning Jan. 13.

Photography, Miss Olive Massie and Miss Carolyn Jackson co-chairmen; Feb. 1 to 10 photography shows for school children of the Palm Beaches.

Children's Story Hour, Mrs. Stephen Dechman, chairman, takes place each Saturday morning from 10 to 11 a.m. Members of the Junior Activities Committee and of the Society of the Four Arts direct the programs of music and story-telling.

Childrens' Movies, Mrs. James A. de Peyster, chairman; movies will be shown in the Four Arts' auditorium each Saturday morning. This program had its opening on Jan. 8,



—Photo by George Sanderson
Junior Activities Committee, Society of the Four Arts, front row from left to right
they are, Mrs. Charles Crocker, Mrs. Frederick D. Morrish (seated) who heads the
group, Mrs. James de Peyster, Mrs. Marshall Baird Wood, Mrs. William Y. Sayad,
(seated) and Mrs. Henry K. Harding. Back row, Mrs. Wiley Reynolds, Jr., Miss Joan
Halpine Smith, Mrs. Stephan Dechman, Miss Olive Mills Massie, Miss Carolyn Flower
Jackson and Mrs. Milton Fuller.

1949 with a bird picture entitled "Bill and Coo."

Honorary chairmen of the organization are Mrs. Henry R. Rea and Mrs. Lorenzo E. Woodhouse. Mrs. William Y. Sayad and Mrs. James M. Ballentine are vice-chairmen and Miss Carolyn Jackson, secretary. Heading the committee of ushers is Miss Joan Smith and others included are Mrs. Wiley R. Reynolds, Jr., Mrs. Robert M. C. Butt, Mrs. Marshall B. Wood, Mrs. Charles Crocker, Mrs. George C. Van Dusen, Mrs. Edward H. White and Mrs. Rea Binney.



The attractive Society of the Four Art's Library where on Saturday mornings at 10 o'clock throughout the season young people of Palm Beach are entertained at a story hour program. Mrs. Stephen Dechman is chairman of the story hour committee and members of the Junior Activities Committee frequently contribute their services in arranging programs.

PAGE THIRTY-EIGHT PALM BEACH LIFE



"Virgin and Child," by Hugo Vonder Goes, from the Johnson collection in a lent show at the Phila. Museum.



"Madonna and Child" by Donato Bernardo di Giovanni Bragadin (1438).

Society of The Presents Old

CURRENT AT THE Society of the Four Arts just now is an exhibition of Old Masters' which presents twenty-eight panel paintings by early masters of Italy, Spain, France, Flanders and Germany, dating from just before 1350 to just after 1500.

It is one of the most notable exhibitions ever to take place at the Society of the Four Arts and comprises a collection of rare and most difficult to secure works of antiquity.

The committee of selection in their decision to present an Old Masters show in Palm Beach chose from the early European painters because they felt their work was most acceptable to modern taste. Selection and procurement of the paintings took the better part of last summer to complete with Mrs. Matthew T. Mellon, chairman of painting and sculpture and her assistants, Mrs. Paul Moore and Mr. William McKim and Mrs. McKim consulting with the heads of metropolitan museums and arranging for examples from private collections.

Three of the art committee journeyed to Philadelphia to visit the Johnson Collection on loan at the Philadelphia Museum of Art where with the kind cooperation of Mr. Henry Marceau they were able to borrow five paintings of extraordinary quality.

Directors of the Duveen Galleries too, were in complete cooperation with the committee not only offering five panels including one of an especially fine Carlo Crivelli, but also made many suggestions of far-reaching value in the developing of the show.

Generously contributing also, was the Metropolitan Museum of Art. Five magnificent panels lent by that great center include an Agnolo Gaddi's large Trinity with gold background and Michele de Varona's Madonna, formerly attribtued to Antonello da Messina.

Among three panels lent by Jacques Seligman and Company is one of the rare portraits by Andrea Mantegna. With a Jean Fouqeut portrait of Le Compte Dunois, lent to the Four Arts by the Mortimer Brandt Gallery of New York, both paintings hung in the Old Masters pavilion at the World's Fair of 1939.

Other inclusions are three fine panels from the collection of Mr. Robert Lehman of New York which are exam-

Four Arts Master's Show

ples of the work of Cranach, Memling and Giovanni di Paolo. Also helping to complete the show were the Galleries of Wildenstein, Knoedler, Koetser and Silberman, and Dr. Matthew T. Mellon, president of the Society of the Four Arts who was also a generous lender.

On Wednesday next, Jan. 19, the first in three concerts under the auspices of the Four Arts will present the "Trapp Family Singers," at 9:30 o'clock in the auditorium of the Society's new building in Royal Palm Way. Mrs. William T. Grant is chairman of the Music Committee. The series of lectures sponsored yearly, larger this year than ever before, listed ten speakers at the beginning of the season. Pauline Frederick, noted commentator and news analyst was heard in December and the speaker as Palm Beach Life reaches the stands, today, Jan. 11 is John B. Kennedy. Others arranged by the lecture committee, Mr. John H. Perry, chairman, include John T. Flynn on Jaunary 18; Sumner Wells on Jan. 25; Deane Dickason on Feb. 8; Cholly Knickerbocker, Feb. 15; Charles Phelps Taft on Feb. 24; Drew Pearson on Mar. 3; Henry J. Talyor on Mar. 15 and Dr. John Erskine on Mar. 29.

The Society of the Four Arts, incorporated Feb. 8, 1936 under the laws of the state of Florida, is a non-profit organization. The object of the society is to encourage and further cultural interests in music, drama, literature and the arts. In conjunction with the Society, a library is maintained which contains well over five thousand volumes and includes one of the finest collections of Florida literature in existence. There is available as well to borrowers a diversified list of that fiction and fact most highly regarded and of timely and paramount interest.

Each year finds the Society of the Four Arts branching out and expanding. Last year marked the celebration of a new home in Royal Palm Way. This year sees art exhibitions of even greater proportions than any before and a lecture series of metropolitan standards. Members of the Society are for the most part Palm Beachers of tried and true standing. It is the desire of these through their board of directors and committees to bring to Palm Beach each winter season a program that outflanks that of any other resort.



"Madonna and Child," by Carlo Crivelli, a Venetian XV Century painting, loaned by Duveen Galleries.



"Reclining Nymph" by Cranach from the collection of Robert Lehman.

Scouting the Shops

LAMPS FOR DASH: If you are seeking unusual lamps that won't cost a fortune, the Evelyn Tew Shop is the end of the search. They have the famous Royal Haeger, featuring exclusive designs . . . antique ivory and green glaze in a frog and toad stool base with fabric over parchment shade; green agate glaze sailfish base and lime glastron shade.

GEORGIAN SILVER: Douglas Lorie has one of the most complete collections of Georgian silver flatware in the country. At a moment's notice, he could set a dinner table for 168 persons, complete with knives, forks and spoons, in this lovely old English silver.

PERFUME AND LUGGAGE: The wonderful Hattie Carnegie cosmetics and perfumes have been further enhanced by smart packaging in glistening colors, completed with gay ribbons. Custom-made luggage is a feature of the Carnegie Men's Shop . . . also exclusive pure silk print shirts and robes of unusual smartness.

EVERYBODY IS KNITTING: And, Evelyn Curtis, whose fascinating little shop is located in the Via Parigi, reports that nylon is the yarn of the moment. It fashions gorgeous sweaters and "knits up" like cashmere. Off-the-shoulders styles are popular in the resort; Those clever chintz barrell knitting bags are back in a variety of colorful printz.

TULIPS AND PEONIES: Narcissus, daffodils, carnations, Easter lilies, chrysanthemums, heather, iris, pussy willows, gladioli, valley lilies, orchids, gardenias, tuberoses . . . are among the spring flowers available at the Lake Ridge Nursery and Flower Shop, for attractive flower arrangements to glorify your rooms.

SUNBACKS AND SAZARACS: Plus sports shirts... all under one roof at Finchley's. A unique place, said to be the only one of its kind in the country... cleverly combining a cocktail lounge, men's shop and women's shop in one attractive building. With accent on resort clothes and beverages, sponsoring the latest ideas in everything.

FOR THAT REFURBISHING JOB: Worrell's, interior decorators can transform your rooms into an entirely different atmosphere in no time at all. Their fabrics and distinctive furniture is the talk of the town. Modern sectional pieces, good looking reproductions, unique lamps, patio and terrace furnishings in tropical themes!

SUEDE CLOTH CASUALS: In glorified tailored stylings, accented with glitter buttons and belt... all of the new pastel tints. McDonald's also are sponsoring the smart ribbon knits which are versatile enough to go just about everywhere in the resort scheme of things. Their evening gowns are the epitome of elegance and chic!

ON TIME WITH GLAMOUR: Glint and glitter as well as practicality, in the platinum wrist watch flaunting two large star sapphires and border of round and baguette diamonds. Also outstanding in the Greenleaf & Crosby resort collection . . . pair of large gold shell clips highlighted with fiery opals, banked with rubies and diamonds.

TEA IS SERVED: Plummer's have an enviable selection of lovely old tea sets... beautiful designs and color themes, in the well-known English and French china. Of special interest to the connoisseur are the "new Chelsea in old molds";

dainty flower patterns in beautiful hues and tints.

COZY SMARTNESS: Moseley's now have the famous Carlin bedspreads, puffs and chaise longue sets... gorgeous items fashioned of satin or chiffon velvet in fascinating quilted patterns. Among the new colors are opal-ivory, grey and lime. Light-weight versions have been designed especially for the Palm Beach tropical climate.

FRENCH IMPORTED SHIRTS: Smart resort men are really going for those exclusive French imported silk shirts in gay colors and patterns, available at the Cove Shop for Men. There are Persian prints, Mexican themes, castles in France, Greek vase pattern, English plumes . . . and the piece de resistance, which is black with Chinese characters in subtle coloring.

SOAP BAR: The only bar of this kind in Palm Beach and located in the Everglades Pharmacy. Here in effective array, you will find all of the well-known brands and the rare soaps, many of which have been absent from the market for six years. . . . Schiaparelli, Chanel, Lanvin, 4711, Morny, Rogers & Gallet, Matchabelli, Helena Rubinstein, Dana, Lentheric, Elizabeth Arden.

"TECHNIQUE": This new and revolutionary hair cosmetic is one of the most startling things to appear in a long time, according to Frank & Erma, whose smart salon is located in the Via Mizner. Natural shades with unusual lustre and it reconditions as it tints... virtually massaged into the hair. Tecnique has been used with great success by the movie stars in Hollywood!

IRISH LINENS: Sure and you'll be loving the smart Irish linen "casuals with character" at the Frances Brewster Shop. Their collection of pure silk shantungs and pure silk prints, is also noteworthy . . . alluring color themes and stylings.

UNUSUAL JEWEL PIECES: Of rare design and craftsmanship by L. Barton Brookov of Palm Beach and New York, are the answer to something individual and chic. Perfect companions for your glamorous evening gowns.

BAROQUE PEARLS: In lovely tone on tone themes . . . inspired by the Empire trend in fashion . . . the new Marvello pearl styles by Wermach. They are also showing a number of new choker styles in "natural pearls" and long strands that may be worn in many and diverse ways.

NAMES MAKE STYLE NEWS: And, Anthony's are sponsoring the top American designers in their daytime and evening resort collection. Featuring the newest of the new in color tones and fashion ideas.

THE SILKS: Designed especially for Palm Beach, are among the many, many outstanding items by Sport and Travel for the 1949 season... simple and chic, in luscious color themes. Their satin suits are also conversation pieces... also, the improved cottons of wonderful texture and smart styling.

FROM DEEPEST AFRICA: The white brilliance of exquisite diamonds . . . stones in the rough, cut, polished and transformed into precious jewels that capture the imagination, by Harry Winston Inc.

KNITTED SPORTS SHIRTS: Imported light weight versions, especially designed for resort wear... grand for tennis, golf polo, casual wear. F. R. Tripler and Co. of New York City are noted for these classics from Scotland and Switzerland.



For dancing under the tropical stars . . . this French blue silk taffeta gown with booffant skirt and off-shoulder bodice. The effective overscaled flower trim is a cut-out treatment of the fabric with inserts of net in the same shade. An individual style, designed exclusively for the Mme. Mogabgab salon.



Now mink has gone pastel! This sling cape, a creation of Maximilian of Royal pastel mink is a perfect affinity for your pastel evening gowns. Soft styling, featuring a modified shawl collar and beautifully matched skins, are outstanding style notes.



On the cuff! Exotic in design and the epitome of dazzle, the smart diamond clips which accent the black poult de soie dress of Directoire influence. Large diamond earrings enhance the effect of the sleek hair-do with coronet braid. A diamond engagement ring completes the ensemble by Frank S. Hartley. Very romantic and very new!



One of the smart variations on the short hair cut theme, "It's You," by Paul Edwards, top hair stylist at Elizabeth Arden's, who recently arrived from London and Paris.

He believes that a lovely coiffure is not beautiful in itself, but only in relation to your features, your personality. The hair-do pictured here is equally appropriate for Palm Beach daytime or formal evening wear... simplicity is the keynote.



Soft unpressed pleats for the smart rounded hipline, scooped neckline and cuffed treatment, are the style notes which distinguish this pure silk shantung print. Aqua with navy and sandalwood printed with black are the available color schemes. By Adler and Adler and noted at Finchley's. The profile hat was designed by Mr. John.



Meet the "Tadpole" . . . the season's newest idea in beach attire. Fashioned of American iridescent sudanette, it comprises bra and briefs (which unbutton at the sides to become longer shorts) and matching free-swinging beach coat, which is quilted and t erry-lined. From the extensive collection of beach and sports wear at Ladd's, in The Breakers Casino.



Pastel chambray with white coin dots . . . the medium for this fascinating resort frock, styled with basque-like bodice and full gathered skirt. White accessories complete the smart outfit which is versatile enough to "go where you go." From the interesting cotton collection at Norman's.



Especially designed for the popular short coiffure of this season, the smart profile chapeau by G. Howard Hodge. Note the clever arrangement of the flower trim and the dashing touch of the "cage" veil. A perfect companion for the resort cocktail or tea-dance engagement.



In a romantic mood, this exquisite formal gown of white marquisette with bouffant skirt, veiled in imported black lace. The fitted and strapless bodice of the basque type is a perfect foil for your sparkling jewels. From the resort collection of Martha.

New York Letter

Dear Dora:

The Grand Ballroom of the Waldorf-Astoria Hotel was the scene of a spectacular Society event on Tuesday night, January Fourth, for the benefit of the Sister Kenny Foundation.

The affair, the Knickerbocker Ball, colorfully recreated the entire past of New York, from the days of Jimmy Walker down through the ages of the gas-light era, civil war and revolutionary periods and on into the early Colonial and Dutch days.

Highlights of this costume ball, of which Mayor William O'Dwyer was honorary chairman and Grover Whalen honorary vice-chairman, were the announcement of the ten leading debutantes of the year and the presentation of the first annual "Stuyvesant Award" to that woman in society who has most distinguished herself in her charitable, social and home activity.

The leading debutantes of the season were announced by Igor Cassini, who was chairman of the ball. Annually he has selected the top ten through his newspaper column. You know, he writes under the name of "Cholly Knickerbocker."

Box holders included Mr. and Mrs. Clarke Williams, Mr. and Mrs. Edmund Hackett, Mr. and Mrs. William Breed, Mr. and Mrs. Harold Brooks, Mr. and Mrs. Donald De-



MR. AND MRS. SAMUEL ANDERSON PECK photographed while dancing at El Morocco. Mrs. Peck was Mrs. Barbara Whitney Henry of Old Westbury and New York.



MR. AND MRS. EARL E. T. SMITH
sup at El Morocco. Mrs. Smith was Florence Pritchett before her marriage last
July in California.

Lisser, Mr. and Mrs. James A. Farley, Mr. and Mrs. Lawrence Copley Thaw.

Committee members included Mrs. Howard Brokaw, Mrs. Angier Biddle Duke, Mrs. T. Markoe Robertson, Mrs. Byron Foy, Mrs. Mary Duke Biddle, Mrs. John Jacob Astor, Mrs. Edgar Garbisch, Mrs. Louis Naetzker, Mrs. Herbert Weston, Mrs. Colley Williams and Mrs. Benjamin Frank Black.

Mrs. Esther Forrester Gries, a well-known Chicago woman who has given up the windy city for Manhattan.



-Photo by Leo Born

Noted at a supper party on the Starlight Roof of the Waldorf-Astoria, Miss Rosanne Bennett, debutante daughter of Mrs. Robert Bennett of Park Avenue, New York City, and Mr. Herbert (Peter) Pulitzer, Jr., son of Mr. Herbert Pulitzer of Wells Road, Palm Beach, who has been a resident of the winter colony here for many years. Peter is a student at Stanford University and spent the Christmas holiday season with his father and family in the resort.

will be occupying her apartment at the Everglades Club for the season. The Racquet Club of Chicago number among their membership ten women, and Mrs. Gries is one of them.

The Donald Tansills gave their annual Christmas Eve party at their home. Millie and Donald will arrive in Palm Beach later in the season. Other gay Christmas parties were given by Janet and Edward Madden at their Park Avenue apartment. This ever-lovin' couple leave for Cuba January 21 for a month. The Blaine Fabers entertained all their friends the day after Christmas in their charming, new home on Riversville Road in Greenwich, Conn.

Anne and Henry Ford spent the holiday season at their home in Grosse Pointe, Mich. We will see them in New York soon, before they proceed to St. Moritz, Switzerland, for a two-month holiday.

Lady Bridget Poulett of London will arrive in New York this month. Bridget's brother, the Earl of Poulett,



MR. AND MRS. GEOFFREY GATES
dine in the Champagne Room at El Morocco. Mrs. Gates was Mrs. Louise Gill
Macy Hopkins, widow of Harry Hopkins.

and his pretty wife had Bridget as their holiday guest at their beautiful home in the south of England.

Mrs. George de Cuevas, granddaughter of the late John D. Rockefeller, sailed for France to join her husband, who has been abroad for months, promoting the ballet he organized a couple of years ago.

Several years ago we used to see Julian Gerard, Jr., nephew of our former Ambassador to the Court of St. James, escorting all the glamour debutantes to the fashionable boites. Came the war, with Julian joining up, and since his return to civilian life the much-sought-after young bachelor has curtailed his social activities. I have just heard of a business venture he is in—a television show—he and a Philadelphia gent, Lennington Heppe Shewall, will soon put on. Julian and Lenny will stage a presentation around Theremin, a weird electrical instrument that is played without being touched by human hands. Julian and a wealthy young friend, Winfield Offutt, on a recent trip to Mexico discovered calabaza nuts there and are promoting the sale of them in Manhattan.

Recent arrivals on the Queen Mary from England were the Marquess and Marchioness of Donegall. Lord Donegall



MR. AND MRS. ERNEST A. SIMPSON at dinner in the Champagne Room of El Morocco. Mrs. Simpson was Mrs. Arvill Joy Gower. Mr. Simpson was the husband of Wallis Warfield, before she became the Duchess of Windsor. The Simpsons were wed last August in London, England.

is here for a lecture tour, which will take in both Canada and the United States. He used to conduct a column in a London paper, titled "Almost in Confidence."

New York will not see Mrs. Harrison Williams until Spring. "Mona" spent Christmas at her beautiful home in Capri. Betty Tyson Lyeth and her brother Bill, with their parents, the George Tysons, greeted Santa Claus at their home in Boston. The Earl E. T. Smiths will leave soon for Palm Beach. The former Florence Pritchett and her husband were married out in California last summer. Viscount Anthony Furness is here from England visiting his mother, Lady Thelma Furness, twin sister of Mrs. Reginald Vanderbilt. Tony will be around for several weeks.

Will keep you informed on what we are doing up here.

As ever,

LEONARD



MR. AND MRS. JOHN RODMAN WANAMAKER
(Louise de Koven Bowen), recent visitors at El Morocco.





In Knickerbocker Village not far from where the "El" turns toward the Battery, Magni elected to do this architectural painting. Characteristically Magni, he has given to a thoroughfare not unlike those about Chatham Square, a verve, a pleasantry, a spaciousness of length and breadth, creating the kind of art that is of high standard and commands the viewer's sincere respect. The painting is

Worth Avenue Gallery Presents Ricardo Magni

"Myrtle Beach" painted by Magni enroute to New York from Palm Beach last with the part of Magni enroute to New York from Palm Beach last part of the part of Magni enroute to New York from Palm Beach last part of Magni enroute to New York from Palm Beach last part of Magni enroute to Magni enrou

IN A ONE-MAN exhibition of his painting to remain curren during the month of January. A Florentine by birth Magni is an American citizen, having come to this country immediately at the close of the war. In the Worth Avenue Gallery show there are many examples of his most recent impressions of American locale. Learning first from his father, a notable European artist, and secondly from the famous museums of Florence they visited together when Magni was a small boy, a love of the Old Masters, there is present in all of his painting, a respect for the fantasy of the past combined with the most realistic elements of the present. Charmingly original, Magni paintings have moods showing the artist to have a fine persuasive color sense. In them there is well portrayed, the joy of being alive . . . whether a tree, a small boy dancing in a street where a balloon lady sits, still life, or yet again a Tuscany city of antiquity . . . in all, the artist puts much of his own nature which reveals wit, humor, gaiety and a deeply profound philosophy causing facts and principles of reality oft times, to show up in gentle loneliness in his paintings . . . but never stark melancholy, despair or downright sordidness. With many of his canvases in the galleries of Rome, Paris, Milan, Bruxelles and Berlin, Magni has also exhibited extensively in New York City where he has been invited to have a one-man showing of his canvases at Knoedlers next year.



From Pelham Bay to the Battery what a jolly junket aboard the third Avenue "E!" is the way Magni feels about the almost very last shibboleth of little old New York. The confusion of architecture which like all the other diversities in the appreciation of what is conveniently incongruous. So intrigued with the clothesthep and cobblestones of Manhattan's lower east side he spent entire days last the painting above which he aptly calls "New York."



"Driftwood and shells" of Florida which Magni did in Palm Beach in 1948 (March). Of his many preferences for he is a versatile artist of cosmopolitan tastes, one is conchological painting. He has a special fondness for shells which frequently serve as still life subjects. Magni paints much like a fine musician composes. His detail is impeccable and so much meaning is conveyed in his canvases. Notice the crispness of the slender twigs in contrast to the worm-eaten and somewhat spongy texture of the driftwood and again the diversity in composition of the shells . . . as though you had but to make your choice and gather as you wished from the sand.



An experiment in gouache in which the artist achieved his intention to not alone create a portrait but a painting as well, shows Lucille Gaston, a friend of the flaxen hair highlighting the canvas. Arrestingly sensitive, there is a profound quality of strength which is inherent in all the artist's work.

"View of Pistoria" ancient city of Tuscany. Magni painted it in 1945 when hostilities were theoretically ended. The painting holds special significance for the artist since it was his own home in Pistoria that the Nazis bombed in order to create more confusion went round another way entering the city of Florence of Italy in the city of Florence over the city from one of its outlying thorough that blew good to indication of war's devastation and sadness, but instead a symbol at the left of the canvas is a common sight along the rural rebuilding often come across tombs of antiquity. Placed nearby the acathedral may be seen in the background.



Washington Letter

Dear Dora:

Suppose by now you have seen the colorful Marjorie Davies and former Ambassador Joseph E. Davies, and from what I hear they are going to be doing quite a spot of entertaining this winter. To get away from the maddening social whirl of Washington for a change before the festivities of the inauguration begin, Dean of the Diplomatic Corps, Norwegian Ambassador Wilhelm Munthe de Morganstierne, and his pretty Canadian-born wife will arrive in Palm Beach as the first guests of the Davies.

On the same plane will be Senator and Mrs. Millard Tydings and the handsome Belgian Ambassador, Baron Silvercruys. He is the one Ambassador I know in Washington who never seems to have that harassed look . . . He's a bachelor, too, dear, kindly take note!

Rahel Fitch, daughter of Joe Davies, and the wife of General Burdette Fitch, will not be coming to Palm Beach with the others. She is in Geneva to be with her young daughter, who is in school in Switzerland. They will spend the winter holidays enjoying winter sports at St. Moritz. Rahel will take a quick trip to Paris before returning to Washington.

Later in the season the Drew Pearsons expect to see the Davies when they come down to visit their old friends, the John H. Perrys.

Stunning Mrs. Elovius Mangor, former Mrs. George A. Huhne IV, now wife of the second secretary of the Norwegian Embassy, who is well known in Palm Beach, New York and Newport, expected to visit her dear friend, Mrs. Beatrice Cartwright, but has had to change her plans.

At a cocktail party given for the Mangor's house guests, I saw Count and Countess Adam Moltke-Huitfeldt and Prince Gyalma Odescalchi of New York, who has since trekked off to Texas, also the good-looking Julio Heurtamattes of the Panamanian Embassy.

The Embassy was ablaze in spotlights as we approached, and it was a white-tied, be-jeweled, be-medaled, gold-braided, bare-shouldered and brilliant assemblage that ascended the red carpeted stairway, flanked with lovely, white flowers. All the Chiefs of Missions of the Diplomatic Corps, members of the Cabinet and Supreme Court and a large section of residential society had been bidden to this glamorous party.

Several tiaras were in evidence, but the most magnificent jewels were worn by the Chinese Ambassadress. Madame Wellington Koo—a plastron of rubies, emeralds and sapphires—which adorned her green brocade Chinese gown.

Soignee Senora Dillon, the petite French wife of the Ecuadorian Ambassador, was the most beautifully gowned, in a champagne satin, off-the-shoulder Dior gown, with sweeping, graceful lines that made her look tall and elegant and brought out the creamy tones in her skin.

Others vying for the best dressed title were Mme. Dendramis, the chic wife of the Greek Ambassador; Mme. Abdul Rahim, wife of the Egyptian Ambassador; Mrs. Morris Cafritz, in a stunning gown of red satin, and Mrs. George Maurice Morris, who is just back from Italy.

The Minister of Saudi Arabia made quite a picture in his black robes and white, turban-like headgear wound with gold. Also saw soft-spoken, friendly Leslie Biffle, who is reputed to be the Jim Farley of this administration, chatting with his witty wife Glade and Mrs. Robert Butler, wife of our Ambassador to Cuba. She looked striking in an all-white lace gown, sparkling with brilliants.

Senora de Belt wore a gorgeous green satin Lanvin model, and had arrived only the day before from Europe. Everyone marvels at how dark-eyed, pretty "Cuca," as she is known affectionately here, manages to keep up with their split-second social schedule and still raise perfectly



—Photo by Hessler Studio
Archbishop Athenagoras, head of Greek Orthodox Church in North and South
America; Turkish Ambassador Feridun Cemal Erkin.

five little Belts. She looks like a little girl herself.

The high spot of the evening, of course, was when the band broke into "hail to the Chief" and President and Mrs. Truman arrived, he smiling and still tanned from his Florida vacation. They were accompanied by their daughter Margaret.

The Cubans are proud (and rightly) of the fact that this was the first time in sixteen years that a President of the United States left his busy schedule to attend an Embassy fete to greet a dignitary of any country.

Former Ambassador William D. Pawley, well known in Florida, and his charming, modest wife Edna, were there, just back from Paris, where Bill had been called on a special assignment by General Marshall. The Pawleys had a quick trip to Florida and are now at their beautiful estate, "Belvoir," near Plains, Va.

The small dance that started the social ball a-rolling this season was given by the former chairman of the National Security Resources Board and Mrs. Arthur Middleton Hill. Mrs. Hill is the former Mary McDowell, niece of the late Frank Noyes, who, as you know in Palm Beach, was one of the founders of the Bath and Tennis Club. Mrs. Hill is also a cousin of the late Ethel Lewis, a long-time resident of Palm Beach.

It was a dreamy dance given on an evening that happened to be as balmy as a Florida one, and the mirrored, crystal-chandeliered Sulgrave Club created an impressive background.

Among those elegantly turned out in white tie and tails and luxurious velvets, satins and laces were Secretary and Mrs. Forrestal, Secretary and Mrs. Krug, Secretary of the Army and Mrs. Kenneth Royall, the handsome Clark Cliffords, he the special counsel to the President, as well as many representatives from diplomatic and residential circles.

From the diplomatic corps came roving Spanish Ambassador Felix de Lequerica, and inscrutable, good-looking Cultural Attache of the Spanish Embassy, Don Pablo Merry del Val, as well as the Spanish Charge d'Affaires and Senora de Baraibar.

One of the most impressive personalities there, with his flowing robes, high, black headgear and long, gray beard, was the Greek Orthodox Archbishop of North and South America. He became the Patriarch of 180 million members of Eastern Orthodoxy by an election held in far off Istanbul, Turkey, in December. Since taking over these duties, he has retired into a strict, monastic life.

Spanish Charge d'Affaires and Senora de Baraibar held high fete recently at the attractive Spanish Embassy for famed soprano Jessica Dragonette, down from New York especially for the occasion. Miss Dragonette, who was a picture in a gown of pure white brocade, was decorated with the ribbon of Queen Isabella the Catholic for her cultural and artistic contributions to Spain. She captivated the guests by her singing of Spanish folk songs in perfect Spanish.

Had you heard that chic, blonde little ex-British Ambassadress Lady Inverchapel, who, when I knew her in China, was known as the "pocket Venus," has deserted the moors of Scotland and is back in New York? Guess those three trunks of mystery stories she was reputed to have taken with her to the old castle in Scotland must have run out! Rumors have been flying for eight years that there is a handsome, dashing American somewhere in the picture.

Speaking of debutantes, understand Mrs. Francis Robinson's beautiful half-Norwegian daughter made her debut at the swank Clam Bake Club in Newport this August and that it was "the" coming out party of the season. Mrs. Robinson, the former Josephine Dupont, I hear, expects to remain in Palm Beach until May.

And now, darling, I must close and trek out in the snow to get this off to lucky you!

Love,

GARNETT



-Photo by Jackie Martin

The Partitioning Of

How a VERY LARGE mansion in Palm Beach was snatched from the jaws of housewrecking machinery a few years ago, and divided into five little villas, creating what is known today as the Ocean Boulevard Estates, is an architectural feat worthy of notice.

The very large mansion partitioned into five smaller ones this past year was once the home of Mrs. James P. Donahue. Erected in the early twenties, it was known in Palm Beach and New York society columns as "Cielito Lin-



-Photo by MacClellan

Glistening white in the Florida sun rays, villa No. One, 122 King's Road, is most remindful of the parent house. Its tower boasts an elevator and wrought-iron balconies, and its master bedroom is "Cielito Lindo"s original.



-Photo by MacClellan

In gray and white as soft as the Florida sky itself, No. Two, 123 King's Road, boasts a 30-foot living room, literally picked up from the original villa and set like a jewel in its new surroundings. Its bedrooms are large and airy and its sun decks plentiful.

do," the scene of sumptuous social affairs, and one of the most charming villas of Palm Beachs' Ocean Boulevard.

A three-day sale of household goods in February 1947 which netted \$27,000 for two local hospitals took place in the palatial old Embassy Club in Royal Palm Way, now the home of the Society of the Four Arts. Appointments that Mrs. Donahue did not wish removed to her Newport estate went under the auctioneer's hammer, and who present could ever forget the show. An entire room was devoted to linen that brought fabulous figures. An immense white iron bed (which the auctioneer described as large enough for a political party) brought \$500, and for a pair of lace bedecked bed sheets a Palm Beach housekeeper paid \$1,000. Huge English crystal goblets, 12-branch solid silver candelabrae and bath towels as large as bedspreads along with scores and scores more of gadgets for use in a mansion were "sold" to the highest bidder, marking another indication of the end of an era when men build homes of generous proportions.

It marked too "Cielito Lindo's" Swan Song or so everyone thought. Through the mansion's 60-foot living room, a thoroughfare was planned which would divide the large acreage into 21 lots. It was to become another sub-division. Instead, through the architectural ingenuity of Mr. Byron F. Simonson of Simonson and Holley, a proposal to erect five graceful dwellings by partitioning the mother house, was accepted, and work begun last year, so that there now stands on the site of the great Spanish-Moorish castle, five small ones of 12 rooms each.



-Photo by George Sanderson

Here in No. Three, 123-A King's Road, a balcony looking seaward is suspended artfully above a broad and generous patio and lawns. Of pale green this pretty villa grew from the entire culinary department of old "Cielito Lindo," its huge fireplace was once the incinerator flu of the elegant manse.



Marican &

Individual and distinctive and an outstanding venture in the preservation of building materials that could not be purchased today, each villa bears resemblance to the mother house. Even landscaping and entire gardens were utilized in providing trees and shrubbery about the spacious surroundings of each five dwellings, giving each an air of long establishment.

Dining halls became living rooms in the partitioning, servants quarters were converted to bedrooms, and even an incinerator flu became a fireplace large enough to burn 12-



This little villa called No. Five, 145 King's Road, is charming, intimate and cozy. Made over from the chauffeur's house of "Cielito Lindo," and that of the caretaker's too, it could easily be any one's favorite. In dusky rose with trimming of green, it is remindful in its setting 'neath a delph blue sky of a painting fit for a show.



-Photo by MacClellan

No. Four, 137 King's Road, "went to market" after conversion from a five-car garage. With all the comforts of a town house and all the charm of the tropics, its rooms allow for an abundance of sun in the morning and long cool shadows in late afternoons. Just ever so slightly off-white, it's a picture indeed, with white garden walls bedecked in brilliantly hued bougainvillea vines.

foot logs. Bedrooms were fashioned from loggias and entire kitchens from the laundry of the large house. In every instance something old becoming something new in the skillfull partition of a mansion.

All "Cielito Lindo," thus divided into five parts, produced charming and intimate smaller villas, picturesquely dotting a broad expanse stretching from ocean to lake . . . the Ocean Boulevard Estates.

The Everglades Club

OPENING FOR THE seventeenth year under the presidency of Mr. Hugh Dillman, the Everglades Club which has always been the center of social activity for the colony, made its debut for this season at a gala New Year's Eve dinner-dance. One of the most exciting and successful seasons in the history of the club is anticipated, according to Mr. Dillman.

The Everglades Club Golf Terrace opened January 2, with a large crowd entertaining at the buffet luncheon and cocktails. The golf course and tennis courts have been in operation since December 15.

A number of innovations will add to the enjoyment of the club this season. Besides the well-known Maynard Rutherford's orchestra, there is a new rumba band . . . alternating the rhythms for the dancing and other social festivities, or combining for special occasions.

For the Tombola-luncheon-fashion shows, which are a highlight in the club's program each season and which started January 5, there is a striking, new method of presentation. The models parading the dazzling styles, making a dramatic entrance on the runway by means of a huge, revolving umbrella.

Almost eight hundred persons attended the gala opening dinner-dance and greeted 1949 in one of the most beautiful settings imaginable. From the distinctive foyer, marble patio, main lounge, dining room, Orange Gardens, Bali Room and band shell, the entire place was garlanded in laurel, accented with tall, silver vases and urns of colorful spring flowers.

Enhancing the dazzling affair were the smartly gowned women guests . . . a veritable fashion show, presenting all of the newest ideas in brilliant styles and sparkling jewels. Among those noted in the huge assemblage were:

Mr. and Mrs. Ernest G. Howes, who entertained the largest group of friends. Their guests were Mr. and Mrs. Harold Sweatt, Mr. and Mrs. John H. Perry, Sr.; Mr. and Mrs. George S. Ross, Mr. and Mrs. Charles Francis Coe, Mr. and Mrs. Edward E. Bartlett, Jr.; Mr. Hugh Dillman, Mr. Jack W. Salisbury, Mr. and Mrs. Gray S. Foster, Mr. and Mrs. John F. Wymer, Jr.; Mr. and Mrs. J. Field Wardlaw, Mr. and Mrs. Blaine Webb, Mr. Herbert Pulitzer, Mrs. George B. Wagstaff, Dr. and Mrs. Matthew T. Mellon, Mr. and Mrs. James T. Roche, Mr. and Mrs. Peter H. B. Frelinghuysen.

Former Ambassador and Mrs. Joseph E. Davies were hosts to Lt. Col. and Mrs. Alden K. Sibley, Mr. and Mrs. Stanley Rumbaugh, Jr.; Mrs. Millard E. Tydings, Mrs. Robert L. Grosjean, Mr. and Mrs. Claude Durham Smith, Miss Marjorie Durant, Miss Eleanor Tydings, Mr. Joseph D. Tydings, Mr. Jack Kelley and Mr. George Dempsey.

Guests of Mrs. Aubrey Cartwright were her house

guests, and included Col. and Mrs. Charles Ward, Baron Wrede and Mr. Howard Wilcox.

Former Ambassador and Mrs. Joseph P. Kennedy, their daughters, the Misses Eunice, Patricia and Jean, and their sons, Congressman John F. Kennedy, Mr. Robert Kennedy and Mr. Edward Kennedy were noted at one table.

Mr. and Mrs. Philip Christopher Kauffmann's guests included Mr. and Mrs. Sylvanus Stokes, Mr. and Mrs. Hunt Kerrigan, Mr. and Mrs. Philip C. Kauffmann, Jr., and Mr. Peter Neidecker.

Cmdr. and Mrs. Dwight C. Paul and Mr. and Mrs. Arthur N. Pierson, Jr., had in their party Cmdr. and Mrs. John M. L. Rutherfurd, Baron and Baroness Paul von Gontard, Mrs. George Munro, who is the guest of Cmdr. and Mrs. Paul, and Dr. William Terwilliger, the guest of Mr. and Mrs. Pierson.

Mr. and Mrs. C. Markham Langham entertained for Mr. and Mrs. Frank H. Morse, Mr. and Mrs. H. Walter Gilbert, Mr. and Mrs. Edward Blackman, Mrs. William G. Kitchen, Miss Ruby-Ann Kandelaft, Mr. Jeremiah D. Maguire and Mr. Edward I. Richardson. The group met for cocktails at the Sea Spray Avenue home of Mr. and Mrs. Morse.

Mr. and Mrs. Eben Howes Ellison entertained Mrs. Nathan D. Bill, Mrs. Blanche Clark, Mrs. Frank Vernon Skiff, Mrs. Herbert E. Gale and Dr. Tage Teisen.

Mr. and Mrs. H. Winfield Chapin entertained their son and daughter-in-law, Cmdr. and Mrs. A. Winfield Chapin, Mr. and Mrs. Olof Nelson Tevander and Mr. and Mrs. B. Henry Pelzer.

Mrs. W. Longfellow Foulke's guests were Mr. and Mrs. Eliot Cutter and Mr. Fielder Clark of Coconut Grove.

Mr. and Mrs. Edward J. Baer entertained Mr. and Mrs. John B. Pettit, Mr. and Mrs. James McGehee, Mrs. Frank Osgood Butler, Mr. Wilson B. D. Evans and Mr. Paul Butler.

Mr. and Mrs. S. R. Famel entertained his son-in-law, Count and Countess Henri de Marcellus, Mr. and Mrs. Harry C. Good and Mr. and Mrs. Constant Rey-Millet.

Guests of Mr. and Mrs. Frank B. Bateman were Mr. and Mrs. George Garland, Mr. and Mrs. Howard A. Lincoln and Mr. and Mrs. Howard Spaulding.

Mr. Elmer Rich entertained for Mr. and Mrs. LeRay Berdeau, Mr. and Mrs. Elmer Rich, Jr.; Miss Martha Jane McAuliffe, Miss Josephine Rich, Kenneth Rich, Franklin Rich, Thomas Feeney and James King Mc Ginley. A group of regatta men joined the group for dancing later in the evening.

In Mrs. Morse McCall's party were Mr. and Mrs. Edward Lihme, Mr. and Mrs. Harrison Snider, Mrs. Arlund Allan, Mr. Frederick S. Gundlach and Mr. Ferdinand P. Schoettle of Philadelphia.



The Breakers, long associated with the leading social activities of the colony, opened for the twenty-second season on December 15, marking an important event in the formal inauguration of the Palm Beach season. Mr. C. W. Wannop starts on his third season as manager of the exclusive hostelry, with virtually the same staff that has been associated with the hotel for many years.

A new coat of paint enhances the magnificent structure, which is a merger of Spanish and modern architecture and the guest rooms have been completely redecorated and refurnished. A number of innovations this season will add to the enjoyment of a season in The Breakers colony.

On hand on the opening day, were many of the oldtimers who have made a habit throughout the years of arriving with the opening of the hotel and staying until it closes. As in the past, the roster this season will include the names of numerous celebrities and famous personages.

The Breakers Casino and Cabana Club also opened on December 15, as well as the Poinciana Tennis Courts. The golf course started the season on December 1.

The Clubroom Terrace and Cocoanut Grove under the direction of Jack Gaffney, have been the setting for numerous parties afternoon tea dances and evening galas. With Walter Miller's Meyer Davis Orchestra furnishing the music music that is as "listenable as it is danceable." They also entertain with a program of semi-classical music on Sunday evenings in the Grand Loggia of the hotel. Highlighting the tea dances and galas, the exotic terpsichorean exhibitions of Carlton and Juliette, outstanding dance team who made their debut at The Breakers last season. Ted Milford, noted tenor, formerly with the Doyly Carte Opera Company in London, is the featured soloist for the various festivities at the hotel during this month. This is his third season here.

Among those now in residence at The Breakers are: Mr. A. P. Giannini, noted international banker of San Francisco, who has been a winter resident of Palm Beach since 1907 and who will remain at the hotel throughout the season; Mr. Alexander Phillips of New York and Peapack, N. J.; Mr. Victor A. Lownes of New York; Mr. James Belden of Bronxville, N. Y.; all remaining through the winter season.

Also here for their annual season's stay are: Mrs. William Seyfert of Reading, Pa.; Mrs. Edgar Poe McBurney of Atlanta, Ga.; Mrs. William Richman of Atlantic City, N. J.; Mrs. Henry D. Scott, Wheeling, West Virginia. Mr. and Mrs. Elmer Snyder of Cleveland, O., who for many years were members of the cottage colony, will spend this winter season at The Breakers.

Mr. and Mrs. Louis B. Stephens of Chicago; Mr. and Mrs. Andrew S. White of Fayetteville, N. Y.; Mr. and Mrs. Edward S. Stackhouse of Greenwich, Conn.; Mrs. William H. Williams of New York; Mr. and Mrs. Richard Crowley

of New York; Mrs. Charles G. Miller of Chicago; Mr. and Mrs. Walter G. Preston, New York City; Mr. Theodore Robinson, Chicago; Mr. and Mrs. Alfred Feltman, Mr. and Mrs. H. S. Raugh, of New York City; Mr. and Mrs. W. G. Preston, Los Vegas; are other arrivals.

Also: Mrs. J. B. Thomas, Boston; Mrs. Albert H. Stone of Gardner, Mass.; Mr. and Mrs. Elwood Salsbury of Wheeling West, Va.; Mr. John Kelly, Bronxville, N. Y.; Mr. and Mrs. Leroy M. Lewis of Paoli, Pa.; Mr. and Mrs. H. B. Brown, Summit, N. J.; Mrs. Herbert E. Gale of Boston; Mr. and Mrs. Eben Howes Ellison, Newton, Mass.; Mr. and Mrs. William Bright, Queenstown, Ont.

Col. and Mrs. Hobart Brown, Summit, N. J.; Mrs. Mc-Kay LeRoy, Chicago; Mrs. Ledyard Cogswell, Albany, N. Y.; Mr. and Mrs. A. W. Boettcher and son Charles, New York City; Mr. and Mrs. Arthur Lipper, also of Manhattan; Mrs. Hamersley Carpenter, Ridgefield, Conn.; the Hon. Joseph V. Gallagher of Brooklyn, N. Y. Mr. and Mrs. H. R. Schildering, Cincinnati; Mr. and Mrs. Edward B. Cosgrove of Le Sueur, Minn.; Mr. James Reeves, Mr. and Mrs. Harvey Turnure, New York City. The Rt. Rev. Ernest M. Stires and Mrs. Stires, Bolton Landing, N. Y.; Mr. Selah B. Masten, Pelham, N. Y.

Residents of The Breakers Cottages, Breakers Row, this season are: Mrs. Herbert A. Farrell and her daughter Mrs. Farrell Steele, Nashville, Tenn. at "Seaside Cottage." Mr. and Mrs. Charles B. Waterman of Watch Hill, R. I. "Sandrift Cottage." At "Wavecrest," Mrs. Thomas H. Appleget of Greenwich, Conn. after February and until that time will be occupied by Mr. John Doyle and Mr. W. J. Armfield.

Mrs. Philomen Dickenson of Philadelphia, will be in "Ocean View Cottage" through January, but has sublet the cottage to Mr. Wolcott Blair of New York City for February and March. Mrs. Lucas Kent has again engaged "Nautilus Cottage" and until her arrival, it will be occupied by her daughter Mrs. Kent Catherwood and two friends.

Mr. and Mrs. Eben Howes Ellison, Newton, Mass. are again at "Reef Cottage." At "Sea Gull" are Mr. and Mrs. A. J. Drexel Paul of Radnor, Pa. They have sublet the cottage from Mrs. Lawrence LePage of Ardmore, Pa. who will reside with her father Mr. Charlton Yarnall at his home on El Brillo Way, this season.

Mr. and Mrs. George R. Kent of Ridgefield, Conn. are occupying "Lotus Cottage." . . . Mrs. Kent is the former Mrs. Wanamaker Munn. Mr. and Mrs. Thomas T. Barr Jr. of New York City are at "Atlantic Cottage."

At "Surf Cottage," Mr. and Mrs. William T. Grant of Madison, Wis. Mr. and Mrs. George A. Gordon of Washington, D. C. are residing in "Oceanic Cottage." After an absence of two years, Mrs. J. B. Townsend of Radnor, Pa. is back at "Spray Cottage."

Sports In Palm Beach

ALWAYS an important part of the Palm Beach scene, sports will more than ever before, play an important role in the life of the visitor to the fabulous island.

All indications point to the fact, that 1949 will be the greatest season, in sports, Palm Beach has experienced.

Not only will the long established golf, tennis, polo tournament and matches be staged, to say nothing of the annual dog racing, horse racing, boxing and swimming but there will be many additional events.

It is not the fact that the long established classics will again be staged or that there will be new exhibitions, but the fact this year there will be more contestants and more spectators enjoying the sports than ever before.

To one who has observed the Palm Beach sport scene for many years there is one thing which is almost startling. In 1949 the sport scene will be dominated by women. Of course, men have not been displaced and chased to the sidelines entirely, but when one stops for a moment and surveys the sports picture he finds amazing things.

For instance, with or without Babe Didrickson Zaharias, the Palm Beach Women's Golf championship played over the Palm Beach Golf Club course has been drawing far larger galleries than any of the men's tournaments. Only loyalty to the male sex, prevents the writer from telling the truth and stating that the women's play outdraws the men's championships in the matter of spectators, two to one at least.

There is another feature which is going to cause sports to thrive this year, as never before. Those Gods who control wind, storm and rain were much more kindly this year to Palm Beach than they were last year.

In 1947, the hurricane threw oceans of salt water upon the Palm Beach Golf Club course, the Everglades Course and the Palm Beach Country club, causing untold damage. In fact the courses never fully recovered throughout the winter, though the greenskeepers did marvelous work, repairing the damage.

The salt water, not only stayed on the fairways, keeping them soft and soggy for months, but the salt burned the turf to such an extent, that fairways had to be replanted and resodded in many places.

This year, greenskeepers have been walking with their fingers crossed. They found it difficult to believe in their good luck. Weather has been marvelous and nature kind to the fairways and greens. Even the hated cinch bug has been making himself scarce.

Sand traps which practically disappeared during the 1947 winds, still resembled sand traps, when the crews of groundkeepers went to work in September and October.

Another indication that sport will play an extremely important part of the Palm Beach picture this year is the fact that play began on the golf courses much earlier than usual.

LeRay Berdeau, chairman of the golf committee and Jack Ross, golf professional, staged the first Tombstone tournament of the season at the Everglades club in November. It attracted a large field and was a huge success.

The Everglades golf committee consists of Mr. Berdeau as chairman, Elmer Rich, George T. McCarthy, Harold W. Sweatt and Mrs. George Wagstaff as chairman of the wom-



-Photo by H. L. Walker

MR. JOHN HUBBARD

A member of the Breakers Cabana Club and also the Palm Beach Golf Club recently startled his golfing companions when he scored an eagle on a difficult hole at the Palm Beach Golf Club.

en's committee. Jack Ross, popular instructor again has Teddy Halverson and Bill Griffin as his assistants. Ward Wood is the course superintendent.

Though the Everglades club and the Seminole Golf club staged tombstone tournaments and the Bath and Tennis Club held round robins the feature of the early season was the regatta staged on Lake Worth. This classic brought together crews from Yale, Cornell, Princeton and Pennsylvania.

It attracted thousands of persons from all parts of the State and both banks of the lake were lined with spectators.

The classic was won by Yale with Princeton second, Pennsylvania third, and Cornell, fourth.

Following on the heels of the Regatta came the Lake Worth Golf championship, an annual tournament played over the Palm Beach Golf Club for more than 30 years.

This tournament attracted an unusually large field which was predominately composed of golfers from the West Palm Beach course. The new course on the opposite shore was constructed by the famed architect Dick Wilson and it has attracted golfers from all parts of the country including Chris Dunphy, of Seminole; Lucille Vanderbilt, and other stars.

Mrs. Vanderbilt has been playing exceptionally well this season and if she participates in the annual Palm Beach

women's tournament which will be played over the Palm Beach Golf club course, February 8 to 12, she will be a keen contender. The Palm Beach championship brings the finest women golfers in the world to Palm Beach. With Babe Didrickson and little Louise Suggs, both out of it, it will be a wide open affair. Both 'the Babe' and the Lithia Springs, Georgia girl are now professionals.

Apparently Mr. and Mrs. R. D. Huntington, are going to cut a wide swath in the tombstone tournaments this season since they already have won two, one at the Everglades club and one at Seminole and finished second in a third flag tourney.

On the tennis courts, the round robins have been popular and increasing numbers have participated both at the Everglades club and at the Bath and Tennis Club.

Johnny Cardegna, Bath and Tennis Club professional had been staging the tournaments on Sunday afternoon, up until recently. Spencer Love is the new chairman of the Bath and Tennis Club.

Nancy Morrison, famed racquet wielder is apparently in fine form for, with David Gerli as her partner, she won a Bath and Tennis round robin in easy fashion, winning 23 games and losing but 5. Mrs. L. A. Watson, Jr. and Thomas O'Gorman was second with 19 won and 9 lost. Marjorie Durant and Bill Morrison won 15 and lost 13 while Jane Oelsner and Fred Collin won 14 and lost 14. Angelia Kauffmann and Spencer Love won 13 and lost 15 while Marilyn Stone and Warren Oelsner won 11 and lost 17. Gene Foster and Robert Baker won 10 and lost 18. Elizabeth McClintoch and E. Schmidt won 7 and lost 21.

The tombstone tournament which Mr. and Mrs. R. D. Huntington won at the Everglades club found their forty-seventh shot expiring twenty inches from the eleventh cup. Mr. and Mrs. J. F. Gunster finished second. They had a handicap of 52 strokes and finished four feet from the eleventh cup.

Mr. and Mrs. George S. Ross, with 46 strokes finished in the tenth cup while Mrs. James Howard and Mr. C. B. Waterman with 47 strokes finished in the tenth cup. Mr. and Mrs. J. E. McAuliffe, who carried the small handicap or number of strokes, 45 finished in the tenth cup.

Mr. and Mrs. C. V. Brokaw with 52 strokes finished two inches from the tenth cup. Mr. and Mrs. George H. Malcolm with 53 strokes finished two feet from tenth cup.

Mr. and Mrs. R. C. Maxwell and Mrs. R. W. Scott, with 52 strokes finished in the ninth cup. Mrs. D. Gerli and Mr. E. Schmidt with 55 strokes finished in the ninth cup. Mr. and Mrs. H. W. Sweatt with 54 strokes finished in the 9th cup. Mr. and Mrs. O. W. Johnson who donated the prizes finished three feet from the ninth cup. They had 47 strokes.

A record breaking crowd was at the greyhound races, when the Palm Beach Kennel club opened its 90 night meeting, and huge crowds of members of the Palm Beach colony at the American Legion boxing shows indicated a tremendous season.

There has been talk of a charity horse show in Palm Beach. This would be strictly a non-profit show with all gate receipts going to charity. No individual or organization would benefit from it and members of the Palm Beach colony, who owned show horses would ship them here for this show only.

Members of the Palm Beach Golf Club where Miss Bess Fenn is the professional rubbed their eyes in surprise at the changes which were made during the summer. In former years it almost took a guide to find the Palm Beach Golf club's clubhouse. But during the summer a beautiful road-way was cut through from the end of the North bridge to Coconut Row. It skirts the west side of the sixteenth fairway and green, runs along the eighteenth green and the tenth tee, the ninth green and then passes very close to the clubhouse. It is a marvelous improvement providing two parking spaces for the clubhouse and making the club house very easy to reach from either side of Palm Beach.

Rudy Nelson the new tennis pro at the Everglades club tried a new round robin at the club. It was won by Mrs. Robert Hasler and Winslow Tuttle. They defeated Mary Kenny and Hunt T. Dickinson, Sr., in the play off, four to two.

Miss Kenny and Mrs. Dickinson won the honors in section one, by defeating Mrs. J. Watson and Major Fredric Collin, four and two, Mrs. E. H. Cluett and Mr. Theo Hardeen, Jr., 5 and one; Mr. George Binney and Archie Peck, 5 and one and Miss Jane Oelsner and David Gerli, 4 and two.

In section two, Mrs. Hasler and Mr. Tuttle defeated Miss Joan White and Warren Oelsner, 4 and 2, Miss Anne Binney and William G. Cluett, 3 and 3, Mrs. H. S. Fabyan and Gray Foster, 5 and one and Gene Foster and Hunt Dickinson, Jr., 5 and one.

Prizes were awarded to the winners and runners up.



An exciting and beautiful air view of the new Cocont Row improvement is shown above. The extension connects the north and south bridges and provides easy acess to the Whitehall and the Palm Beach Golf Club. The new highway skirts the west side of the golf course and passes within a few feet of the clubhouse. In the background the Palm Beach Biltmore Hotel and the Mayflower can be seen. The foreground shows the west side of the sixteenth fairway, the seventeenth tee, the eighteenth green, the ninth green together with the clubhouse and new parking lots which are on both sides of the highway. The Poinciana chapel and a part of the old Poinciana conservatory are shown at left.

PAGE SIXTY-TWO PALM BEACH LIFE

Palm Beach Hotel

Many improvements have been installed at the Palm Beach Hotel which formally opened for the winter season on December nineteenth. The most outstanding addition to this luxurious hotel is the 'Top O' The Palm', the newest night club in Palm Beach. Designed by Jac Lessman, the noted interior decorator, this club is the essence of tropical nightlife. Decorated in an effective color scheme of chartreuse, coral and ivory, this spacious room with its palms and other tropical accents has become one of the more popular rendezvous with patrons of the hotel.

The Cabana Beach Club stands out as the most complete and modern of its kind, having facilities for night swimming and moonlight aquacades in the softly glowing underwater lighting of the emerald like Olympic pool. Mr. Morton Sunshine is again on hand to supervise all of the activities and Miss Lorraine Fischer, holder of sixteen National A.A.U. swimming championships conducts the swimming classes. Luncheon is served on the Gulf Stream Terrace and the excellent cuisine is the same as that in the Palm Coral Dining Room of the hotel.

In keeping with the serenity and elegance of the hotel, the cool inviting south Loggia offers an atmosphere of quietude. Frescoed in Spanish design and surrounded by deeply hued hibiscus, this exquisite open patio where bi-weekly formal cocktail parties are held and nightly after dinner liquers are served has become a favorite amongst the guests of the hotel.

Ushering in the Yuletide season was the music of Dick Gasparre and his famous society orchestra who have returned for a second season at the Palm Beach Hotel and the Christmas holidays found a capacity crowd present for the variety of festivities that made this period a whirlwind of vacation activity.



DR. AND MRS. BERNARD ROGOWSKI
of New Haven, Conn., who are vacationing at the Palm Beach Hotel. Dr.
Rogowski is a professor of psychiatry at Yale University.

Activities galore included a moonlight aquacade, fishing and golf tournaments, a beautiful fashion show by Bramson's of Palm Beach, entertainment by famous personalities of stage, screen and radio, tea dances and afternoon rumba dansants at the beach club. On New Year's Eve the cham-



-Photo by Kaye

pagne cocktail party and midnight supper dance highlighted the holiday season.

The children vacationing here were treated to cruises and expeditions along Lake Worth and into the tropical mysteries of the Everglades, bicycle rides, masquerade parties, minstrel shows and many other forms of entertainment of interest to the members of the younger set.

Guests returning this season have been welcomed by virtually the same staff that has served them in the previous two years. Mr. James Hitz has resumed his duties has resi-



MRS. BERNARD L. SHIENTAG
wife of Supreme Court Justice of New York State, she is the Assistant United
States Attorney and former judge of Domestic Relations Court of New York City,
former law secretary of Mayor La Guardia and former president of the New York
Women's Bar Association.

dent manager of the hotel, Dan Howard is again genial host of the cocktal lounge, west patio and 'Top O' The Palm' and Jack Reese returns as maitre d'. Mrs. I. Moss will be the Hotel's hostess this year. Of course the Seiden management is ever present in the persons of Frank, Leon and Milton Seiden.

Among those who have arrived at the hotel for the season are: Mr. and Mrs. H. Fuld, Mrs. J. Arthur Donenfeld, Mr. and Mrs. H. Banner and family, Mr. and Mrs. S. Bamberg, Mr. and Mrs. Mager, Mr. and Mrs. Manacher and children, Mrs. P. Roberts, Mrs. G. Winn, Dr. and Mrs. Rodin,



MR. JEROME HOLT AND MRS. CLARICE RASMUSSEN at the Moonlight Aquacade at the Cabana Beach Club of the Palm Beach Hotel.

Mr. and Mrs. S. Herzfeld and son, Mr. and Mrs. B. Nemoroff and children, Mr. and Mrs. J. Content, Mr. H. W. Harrison, Mrs. D. Scher, Mr. N. Strober, Mr. N. Tayer, Mr. and Mrs. H. Langer, Mr. and Mrs. A. Lasky and daughter, Mr. and Mrs. M. Low and children, Mr. and Mrs. A. Mann, Mr. and Mrs. L. Nadler and daughters, Mrs. H. I. Terperson, Mrs. S. B. Weill, Mr. and Mrs. J. Green, Mr. and Mrs. A. Abelson and Dr. M. Greenberger all of New York City.



Mr. and Mrs. Lawrence Miller and Mr. and Mrs. Norman Stone of Long Island who are making their seasonal visit at the Palm Beach Hotel.

Whitehall

O^N DECEMBER 20TH fabulously beautiful Whitehall, one of the world's most renowned resort Hotels, opened its huge grilled doors to welcome a host of arrivals, among them many familiar faces, for both the Holidays and Season itself. Thus began another Palm Beach Season and according to Mr. A. M. Sonnabend. President of the Hotel and its Executive Manager George W. Durkin, it is a season that promises to surpass all that have gone before it.

This season's calendar of activities include for the young set and the adult every conceivable pleasure. Aquatic sports in the warm languorous waters caressing the silver sands at Sun and Surf, or in the quiet waters of the emerald pool, tennis and ping pong for more strenuous activity and then the magic of foods to delight the Epicure served under the graceful palms shading Palm Patio, a colorful scene of sparkling white tables and chairs.

Overlooking a veritable sea of lush grass that forms the rolling fairways and gently sloping hills of the 18-hole golf course is one of Palm Beach's finest and most exclusive clubs . . . The Palm Beach Country Club where the White-hall guests enjoy participating and observing those much talked of and exciting golf tournaments. Here, too, lunch is served in a fashion that might well be termed the "Epicurean

Fantasy." A staff of shining white aero cars, expertly driven, are supplied by the Whitehall management to transport the guests to and from the clubs.

Mr. George W. Durkin, genial manager, returning to Whitehall after his tenth season as manager of Preston at Swampscott, another jewel in the chain that forms the Sonnabend hotels, and Mr. A. M. Sonnabend, are proud of their competent staff and their further plans of sparkling entertainment under the stars. This will include, besides the beef-steak dinners at Sun and Surf, dancing to the lilting music of Ruby Newman's orchestra in Jardin Royale and Game Nights held in the arresting atmosphere of Old World splendor of the former library of the Flagler mansion with its wine-red velvet portieres, unusual wine satin damask covered walls and the eye-catching beauty of antique walnut panelling artistically matched to create a lion's head or in the sheer breath-taking beauty of what was once Henry M. Flagler's Music Room. In this room of all old ivory and gold leaf, crystal chandeliers scintillating with shimmering lights as tho' alive, it is easy to visualize M'Lord and Lady listening attentively to the soft deep throated music spilling from the largest pipe organ ever to be installed in a private home in America at that time. Tho' much has been added to the mansion to present the guests with the utmost in modern comfort and entertainment, Mr. Sonnabend has said: "Not only have we kept alive the visual beauties and treasures, but have carried on, even in the modern sense, the traditions of the Flagler regime, till the words "beauty" and "pleasure" become synonomous with the name Whitehall and a vacation here becomes legendary."



Rightly named the Sun and Surf Club, the spacious patio shown here lends an atmosphere of tropical vacation days to the attractive beach club operated by the Whitehail management for the sun and surf recreation of its guests.

Among The Palms

The brazilian court Hotel, one of Palm Beach's most exclusive hostelries, opened on December 1st for its 17th season under the personal management of Mr. Elliott F. Bishop. This season, as a part of Mr. Bishop's annual improvement program, the dining room and Cloister cocktail lounge have been completely redecorated. Picture windows have replaced the full-length French doors and large mirrors have been installed around the fireplaces. The entire area has been recarpeted in a deep aqua that blends beautifully with the coral and chartreuse upholstering on the furniture.

Guests who have arrived for their annual season stay at the Brazilian Court include Mr. and Mrs. Vincent S. Mulford of Montclair, N. J., Mr. and Mrs. John H. Morice of New York and Southampton, Mr. A. W. Cameron of Philadelphia and Westchester, Pa., Miss Helen V. Carr of Wilkesbarre, Pa., Mr. Lindsley Loring of Westwood. Mass., Mr. and Mrs. Edmund P. Cassell of Providence, R. I., Mr. and Mrs. Edwin P. Price of Winnetka, Ill., Mr. and Mrs. Roland H. Zinn of South Orange, N. J., Mr. and Mrs. Charles E. Holcomb of Highlands, N. C., Mr. and Mrs. J. Cheney Wells of Southbridge, Mass., Mrs. William H. Buck of Buf falo, N. Y., Mrs. Jane Craig Dixon of Dallas and Southampton, Mrs. John A. Chapman of Lake Forest, Ill., Mr. and Mrs. Frank L. Jones of Plandome, N. Y., Mr. and Mrs. Jesse L. Terry of Princeton, N. J., Mr. and Mrs. Uz McMurtrie of Indianapolis. Mrs. Alma E. Goetz of Milwaukee, Mr. and Mrs. H. V. Taylor of Bronxville, N. Y. and Mr. Phillip Giddons of Columbus, Ga. Season guests from New York City include Mr. and Mrs. A. J. Dolan, Mr. Allen Johnson, Mr. and Mrs. James E. Hollingsworth and Mr. John S. Young.

The Palm beach biltmore this year will entertain thirteen national conventions and those meeting in January are the Philco Corporation which has had its headquarters at the Biltmore for several years, the Acacia Life Insurance Co., the Allied Van Lines and the National Furniture Warehousemen. These functions do not in any way interfere with the pleasant surroundings and many gay functions which are offered at the Biltmore for guests of the hotel, their friends and those colonists who care to participate.

The Palm Beach Biltmore this year offers among its many excellent facilities, the Cascade Lounge as an intimate rendezvous for cocktails and the Sidewalk Cafe which features a menu especially prepared for those who prefer informal dining.

Dick Barlow, his piano and his orchestra with the Pete Kaye trio are also featured this year and have been very well received by all who have had the opportunity to hear them. Mr. Barlow also specializes in mental telepathy to the delight of the guests.

The Biltmore manager this year is Mr. Leas Campbell, but the remainder of the excellent staff is virtually the same that has been on hand for several seasons.

Recent arrivals at the Biltmore have included Mr. and Mrs. R. Reuter and their three children from Red Springs, N. C., Mr. and Mrs. Cyril Daniel of Nashville, Tenn., Mr. and Mrs. Charles W. Hunt of Philadelphia, Mr. and Mrs. Edward Levine of Newton Centre, Mass., Mr. and Mrs. R. Mendelsohn of Cleveland, Mr. and Mrs. L. Schuster of Louisville, Mr. Skip



-Photo by Ray Howard

MR. AND MRS. PRESTON J. BRADSHAW and daughters, Nancy and Judy, of St. Louis, who are at the Palm Beach Biltmore for the season. Mr. Bradshaw is one of the country's leading architects.

Willner of Philadelphia, Mr. and Mrs. S. W. Platt of Pittsburgh, Mrs. R. J. Potter of Jackson, Mich., Mr. and Mrs. Ely Hurvitt, of Malden, Mass., Mr. and Mrs. E. M. Barr of Youngstown, Ohio, Mr. and Mrs. C. S. Jacobowitz of Buffalo, N. Y., Mr. and Mrs. W. M. Egan of Oak Park, Ill., Mr. Harry M. McKenzie of Chestnut Hill, Pa., Mr. and Mrs. A. L. Montreuil of Chicago, Mr. and Mrs. Charles S. Raizen of New Rochelle, N. Y., Mrs. L. Sachs of Patterson, N. J., and from Philadelphia, Mr. and Mrs. Maurice Fisher, Mr. and Mrs. A. M. Rubin, and Mr. and Mrs. Saul Goldstein.

Biltmore arrivals from New York have been Mr. A Geiger, Mr. Samuel Kellner, Mr. Murray Kellner, Mrs. Rosa Friedman, Mrs. Lillian Payne, Mrs. Jack Weill, Mrs. Frances Rosenthal, Mr. and Mrs. I. G. Fox, Mr. and Mrs. Samuel Fine, Mr. and Mrs. A. M. Simon and Mr. and Mrs. F. W. Rickers and Mr. and Mrs. Pare Lorentz.

Among the Biltmore guests who are at the hotel for the season are Mr. and Mrs. Seymour Herrman of New York and Old Greenwich, Conn. and Mr. and Mrs. Harry Priess of New York.

The colony hotel, which is already starting its second year as a leading resort hotel in Palm Beach, had no formal celebration on New Year's Eve but numerous dinner parties took place in the newly-decorated Green Room and on the new dining terrace before the groups 'covered the night spots'.

The roster of the Colony resembles a listing of the elite of two continents, including the society, financial, sports and artistic worlds.

Mr. and Mrs. Myron C. Taylor were recent visitors from

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-Photo by Robideaux

MISS OLIVE MILLS MASSIE
daughter of Mrs. Joel White Massie, 320 Chilean Ave., Palm Beach, Fla., member
of the Junior Activities Committee for the Four Arts Society, pictured at a
committee meeting at the Colony Hotel.

New York for a restful vacation. Mr. Taylor, industrialist and President Truman's personal representative to the Vatican, gave as a New Year's gift to Cornell University, \$1,500,000 for the erection of a student inter-faith building as a World War II Memorial. The building will be named Anabel Taylor Hall in honor of Mrs. Taylor.

Harrison Williams has arrived from New York and taken a suite at the Colony, renewing old acquaintances, some of whom he hasn't seen since Mr. and Mrs. Williams had a winter home here.

Mrs. John C. King returned in the fall to her penthouse apartment at the Colony which she calls 'home.' She spent the summer at Whiteface Inn, Saranac Lake, in the Adirondacks.

Paul G. Brown returned early in the season from New York City to occupy his penthouse apartment this winter.

Mr. and Mrs. John R. Buchanan are occupying their penthouse apartment after passing the summer in Canada. They have sold their estate on 'Horse Island' but will continue to pass their summers in Canada. Mrs. Gail Archer of Southport, Conn., Mrs. Buchanan's mother, was with them over Christmas and New Year's.

PALM BEACH'S COLONY within a colony, the Villas, continues to add color and charm to the winter scene. Ideally located at the foot of Worth Avenue, this celebrated

hostelry has for many years been famous for its distinctive name in hotel circles.

Old World charm coupled with all the modern conveniences of up-to-date hotel management, add to the flavor of distinctive atmosphere which prevails there. The attractive gardens, well appointed lounges and individual villas make the hostelry one of the most luxurious resort "homes away from homes" in the south.

The Villas restaurant opened December 1 and since then has been a center for entertaining. This year, under the direction of Miss Grace Rooney, owner-manager of Lavender Hall and the Homestead Restaurant at Philadelphia, the dining pavilion boasts incomparable cuisine and delectable delicacies which are rapidly becoming conversation pieces in the resort.

Among those guests who arrived at the Villas during the holidays for an indefinite stay were Mr. and Mrs. Herbert J. Adair and their son and daughter, Herbert, Jr., and Peggy, from Philadelphia, Mr. E. R. Richardson of New York, and Mr. and Mrs. Fred Hammer of Jericho, L. I., who were awaiting the arrival of their yacht.

Arriving from Chicago was Mrs. David Noyes, from Biltmore Forest, Biltmore, N. C., were Mr. and Mrs. Claude D. Smith and from New York, Mr. and Mrs. H. VonTeuber Schwier.

At the Villas for their annual season stay are Mr. and Mrs. Edmund Richardson of Pont Chartrain, New Orleans, La.

JUST ACROSS the Southern Blvd. bridge in West Palm Beach is the lovely Miramar Inn, nestling on the banks of Lake Worth in a quiet residential section. This fine tropical hotel has an air of hominess about it and many guests return to it year after year.

On Christmas day punch was served in the sun room and afterwards Santa distributed gifts to one and all around the Christmas tree. At noon the traditional Christmas dinner was served and during the evening an old fashioned Southern egg-nog party was given on the terrace with Mrs. J. Stanley Smith, Sr. serving.

Joining in the activities of this festive occasion were: Mr. and Mrs. James C. Bolles, Grosse Pointe Farms, Michigan; Mr. and Mrs. Mason P. Mills, Stonybrook, L. I., New York; Dr. and Mrs. Byrd C. Willis, Orange, Virginia; Mr. and Mrs. Malcolm W. Perkins, Asheville, N. C.; Mrs. Gertrude S. McCalmont, Winter Park, Florida; Dr. J. Carter Walker, Richmond, Virginia; Mr. J. C. Miller, Ashland, Kentucky; Mr. and Mrs. James W. Todd, Richmond Hill, L. I., New York; Mrs. Esther Erving and Miss Audrey Alexander, Washington, D. C.: Miss Margaret Mayo, Mrs. Mary Bayhan, Mr. Lorin Bayhan, Duquesne, Pennsylvania; Mr. and Mrs. Fred G. Krekell and Miss Carolyn Krekell, Westfield, New Jersey; Mrs. Fred J. Leacey, St. Paul, Minn.; Mr. and Mrs. Anthony J. Hornsby, Palmyra, New York; Mrs. John B. Sirich, East Orange, New Jersey; Miss Nancy Madden and Mrs. George Ebaugh, East Orange, New Jersey; Mr. and Mrs. W. F. Woodward, Jeffersontown, Kentucky; Mr. and Mrs. Robert Kauffman, Chicago, Illinois; Mr. and Mrs. J. A. Nolan, and Miss Lottie Leu Wallace, Rutledge, Georgia.

CROSS THE LAKE in our neighboring city of West Palm Beach is that fine resort spot, the Pennsylvania Hotel. this year under the management of Mr. Robert C. Trier, Jr. The Pennsylvania has long been a favorite with northern

visitors and many guests return every year for their season's stay.

The air-conditioned Rainbow Room and bar downstairs are always popular with both the local residents and cottage colonists and a number of banquets and dinner parties have been given there already this season.

Among the visitors who are making the Pennsylvania their headquarters for the entire season are Mr. and Mrs.

George T. Aldrich of East Orange, N. J., Mr. Robert R. Rodgers of Philadelphia, Mr. D. A. Davies of Brooklyn, N. Y., Mr. C. H. Dockson of Detroit, Mich. and Mrs. George H. Shackleford of Montgomery, Ala.

Other guests who have been staying at the Pennsylvania for the past few weeks include Dr. E. J. Whalen of Hartford, Conn., Mr. W. M. Jensen of Chicago, Mr. J. Goodman of New York City and Mr. and Mrs. Richard Criparelli of Mt. Vernon, N. Y.



-Photos by Oscar Owen

Guests at a recent buffet dinner given by Cmdr. and Mrs. A. Winfield Chapin, for Cmdr. Chapin's father, Mr. H. Winfield Chapin, in celebration of his birthday anniversary. The guests are from left to right (in upper photo) Mr. Edward U. Roddy, Jr., Cmdr. A. Winfield Chapin, Mrs. Frank Osgood Butler, Dr. Marcel Trentin, Mrs. Jesse Alfred Smith, Mrs. H. Winfield Chapin, and Mr. H. Winfield Chapin. Guests from left to right (in lower photo) are Mrs. Maurice K. McGrath, Mr. Harry N. Gifford, Mr. Jesse Alfred Smith, Cmdr. A. Winfield Chapin. Seated are Mrs. A. Winfield Chapin, Mr. John B. Pettit, Mrs. Dwight C. Paul, and Mrs. Edward U. Roddy, Jr.

Under The Stars

Those who have been waiting for "the season to start" found it already in full swing on Wednesday, Dec. 29, when The Patio, the resort's favorite restaurant-club, at County Road and Sunset, held its opening night program.

In describing the beginning of The Patio's 1948-49 season, Director Dan J. Shalek and Maestro Val Ernie said it was "the greatest opening in the history of The Patio." And that—coming from the leaders in the resort's field of fine food and good entertainment—is impressive, for The Patio this year is under way for its 22nd. consecutive year.

The reception given to the popular night spot was an impressive one, for in a house of capacity attendance, were many of the "names" of Palm Beach who have made the resort—and The Patio—popular places of winter entertainment.

There were opening-night reservations for two, but these were far outnumbered by hosts who had arranged for entertainment of ten, twelve or sixteen guests.

Among those who launched The Patio on its new season were such well-known Palm Beachers as Mr. and Mrs. Joseph E. Davies, Mr. and Mrs. Winston Guest, Mr. and Mrs. Hamilton Pell, Mr. and Mrs. Archibald McNeil, Mr. and Mrs. Charles B. Watkins, Mr. and Mrs. Herbert Johnson, Mr. and Mrs. Marshall Seeburg, Mr. and Mrs. A. M. Sonnabend, Count Castagnola, Mr. and Mrs. Edward V. Quinn, Mr. and Mrs. A. Leftin, Mr. and Mrs. Leo Seiden and a host of others.

They found The Patio newly decorated in its striking colors of sparkling blue and glistening white, set in a background of natural shrubbery.

Back at The Patio, beginning his 19th, year there, was Maestro Val Ernie and his orchestra, featuring, in addition to his own violin, two beautiful young violinists. The club's new parque floor, laid last summer, was a delight to the dancers—who enjoy The Patio whether it's cold or whether it's hot, for the club is neatly arranged to provide comfort for those inside.

Back also, to greet their old-time patrons and newcomers to the Palm Beach scene were the popular chef, Mario Lanuti, Eddie Zimmerman, in his place as host and greeter, and the maitre, Nick Gara, "the man who knows all the names in the book."

NINETEEN HUNDRED FORTY NINE is to be a Leon and Eddie's year from every indication. Here is a cafe combining the continental atmosphere of Madrid and Brussels with the sophisticated bistros of Manhattan. The smart restaurant in green and white with frescoes by the clever Mabel Buell give further old world charm to the tout ensemble. The tropical interpretation is accented by the Jungle Patio where dining in the jassmine scented gardens is always a thrill.

Two orchestras of outstanding artistry supply continuous dance harmonies from nine in the evening until dawn the following day. The versatile Danita conducts her Men of Music and offers a song specialty in the Spanish tempo, while Arturo Arturos does the more conventional melodies for informal dances as the new Bee Hop. Piano soloist too, Mr. Arturos plays delightful concertos by Mozart, Schubert and other great masters.

Definitely en rapport are the Sunday matinee dances from five to seven, as a prelude to the special Sunday night dinner. Cuisine in French, Italian and American accents. Midnight supper allows Arthur Yee to show his skill as a chef of Oriental dishes as made famous by the Far East Restaurant in Shanghai, China.

That delightful rendezvous, the sidewalk cafe at Testa's on Royal Poinciana Way is again the favorite with cottage colonists as it has been for the past twenty-seven seasons. Testa's which opens at nine every morning for breakfast and closes at one the next morning after serving the late supper crowd, has again made a specialty of their delicious corned beef and cabbage which is on the menu every Tuesday, Thursday and Saturday and of course every day there is always Italian spaghetti as only Testa's can prepare it.

Testa's guests who in the past have always felt free to inspect the kitchen will this year notice the new stainless steel equipment that has been added.

Jack valentine's bar of Music in Fort Lauderdale is one of the east coast's more popular night spots with a star-studded list of entertainers on hand for the floor show this season.

Leading off with the music of Buddy Le Combe and his orchestra with Mr. Valentine's talented wife, Betty who plays the harp, Frank Froeba on the Steinway and the Harding-Moss trio. This clever trio consists of Harding on the organ, Moss on the piano and Margie Fields, vocalist.



An interesting foursome among recent diners at Leon and Eddie's were Mrs. Vivienne Wooley-Hart and Captain Luigi Signorini (in background), guests of Mr. and Mrs. Roy V. MacNicol (left and right) enjoying the splendid bill of entertainment headed by Marilyn Nowell, coloratura soprano, over their liqueurs.

Oottage Colony List

__A_

Adams, Mrs. Anne Fontaine Maury298 Gulf Stream, Delray Beach Adams, George
Ahern, Mr. and Mrs. Frank Gregory
Aiello, Mr. and Mrs. Louis
Akerley, Mrs. Ruth E 204 Royal Palm Way
Aldrich, Mrs. Spencer W
Alexander, Baroness Edward
Alexander, Mr. A. Laughlin
"Whitehouse," N. Ocean Blvd. and Everglades Ave.
Alley, Mr. and Mrs. Raymond C
Alley, Mr. and Mrs. Gerard F
Ames, Mr. and Mrs. Ward, Jr. 320 Barton Ave.
Amory, Miss Grace M 105 Wells Road
Anderson, Mr. Ferdinand V 354 Brazilian Ave
Anderson, Mrs. Joe C. Guest of Mrs. William H. Evans
Andrews, Mrs. Mae"The Villas,"
Andrews, Mrs. Mae"The Villas," Anthony, Mr. and Mrs. Roscoe Tate"Dulciora," 6 S. Lake Trail
Ansen, Mr. and Mrs. Edward
Ansen, Mr. and Mrs. Edward
Archer, Mrs. Gail CooperGuest of Mr. and Mrs. John R. Buchanan
Arnold, Mrs. Sydney M
Arnold, Mr. and Mrs. James Y"Rabbit Hill," 3 South Lake Trail
Arnold, Mr. and Mrs. W. Herman
Arnold, Mr. and Mrs. James Y., Jr"The Cottage," 3½ S. Lake Trail
Ashley, Mrs. John
Ashley, Mrs. John
Avery, Miss Nina349 Peruvian Ave.
Ayres, Mr. and Mrs. Winston P. 287 Pendleton Ave.

—B—

Bailey, Mrs. Catherine	332 Sea Spray Ave.
Bailey, Mrs. Catherine	Fisher Lane, Delray Beach
Baker, Mr. and Mrs. George H.	142 Sea Spray Ave.
Baker, Mr. and Mrs. George H Baker, Col. A. Richard	314 Chilean Ave
Pollonting Mr and Mrs James M	5 C Loke Trail
Daller Cel and Mrs. James M	
Balsan, Col. and Mme. Louis Jacques Cas	sa Aiva, Hypoiuxo Island
Ballou, Mrs. NormaAma	ado"—522 N. Ocean Blvd.
Ballentine, Mr. and Mrs. James M. Balsan, Col. and Mme. Louis Jacques "Cas Ballou, Mrs. Norma "Ama Barber, Mr. and Mrs. William H.	249 Queens Lane
Bartholomew, Mr. and Mrs. Gene, Jr. Bartholomew, Miss Elrita	219 Everglades Ave.
Bartholomew, Miss Elrita	219 Everglades Ave.
Bartholomew, Mrs. Gene	219 Everglades Ave.
Barthelt, Mr. and Mrs. Valentine Crouse	"Valmar," Hobe Sound
Barbey, Mr. and Mrs. Pierre L.	
Bardill, Miss FrancesGuest of Mrs.	William Slocum Barstow
Barkley, Dr. and Mrs. Earl Conwell	234 Chilean Ave
Barlett, Mr. and Mrs. Edward E., Jr.	250 Jungle Road
Bartlett, Mrs. Gertrude (Peg) B	918 Porusian Ava
Barclay, Mr. and Mrs. Granville O	1400 No Ocean War
Barciay, Mr. and Mrs. Granville O	1496 No. Ocean way
Barry, Mr. and Mrs. Philip Barney, Dr. and Mrs. B. F	Hope Sound
Barney, Dr. and Mrs. B. F.	441 Sea View Ave.
Barstow, Mrs. William Slocum	
"Coral Crest," Ju	ipiter Island, Hobe Sound
Bateman, Mr. and Mrs. Frank B"Jungle	Point," 201 Banyan Road
Battin, Mr. and Mrs. Wm. Frederick	237 Pendleton Ave.
Baum, Mr. and Mrs. Harry Howard	283 Sunset Ave.
Baum, Mr. and Mrs. James E.	1545 Ocean Way
Baum, Mr. and Mrs. James E Baugher, Mr. and Mrs. Meredith F	210 Orange Grove Road
Baum, Mr. and Mrs. Harry Howard	283 Sunset Ave.
Beatty, Mr. and Mrs. Ross J.	359 N. Lake Trail
Beard, Mr. E. Leonard, Jr.	126 Peruvian Ave.
Beaumont, Mrs. William	152 Worth Avo
Beck, Mrs. Alice M.	326 Chilean Ave
Bedford, Mr. and Mrs. Herbert A	196 Dolphin Pood
Bedford, Mr. and Mrs. Herbert A	190 Chiloan Arra
Beeler, Mrs. Dona	17 C. T. J. T. II.
Behr, Mr. and Mrs. Howard	15 So. Lake Trail
Bell, Mr. and Mrs. Thomas Drayton	309 Hibiscus Ave.
Bell. Mr. and Mrs. James B., Jr	177 Queens Lane
Bell, Mrs. McAlpin	136 Sea View Ave.
Bell, Mr. and Mrs. Howard	Gulf Stream
Bellelis, Mrs. Yenula	305 Sea Breeze Avo
Belletis, Mrs. reliuia	
Belknan Mr and Mrs Maitland	5 Major Alley
Belknan Mr and Mrs Maitland	5 Major Alley
Belknan Mr and Mrs Maitland	5 Major Alley
Belknap, Mr. and Mrs. Maitland	5 Major Alley

Bernard, Mr. and Mrs. Benjamin F	1410 S. Ocean Blvd.
Benson, Mrs. Duggett	247 Brazilian Ave.
Bickford, Gen. Harold C.	224 Phipps Plaza
Bill, Mrs. Nathan D.	145 Sea Spray Ave.
Binney, Mr. George A.	439 Royal Palm Way
Binney, Mrs. Rea	250 Pendleton Ave.
Bissett, Mr. and Mrs. Robert E.	150 Sea Spray Ave.
Blabon, Mr. and Mrs. George W., II	320 Island Road
Blanchard, Mr. and Mrs. W. Scott	Hobe Sound
Blumenthal, Mr. and Mrs. Ralph. Boardman, Mr. Reginald, Jr.	257 Oleander Ave.
Boardman, Mr. Reginald, Jr.	Pelican Lane
Boettcher, Mr. and Mrs. Claude K. "So	outhwood" 170 Via Del Lago
Bogert, Mr. and Mrs. Beverly	"Mamoa Point," N. O. Blvd.
Bohannon, Mr. James A.	1 Via Bellaria
Bohannon, Mrs. Elsie Bingham	143 Clarendon Ave.
Bohne, Mrs. Earnest F.	'Faraway," 239 Wells Road
Bohne, Miss Catherine	239 Wells Road
Bohne, Miss Mary Ann	239 Wells Road
Booth, Mrs. Samuel	1465 N. Ocean Blvd.
Borman, Mr. and Mrs. Joseph	201 Oleander Ave.
Borman, Mr. and Mrs. William J. Bornstein, Mr. and Mrs. Bernard & Morri	207 Oleander Ave.
Bornstein, Mr. and Mrs. Bernard & Morri	s135 Chilean Ave.
Bosch, Mrs. Henry, Sr Bower, Mr. and Mrs. Joseph A	344 Chilean Ave.
Bower, Mr. and Mrs. Joseph A.	249 Monterey Road
Bowry, Mrs. Ernest W. Guest of	Mr. and Mrs. Harry Cutter
Boyd, Dr. and Mrs. Linn J. Guest of M	r. and Mrs. Austin F. Young
Boykin, Mr. and Mrs. Thomas Wentworth	
Bradstreet, Mrs. Lillian A	106 Basin Dr., Delray Beach
Bradstreet, Mrs. Lillian A	3roadholm," 241 Sunset Ave.
Braman, Col. and Mrs. Harold Allen	271 El Vedado Lane
Branch, Col. and Mrs. James R"Abir Brennig, Mr. and Mrs. Charles Coudert	ngton," 156 Royal Palm Way
Prince Mar Danatha M	330 Sea Spray Ave.
Brine, Mrs. Dorothy MGuest of Dr	r. and Mrs. Kolf Kaltenborn
Brock, Rev. and Mrs. Thomas S	16 South U St., Lake Worth
Brooks, Mr. Reginald	324 Brazilian Ave.

Brock, Rev. and Mrs. Thomas S. 216 South O St., Lake Worth Brooks, Mr. Reginald. 324 Brazilian Ave. Brooks, Mr. and Mrs. Oliver Newberry. 437 Primavera Way Brooks, Mr. and Mrs. Thurston 255 Nightingale Trail Brooks, Mr. and Mrs. Thomas H. 158 Seagate Road Brokaw, Mr. and Mrs. Clifford Vail. "Winwood South," 261 Via Del Lago Brown, Mr. and Mrs. Michael Stuyvesant. 242 Seaview Ave. Brown, Mr. and Mrs. Paul Chickering. 242 Sunset Ave. Brownell, Mrs. F. C. 349 Sea View Ave. Bryant, Mr. and Mrs. A. Parker. 301 Hibiscus Ave. Bryant, Mr. and Mrs. J. Stockton. 1090 Lake Way Buchanan, Mr. and Mrs. John R. The Colony Hotel Bullard, Dr. and Mrs. Ernest. 341 Brazilian Ave. Burke, Mr. and Mrs. Hartley A. 417 Sea View Ave. Burgess, Mr. and Mrs. Hartley A. 417 Sea View Ave. Bussey, Mr. and Mrs. Edwin O. Jr. 2000 No. Ocean Blvd. Burke, Mrs. Lorraine. 220 Australian Ave.

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Carroll, Mr. and Mrs. Charles W	220 Poruvian Ave	
Carr, Mr. and Mrs. Francis C	149 Son Broom Ave	ı
Continuidht Mag Anhan	Fatella" Panyan Poac	i
Cartwright, Mrs. Aubrey	211 Albon Avo	ì
Chapin, Comur. and Mrs. A. Winfield	Evenglades Club	•
Chapin, Mr. and Mrs. H. Winfield	246 Con View Ave	1
Charlotte, Mrs. John M	400 See View Ave	•
Charlton, Mr. Earle Perry, Jr.	409 Seabreeze Ave	•
Chauncey, Mr. and Mrs. Clarence M Chauncey, Mrs. FlowerGuest of Mr. a		
Chauncey, Mrs. FlowerGuest of Mr. a	and Mrs. Pierre Barbey	/
Cheney, Mrs. J. Foster.	345 Brazilian Ave	
Childs, Mrs. Harry Ewington	439 Brazilian Ave	•
Christenson, Mr. and Mrs. William L.	III Brazilian Ave	۰
Choromokus, Mr. Louis	305 Sea Breeze Ave	:
Church, Mr. and Mrs. Rollin JClark, Mr. and Mrs. H. C	290 S. County Road	1
Clark, Mr. and Mrs. H. C.	266 Atlantic Ave	
Clark, Mrs. BlancheGuest of M	rs. Frank Vernon Skift	Ē
Clarke, Mr. and Mrs. James King	156 Clarke Ave	
Clarke, Mr. Robert Fulton	156 Clarke Ave	
Clarke, Mr. and Mrs. Louis S	<i>elciora,</i> " 6 S. Lake Trai	1
Clarke, Mr. Robert Fulton	Delray Beach	1
Clayton, Mr. and Mrs. George Lawrence	242 Sunset Ave	
Clifton, Mr. and Mrs. J. M	130 Worth Ave	
Cluett, Mr. and Mrs. E. Harold"Bywater Lo.	dge," 549 N. Lake Trai	1
Cluett, Mr. and Mrs. William Gorham	253 El Pueblo Way	Ţ
Cockrell, Mrs. Margaret M	350 Brazilian Ave	
Coe, Mr. and Mrs. Charles Francis. Cofer, Mrs. Leland Eggleston	256 Worth Ave	
Cofer, Mrs. Leland Eggleston"Cap	richo," 141 Barton Ave	
Cole, Mr. and Mrs. Fenwick	270 S. Ocean Blvd	
Coleman, Mr. and Mrs. George W	155 Worth Ave	
Collin, Major Frederic C	325 Chilean Ave	
Collier Mr and Mrs Miles	Ocean Ridge	ρ
Collings, Mr. and Mrs. Benjamin Hayes "Casa Coloni Collins, Mr. and Mrs. Minturn Post Conn, Mr. and Mrs. Robert E		
"Casa Coloni	al." 256 S. Ocean Blvd	
Collins Mr and Mrs. Minturn Post	350 Sea Spray Ave	i
Conn. Mr. and Mrs. Robert. E	141 % Chilean Ave	ı
Constantine, Dr. and Mrs. K. W.	229 Barton Ave	
Conway Mrs Robert E	316 Peruvian Ave	
Conway, Mrs. Robert E	241 S County Road	i
Cook Mr and Mrs Changy Edwin	233 Clarke Ave	ì
Cook, Mr. and Mrs. Cheney EdwinCook, Mr. and Mrs. Thomas M	796 Hi Mount Road	i
Coolidge, Mr. H. Mountfort	210 El Vodado Pos	î
Coonage, Mr. H. Mountfort	6 Colfview Pose	1
Conn. Mr. and Mrs. J. F. A	215 Jameies Jan	i
Conn, Mr. and Mrs. Henry H.	120 See Cote Peac	1
Copper, Mrs. Harold M	240 Povol Poly	1
Condage, Mr. and Mrs. Edward W	447 NOVAL FAIII WAV	a .

For Week of January 11, 1949
de Roode, Mrs. Evelyn Osborne Berdan
DeTullio, Mr. and Mrs. Mario
Dew, Mr. and Mrs. James A
Dewey, Mr. M. J. Guest of Dr. and Mrs. J. H. Dewey
Dewey, Mr. M. J
Dickson, Mrs. Franklin P
Dietsch, Mr. C. Percival 330 Peruvian Ave.
Dillman, Mr. Hugh
Dodge, Mr. and Mrs. Carleton R
Donnelly, Mr. and Mrs. Cecil G211 Park Ave.
Dorelis, Countess Laura
Drake, Mr. and Mrs. Gilbert G
Drummond, Rev. and Mrs. Winslow S
Dunnhy, Mr Christopher 247 Jungle Road
Duplaix, Mr. and Mrs. Georges 241 Jungle Road DuPont, Mrs. A. Felix S. Ocean Blvd. and El Brillo Way
Durkee, Mr. and Mrs. Warren Hayward
Duskin, Mr. and Mrs. Joseph H
Dyer, Mr. and Mrs. Thomas MRoyal Palm Way
—E—
Eastman, Mrs. Franklin P
Edwards, Mr. and Mrs. Archie O South Winds, 1482 S. Ocean Blvd.
Ehinger, Mr. and Mrs. Edward A
Elmslie, Mr. and Mrs. William G.
Evans, Mr. and Mrs. William H146 Dunbar Road
Evans, Mr. R. B. D. 121 Worth Ave.
Evans, Mr. and Mrs. Walter L
F
Fagothey, Mr. John E
Fagothey, Miss Marie
Farrar, Mr. and Mrs. J. Edward
Farrar, Mr. and Mrs. J. Edward 411 Peruvian Ave. Farrell, Mrs. Herbert "Seaside Cottage," Breakers Row Feek, Dr. and Mrs. William E 242 Chilean Ave.
Feek, Mr. and Mrs. William E. Jr. 229 Angler Ave.
Fell, Mr. and Mrs. John R
Fetterolf, Mr. and Mrs. Morton H
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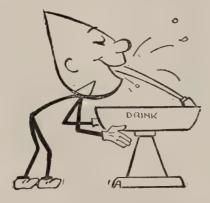
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State of Florida.

County of Palm Beach, ss

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Ruby Edna Pierce, who having duly sworn according to law deposes and says that she is the Editor and Manager of the Palm Beach Life, and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management (and if a daily, weekly, semiweekly or triweekly newspaper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the act of August 24, 1912, as amended by the acts of March 3, 1933, and July 2, 1946 (section 537, Postal Laws and Regulations), printed on the reverse of this form, to wit:

- reverse of this form, to wit:

 1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Palm Beach News and Life, Inc., Palm Beach, Fla. Editor and Manager, Ruby Edna Pierce, Palm Beach, Fla. General Manager, George W. Archer, West Palm Beach, Fla.

 2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately there-under the names and addresses of stockholders owning or holding one percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) Palm Beach News and Life, Inc., Palm Beach, Fla. John H. Perry, President, Palm Beach Fla. John H. Perry, Jr., Vice President, Palm Beach, Fla. E. A. Kettel, Sec. Treas., West Palm Beach, Fla.

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RUBY EDNA PIERCE, Sworn to and subscribed before me this 6th day of December, 1948. PAUL F. SCHROERS. My commission expires June 14, 1951.





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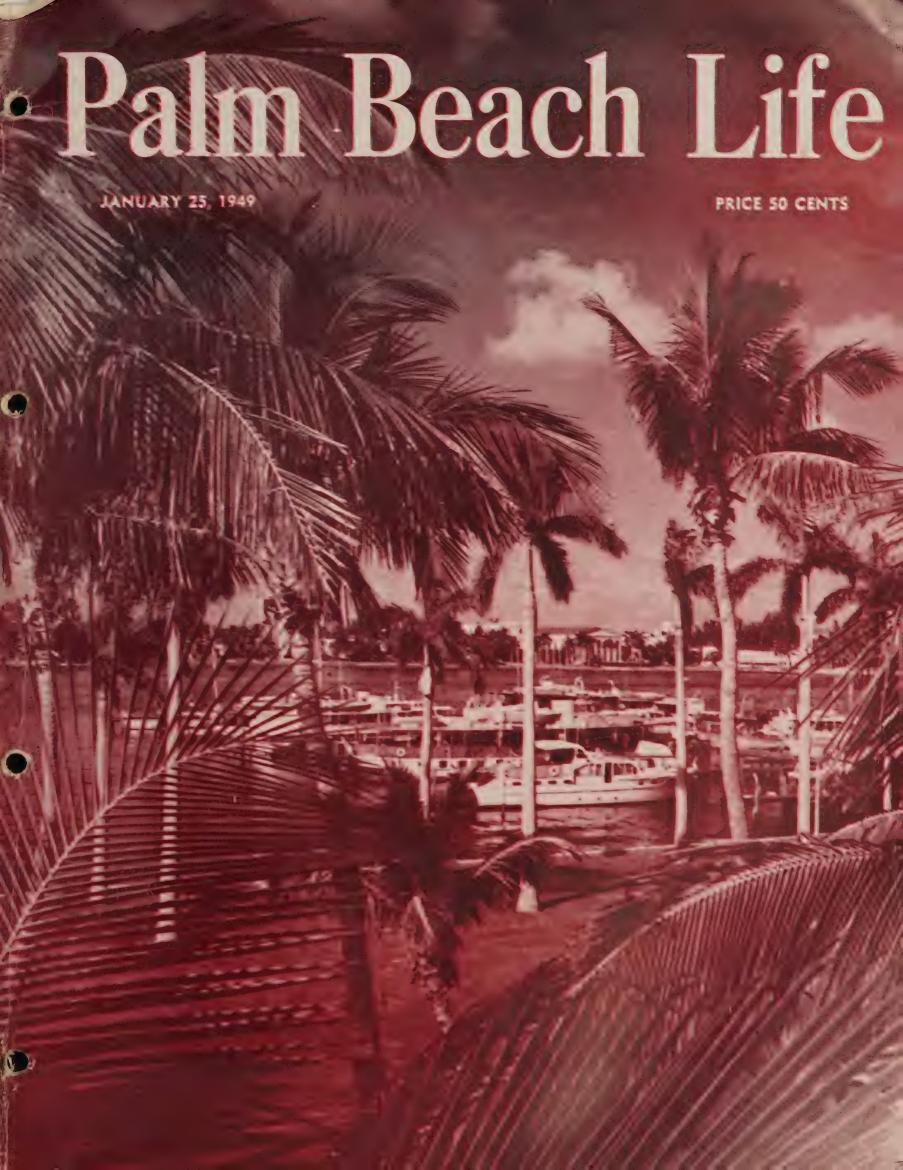


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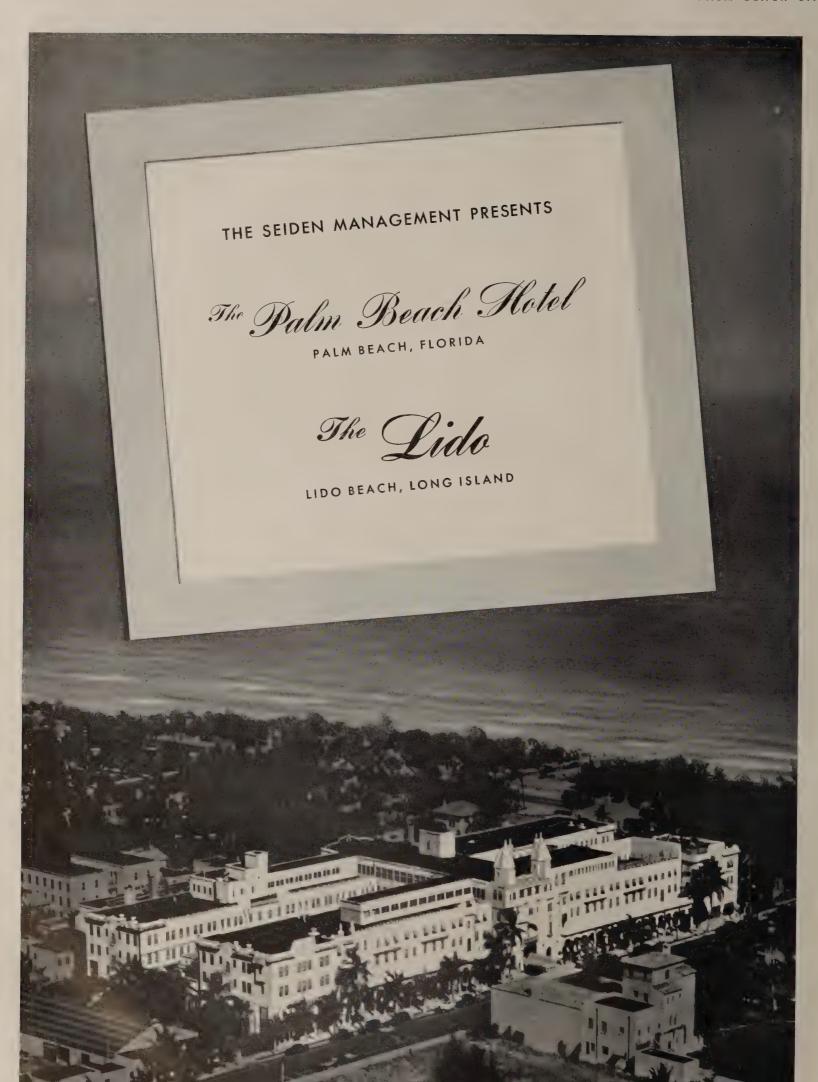
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There is no point in Florida more than 70 miles air-line distance from either the Atlantic or the Gulf of Mexico. South of the Deep South and south of Southern California, it is an interesting physiographical observation to note the peninsula state is also west of Pennsylvania, with its southern tip nearer the equator than any other section of continental United States.

Florida is not technically within the tropics but instead lies about 100 miles North of the Tropic of Cancer, so that its insular position insures cool winds in summer, and warm in winter with tempering extremes. Florida actually in the Central Time Zone since longitudinally speaking Jacksonville is directly beneath Cleveland and Pensacola below Chicago, it is because the state finds it more convenient to set its clocks to Eastern Time.

The northern boundary of Florida is approximately 100 miles south of the southern boundary of California which accounts for Miami being 500 miles south of San Diego.

All of South America is decidedly east of Florida and if you peruse a map of the world it will be found no closer to the Brazilian bulge than is New York City. Taken one by one Florida's natural attributes add up to about the most perfect place on earth to live. Such a climate as South Florida's is found on less than one per cent of the earth's surface. Neither too hot in summer, nor too cool in winter its climate is ideal year-round. The Gulf Stream is its furnace in winter and the Trade Winds in summer become its air-conditioning plant. In either instance there is no cost to individuals.

These and countless more reasons that one who lives in Florida may discover for himself day by day account for Florida today being rated as the Nation's fastest-growing state . . . because its sun, its warm bodies of water, its salt air and entirely ideal climate all combine to make it an ideal place to live and work.





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FROM FANTASTIC STEPS inspired by their primitive mode of living and yearning for their native lands, danced to the weird music of drums, in rags that characterized their dress, to the beautiful and exotic twentieth century interpretation, featuring intricate steps, the "Pollera" (present native costume) and modern musical instruments merged with the primitive beat of the drums, is the saga of the "Tamborito," Panama's National dance!

This is the way it all began, centuries ago . . . when slaves were first brought to work on the great "haciendas," their masters granted them permission to hold gatherings in the yards or in the mines. At these very informal and impromptu assemblages, the men and women amused themselves by dancing . . . and into these primitive dances they wove their homesickness for their native lands, their despair for their lost liberty and reminiscences of their former way of life.

In this crude fashion, they solaced their unhappiness with the weird music of their drums . . . their incomprehensible songs and primitive dance routines. Some of these odd terpsichorean feats were designed to depict the movements of the jungle animals. "The Idyll of the Ostriche" is an example of this type of early "theme dance." Such routines were always received with great applause or "rebulu" from the audience . . . and this primitive "rebulu" is an integral part of the modern "Tamborito."

It is interesting to note that the drums of the slave days were the same as those used in current times. The major drum or "Caja" (barrel-shaped, not too small, may be played on either of their leather-covered ends) . . . is played with two "bolillas" or sticks and is used to carry the basic tune.

The two minor drums, "pujador" and "repicador" are made of wood, cylindrical and with only the upper end covered with leather. The former gives the music its minor and mournful beat . . . the "repicador," with its higher and gayer tone directs the movements of the dance. Both are played with the bare hands and sometimes they are lifted entirely off the floor by the player's feet, to raise the pitch of the music.

A primitive sense of humor was injected into the original "Tamborito"... the slaves mimicking their masters. When caught at their favorite pastime, they excused their rude jesters by saying they were an important part of the dances. In this manner, the sometimes ribald humor was gradually incorporated into the complicated steps.

Later, when the mixture of slaves and their Spanish owners had produced the race known as "Criollos," these primitive dances were modified for the more sensitive and refined audiences . . . and the "Tamborito" progressed from the yards and mines into the patios of the Criollo homes.

With the twentieth century influences of jazz, fast transportation and the other advancements that present civilization is heir to, the "Tamborito" or "Tambor de Orden" as it is sometimes called, has become a dance of beauty, in the definitely "different" category. Taking its place with the other popular dances of Spanish origin, the samba, tango and rhumba, which have pervaded the American scene with a vengeance.

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The English Language Covers the Globe

"They have been at a great feast of languages, and have stolen the scraps."

—Shakespeare

ENGLISH IS THE MOST widely read language! According to experts, there are almost three thousand languages currently spoken in the world, and out of this "Tower of Babel" has grown several great empires of speech, with English the acclaimed "king" of them all. Three-fourths of the world's letters are written in English . . . half its newspapers printed in the same tongue . . . announcers and commentators for three-fifths of the world's radio stations, broadcast in English.

Although philologists have decided that English, Scandinavian, Russian, German, Persian, Armenian, the Romance languages and various Indian dialects, belong to one colossal family (the Indo-European), they have not as yet figured out the definite origin of the world's languages. Research has uncovered these facts however . . . the parental tongue undoubtedly started about five thousand years ago on the grassy steppes east and northeast of the Caspian Sea, with a group of tribesmen of Asiatic and European extraction.

These nomadic people wandered all over Europe and eastward into Asia, eventually (with the passing of centuries), losing contact and acquiring new forms of expression and thus new types of speech. In spite of all this, their grammatical ideas and essential word roots remained virtually unchanged.

Another important family of languages, the Semetic, includes Arabic, Amharic, Phoenician, Hebrew and Aramaic. The world's best seller, the Bible, has been translated into almost two thousand languages and dialects; the Old Testament originally was written in Hebrew. The Hamitic which comprises the third category of languages, includes the speech of the Coptic Church of Ethiopia, ancient Egyptians, Berbers of the north African mountains and masked Tuareg of the Sahara.

When it comes to a further classification of languages, the philologists are stumped, although some include the Mongol and Manchu of Asia; Samoyed of Siberia; Estonian, Magyar, Tartar, Finn and Lapp of Europe, in a fourth grouping. Allied with a fifth category are Chinese, Burmese, Siamese and Tibetan. Bantu, the most widely-spoken of the seven hundred languages of Africa is unrelated to the other linguistic families . . . likewise, Japanese, Korean, Dravidian of southern India (which includes many dialects), the speech of the American Indian and the Polynesian-Malay languages.

The English language has spread all over the globe in less than four centuries... in 1562 it was spoken by less than five million persons and as late as 1750 ranked only fifth among the European languages; French was first. English started its amazing expansion during the era of colonization and exploration, with such well-known pioneers as John Cabot, Hendrick Hudson, Capt. John Cook (who led the way), Martin Frobisher.

In their "footsteps" followed British traders who made English the seaport language of the entire world. The establishment of English colonies all over the globe, "finished the job." North America definitely became an English-speaking country, as the popularity of French and Spanish went into a decline.



Martha

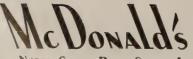
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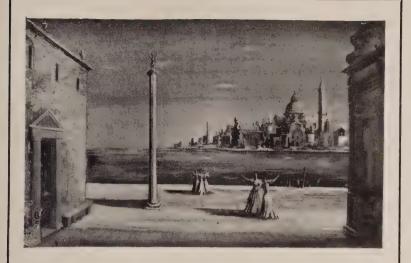
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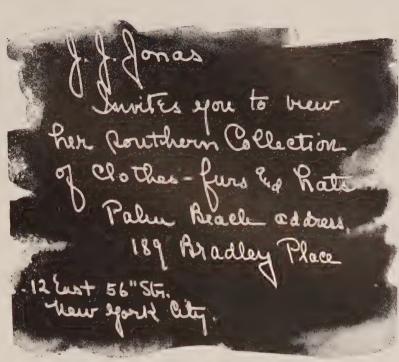
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TAX PLANNING

Beneficiaries of Florida residents are fortunate in that Florida has no estate or inheritance taxes that will increase death expenses. But tax and other savings do not always come automatically. To be sure of economy, be prudent and *plan* for it.

Assuming full advantage is taken of the marital deduction as provided in the Revenue Act of 1948, here is a sample of the death tax cost of transferring an estate of a Florida resident, compared with three other states:

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(Figures are based upon 1948 laws.)

We shall be pleased to furnish figures for other amounts and states, if you are interested—or comparisons where the marital deduction is not taken.

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Cat Key Club

TAME FISHING IN the sapphire blue Waters in this Bahamian isle is a popular sport, and several blue and also white marlins have been taken here by members of the Cat Key Club. Tennis also is popular and a Mixed Doubles Tennis Tournament was carded Sunday afternoon (16th), according to the well known Cat Cay professional, Doc Keeny, who is at the Mommouth Hotel, Spring Lake, N. J., during the summer season. A Skeet Shoot was an event here Saturday afternoon. (15th).

Among colonists, who participated in the weekly beach party last Thursday at the Cay, and were entertained by songs and music of group of native Bahamians, were Mr. and Mrs. Julio Sanchez, Havana Cuba, The Sanchez are aboard their yacht "Willow D" with their cruise guests, Mr. and Mrs. Richard King Lackey of Golden Beach, Fla. Others at this gay party were Mr. and Mrs. Julian Stanley, and Dr. and Mrs. Alvin M. Street, all of New York; and Mr. and Mrs. Louise Rice Wasey, East Hampton, N. Y., and Mr. and Mrs. Sigurd Larmon, Scarsdale, N. Y., who are house guests of the Frederick Coolidge Crawfords of Cleveland in their Cat Cay cottage "Hi Tide."

Cat Key Club has been host to several charming honeymoon couples this season. Mr. and Mrs. Kingman Douglass, Jr., New York, have recently joined this romantic contingent. The bride will be recalled as Marion Phelps, daughter of Mrs. Mason Phelps, Lake Forest, Ill., and the late Mr. Phelps. Their marriage was solemnized in the First Presbyterian Church in Lake Forest on New Year's day. Mr. and Mrs. Douglass are occupying Primrose Cottage at the Club.

The newly married Mr. and Mrs. W. H. Moyer, whose marriage was a New Year's Eve event, are in residence at the White House in Cat Cay. The bride is the former Mrs. Richard Bigelow of Boston, Mass., and they will make their

home in Far Hills, N. J.

A round of gay parties has marked the Cat Cay calendar during the past few days. Among those entertained aboard the yacht Marmot, anchored in Pirate's Cove, Cat Cay, were Dr. and Mrs. Robert Witherspoon McKay, Charlotte, N. C., and Colonel Lawrence K. Callahan, Chicago, Ill. also the newly weds, Mr. and Mrs. Kingman Douglass, Jr., and the W. H. Moyers, who were especially feted.

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240 WORTH AVENUE, PALM BEACH

New Haven

TURKEY, ORIGINAL HOME OF GLAMOROUS TULIP

Many years before Holland, Turkey cultivated the tulip, which by the way is derived from a word meaning "turban". It has been a favorite flower among the gardeners of Asia Minor for many, many years, because its culture is particularly suited to the climate there. The more than fifty known wild species of tulip are found from the Mediterranean region eastward into Asia . . . wherever they grow wild, they have been discovered and brought into cultivation. It was the early Turkish gardeners however, to whom has been given the credit for bringing the best collections together and starting this colorful bloom on its merry way into our gardens.

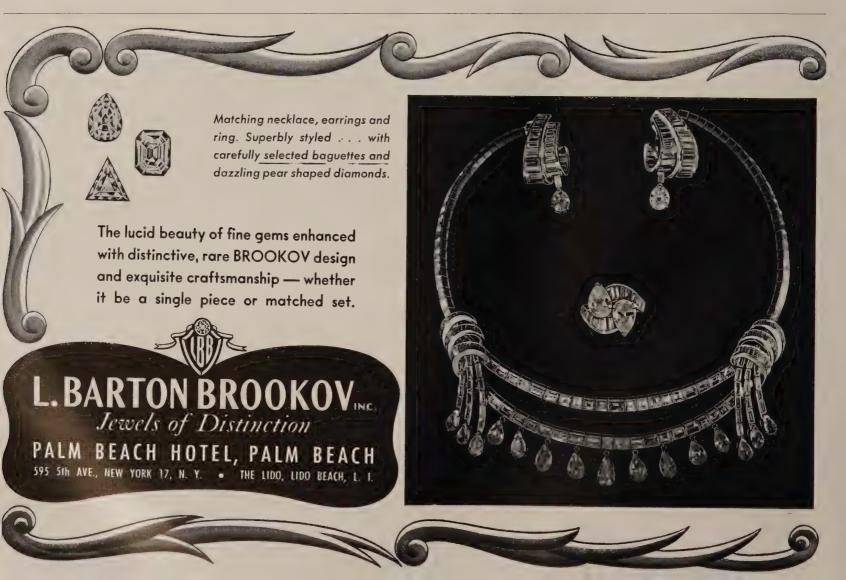
The Austrian Ambassador to the court of the Sultan of Turkey, saw and admired the glamorous tulip and brought seed back with him to Vienna, about the middle of the sixteenth century. During this time, the Dutch botanist Clusius who was the court gardener to Maximilian II at Vienna and later, professor at the University of Leiden, introduced a beautiful collection and popularized the tulip in Holland.

They became so popular, as a matter of fact, that it all ended in a period of wild speculation. Eventually the Dutch government intervened and stopped the nonsense . . . certain rare bulbs were then selling for as much as ten thousand

dollars. After the "crash" tulip growing became normal and evoluted into an honorable and profitable horticultural profession.

These popular flowers are divided into two general classes: the garden and the species tulips. The first mentioned are of a number of interesting types, including the graceful "cottage" so named because it is the kind grown around European cottages since the introduction of the plant and the "Darwin" of more recent development, honoring Charles Darwin, the noted experimenter and hybridizer of plants.

"Breeder" tulips are also of great importance ... usually applied to a self-color bloom (a single color and no stripes, markings or marginal decoration or frills,), produced directly by hybridization. A "breeder" however may after many years of conventional behavior in the garden, "break up" into stripes and variegated markings. An example of this is the "Rembrandt" group (multi-colored), which is really a series of "breaks" which have occured to certain members of the single-colored "breeders" of the Darwin type. Another instance of this . . . the exotic "parrot" type; this is the ordinary tulip with oddly frilled and very often multi-colored petals.





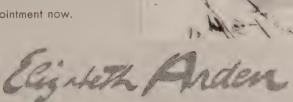
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TUESDAY, JANUARY 25, 1949

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John H. Perry

President

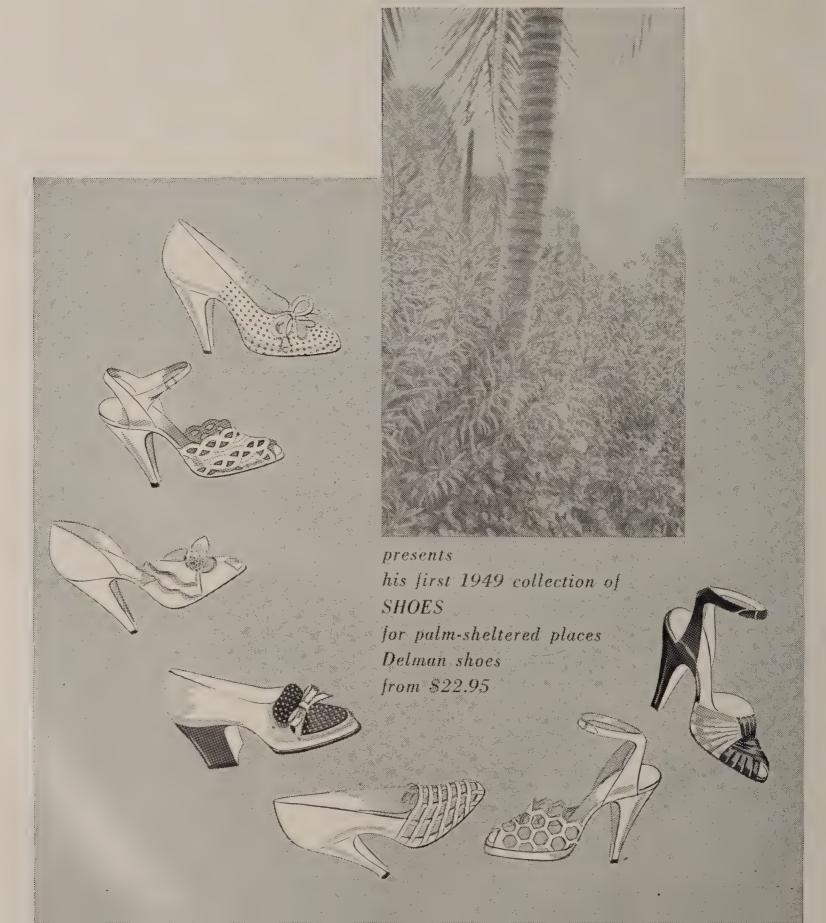
como.

Ruby Edna Pierce

Editor and Manager



at 253 Worth Avenue, Palm Beach
1101 Lincoln Road, Miami Beach





Miller of Washington Portrait

MRS. WILLIAM RANDOLPH HEARST JR.



WITH MID-JANUARY rapidly approaching the height of the Palm Beach season, more and more winter visitors are making their annual trek south. The original Gold Coast section of Florida is prepared for one of the most glamorous winters in many years.

Palm Beach is a fascinating town of contrasts. Antiquated shops border narrow cobblestoned streets, affording limitless possibilities to the casual spectator and the seasoned resident alike. On the other hand there are highly modern buildings in comparison with the palatial homes of Italian and Spanish ancestry. The night life offers a wide range of activities. Cottage colonists entertain in the luxurious night clubs or in the sheltered privacy of their own homes.

Recently Mr. and Mrs. John H. Perry Jr., entertained with a cocktail party and buffet supper at their home on Esplanade Way, in observance of Mr. Perry's birthday anniversary. Their guests were Mr. and Mrs. John H. Perry Sr., Mr. and Mrs. H. Halpine Smith, Gen. and Mrs. Arthur H. Carter, Mr. and Mrs. Charles Francis Coe, Mr. and Mrs. Gray S. Foster, Mr. and Mrs. Henry K. Harding, Mr. and Mrs.



-Photo by Richard A. Little

MRS. JOHN R. THOMAS

Who before her marriage last summer was Miss Patricia Paxton, daughter of Mr. and Mrs. Walter A. Paxton. Mr. and Mrs. Thomas are among the well known members of the resort's younger set.



—Photo by Richard A. Little
A charming portrait study of Miss Joan Halpine Smith, daughter of Mr. and Mrs. H.
Halpine Smith of Palm Beach and Highlands, N. C. Miss Smith is one of the
active members of the resort's young set, and serves on numerous committees
for social and civic functions.

William G. Cluett, Mr. and Mrs. James A. de Peyster, Mr. and Mrs. Crosby Tuttle Smith, Prince and Princess Alexis Obolensky, Cmdr. and Mrs. John M. L. Rutherfurd, Mr. and Mrs. A. Lachlan Reed, Mr. and Mrs. M. R. Page Hufty, Mr. and Mrs. Blaine Webb, Mr. and Mrs. John Wheeler Peck, Mr. and Mrs. Allan Walz.

Also Mr. and Mrs. Lawrence Wood Robert Jr., Mr. and Mrs. Chester J. LaRoche, Mr. and Mrs. William Randolph Hearst Jr., Mr. and Mrs. George W. Archer, Mr. and Mrs. E. A. Kettel, Mr. and Mrs. George T. McCarthy 3d, Mr. and Mrs. Frederick Wilson Evans, Mr. and Mrs. Robert Gorton, Mr. and Mrs. David Gerli, Mr. and Mrs. Paul L. Maddock, Mr. and Mrs. Miles Collier, Mr. and Mrs. Adam G. Thompson Jr., Mr. and Mrs. Henry F. Richardson Jr., Mr. and Mrs. Verne Maddock, Mr. and Mrs. James Duncan MacGregor, Mr. and Mrs. Marshall Heminway, Mr. and Mrs. John D. F. Foskett.

Also Princess Laura Rospigliosi, Mrs. John C. King, Miss Mary Kenny, Mrs. Millard E. Tydings, Mrs. Hortense Fabyan, Mrs. Robert L. Grosjean, Mrs. Leonard A. Watson Jr., Miss Ruby Edna Pierce, Mrs. Gubelmann Munzert, Miss Eunice Kennedy, Mrs. Lorraine Burke, Mrs. Alice Littig Siems, Mr. Farwell W. Perry, Mr. Thomas C. Eastman, Mr. Jack W. Salisbury, Major Frederic C. Collin and Mr. Charles Weeks.

Creating much interest here and in New York was the recent marriage of Mrs. Elise Plankinton Mackintosh to Mr. George I. Stanford Jr., at Southport, Conn. The bride, who is the daughter of Countess Maximillian de Pulaski of Palm Beach and Locust Valley, L. I., had as her attendant the bridegroom's sister, Mrs. Nathaniel Bishop of Fairfield, Conn. She was educated at La Rosary Ecole at Neuilly, France, and La Fontaine Ecole at Cannes.

Mr. Stanford, son of the late Mr. and Mrs. Stanford, attended Yale. During the war he served in the 4th Fighter Group, 8th Air Force, and received the Distinguished Service Cross and the Air Medal with four clusters.

Mr. and Mrs. William Randolph Hearst Jr., of New York and Washington were early visitors this month at their apartment at the Semloh. Mrs. Hearst writes a column under the name "Austine" for the Washington Times Herald.

Mr. and Mrs. Noel Marshall Seeburg had a house party at their Clarendon Avenue villa. Members of the group were Mr. and Mrs. William M. Cameron of New York, who have now opened their own villa on El Vedado Lane, and Mr. and Mrs. Frank Jenkins, also of New York. Others included were Noel Marshall Seeburg Jr., who attends Yale University, and Justus P. Seeburg 2d. Miss Alice Neville of St. Louis and a student at Radcliffe, was also a guest of the Seeburgs over the holiday season.

Mr. and Mrs. George F. Baker Jr., of New York, were here as the guests of the latter's father, Mr. Charles A. Munn at "Amado." The Bakers passed Christmas with Mr. Baker's mother, Mrs. George F. Baker, at her plantation near Tallahassee. Mr. Munn has given several small dinner parties at his seaside villa.

The Robert R. Youngs and the Charles B. Wrightsmans also entertained at small intimate gatherings at their ocean front homes. The Stephen Sanfords, who spent the holidays at "Medway Plantation," home of Mr. Sanford's sister, Mrs. Sydney J. Legendre, arrived early this month at "Los Incas." They departed on the 10th for "Rattlesnake Ranch," their place near Kenansville, for the last of the shooting season. Mrs. Legendre has gone on an expedition with the Peabody Institute to India, and will remain in that country for sev-

Mr. Paul Butler has flown down from Chicago for several



weeks with his mother, Mrs. Frank Osgood Butler, at her home in Via Bethesda. Mr. Butler brought a number of his polo ponies here and will participate in the matches at Gulf Stream. He will take them later to Havana and Mexico. Mrs. Vivienne Woolley-Hart, well known member of Manhattan society, arrived to be the guest of Mr. and Mrs. Roy Vincent MacNicol at their Brazilian Avenue home. Before returning to New York on the 16th, she was the guest of the Philip C. Kauffmanns at "Mi Estrellita," their villa on El Vedado Lane.

Mrs. Winthrop Rockefeller, whose marriage here last season was the romantic story of the year, come down early this month to be the guest of Mr. and Mrs. Winston Guest. Mr. Rockefeller was in South America on business, and his glamorous wife was here for golfing, swimming, and in her own words, "getting a lot of sun."

Mr. and Mrs. Persifor Frazier of the Philadelphia contingent have given several small dinners at their home in Via del Lago. Recent houseguests there were Mrs. Frazier's son, Heyward Isham, who is studying for his Master of Arts Degree at Columbia University, and Mr. Frazier's son, Robert Glendinning Frazier of Philadelphia.

Mr. Arthur Bradley Campbell is giving a series of cocktail parties at his new home in Via del Lago. An art collector of note, Mr Campbell spent the summer abroad and returned here early in the season to supervise the decoration of his villa.

The Gray S. Fosters left January 16 for New Orleans from where they sailed on a forty-seven day cruise to South America. They were accompanied by Mr. and Mrs. Shaw Sprague of Boston, who joined them at New Orleans.

In celebration of her birthday anniversary, Mrs. C.



—Photo by John Henderson

MRS. FRANK B. BATEMAN

Of New Rochelle, N. Y., who with Mr. Bateman is at her villa on Banyan Road,
Mr. and Mrs. Bateman are active in the social life of the resort.



-Photo by Jay Te Winburn, N.Y.C.

MISS MARCIA QUATTROCCI
Whose engagement to Mr. Arnold Henry Conze of Greenwich, Conn., has been announced by her parents, Mr. and Mrs. William Quattrocci, also of Greenwich.
The wedding will take place at Greenwich in the late summer.

Aubrey Cartwright gave a dinner at "Estella," her Banyan Road villa. Several friends came in after dinner for music by "Doc" Dack.

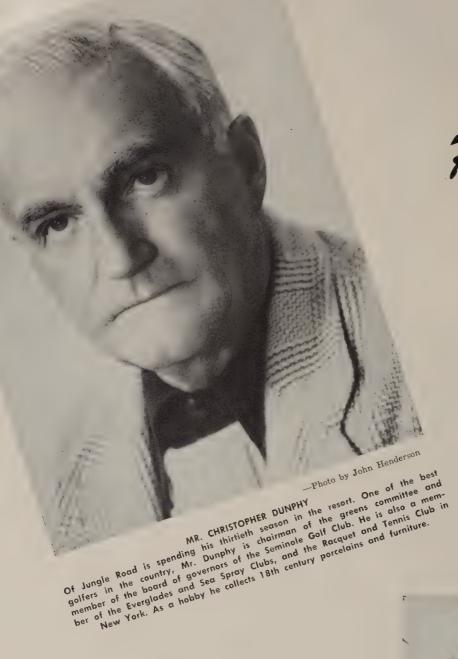
Mrs. Cartwright's dinner guests were Mr. and Mrs. Archibald C. Rayner, Mr. and Mrs. Philip C. Kauffmann, Cmdr. and Mrs. Dwight C. Paul, Miss Mary Kenny, Baron Wrede, Mr. Alfred V. Leaman, Mr. Howard Wilcox and Mr. Peter Neidecker.

Mr. and Mrs. Paul Moore of "Hollow Hill Farm," Convent, N. J., have opened "Collado Hueco," their South Ocean Boulevard estate for the winter. Mr. and Mrs. Myron C. Taylor, the former of whom is President Truman's personal representative to the Vatican, have opened the seaside villa which they purchased from Mrs. Margaret Emerson. The house, which is located at 115 South Ocean Boulevard, underwent various changes during the summer. Included in the remodeling plans was the addition of a swimming pool.

The R. Laurence Parishes of Brewster, N. Y., came down early this month for the season at "Casa Esmeralda." During their Palm Beach sojourn Mr. and Mrs. Parish can be found devoting their time to tennis, a sport for which they show great enthusiasm.

Other recent arrivals include Count and Countess Maximillian de Pulaski, who have opened "Casa del Suenos" following the summer abroad and the fall at Locust Valley and New York; Mr. and Mrs. Paul J. Rich of Eggertsville, N. Y., who are here at their Pendleton Avenue home.

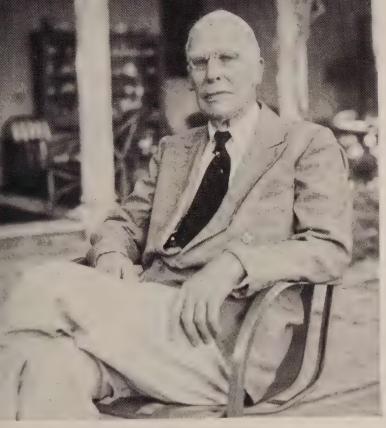




Prominent Men

Palm Beach

MR. GURNEE MUNN AND MR. CHARLES A. MUNN Two of Palm Beach's leading winter residents. The Munns are photographed at the races, which they attend frequently during their annual visits here.



-Photo by Ray Howard

MR. CHARLTON YARNALL offired Philadelphia banker, who has been a winter resident of Palm Beach for irty years. Besides his various business and philanthropic connections in the orth, Mr. Yarnall has always taken an active interest in civic problems of the illm Beach community. His hobbies are golf, riding, farming and book collecting.





MR. STEPHEN SANFORD

MR. STEPHEN SANFORD

Of Old Westbury, L. I., who has arrived with

Mrs. Sanford to be at "Los Incas" for the
winter. The Sanfords were at "Rattlesnake
Ranch," their place near Kenansville, Fla.,
in mid-January for the late shooting.

CMDR. JOHN M. L. RUTHERFURD
Of 1450 North Lake Way, who with Mrs.
Rutherfurd came south in November after
several months in East Hampton. The Rutherfurd's recently returned from a week's fishing trip in the Florida keys, aboard their
yacht, the "Sea Dream."

Old Masters at Norton Art Gallery

PURSUING ITS POLICY of presenting a well-rounded schedule to its members and the public, the Norton Gallery and School of Art is sponsoring a show this month which represents its fourth comprehensive exhibition of paintings by the Old Masters.

In an exhibition last year it will be recalled that the Norton Gallery's Old Masters' show dealt with highlights of the Renaissance. The current show on the other hand, is mainly concerned with the Italian Baroque of the 16 through the 18 centuries and the Dutch masters of the 17 century.

Connecting the present exhibition with the past, the Norton schools of paintings are represented by a magnificent Flemish triptych which shows the last flowering of the great linear style influx of Italian mannerisms. Painted just before 1500, within a decade Northern painters had begun to weaken under such painters as Joos Van Cleve.

With the repulse of Spain, the Dutch Republic became increasingly conscious of nationality and its painters devoted their talents entirely to depicting the familiar scenes around them. Proud of the possession of their homeland, the painters produced such landscapes as the "The Waterfall Before A Castle," by the famous master Jacob Ruisdael. Though great portrait painters were Hale and Rembrandt, there is a fine Dutch profile portrait of a girl in the current show done by Jan de Bray.

Familiar scenes and middle-class everyday life are represented by Pieter Codde's "Fortune Tellers," and Dirk Hals' "Musical Party." Other painters of this type are "Evening Scene in a Hospital," by Pieter Quaste and "The Armorers' Shop" by David Teniers the younger.

Still life painting which is almost universal is represented in the show by examples of such varied Schools as the Flemish Jan Breughel, a Spanish master of the 17 century and an Italian work by Guiseppe Recco.

Dutch painting in general was the

art of the people, whereas great works of the Baroque School were commissioned in general by the courts of Italy and the monarchies of Spain, Germany, and so on.

The present group of Italian pictures begins with two of the great roots which sprang from the Italian Cinquecento. These two canvases both represent "Judith With The Head of Holofernes." One is by Domenico Feti, a representative of the Mannerists, the traditional painters who approved the three brothers Caracci whose school in Bologna is represented by the other version of the same subject by Gueroino.

Representative of a third stream of Baroque painting is Massimo Stanzioni whose "Joseph and Potiphar's Wife" reflects the great Neopolitan School which can also be studied in the portrait of a girl by Francesco Salimena.

In this portrait may be seen many of the elements of naturalism combined with a dramatic pose which characterizes portraits of this period whether painted in France, Spain or Holland.

Bridging the gap between the early decorators in the full flower of the Rococo, is a delightful sketch for a ceiling painting by Carlo Carlone and representative of the full Rococo style is a group of Venetian canvases which include Guiseppe Angeli's "Ascension of Maria," in which the Chiaroscuro vividly accentuates the figure of the Virgin.

An actual ceiling painting is on view at the Gallery in the shape of Giandomenico Tiepolo's huge "Debarkation of Anthony and Cleopatra." Two large decorative panels by the third great Venetian in the show are works of Francesco Fontebasso.

The exhibition closes with an Arcadian canvas from the great French 18 century Jean Honore Fragonard which presents a lyrical landscape with figures which may well have hung in one of the beautiful Rococo palaces of Louis XVI.

A lent exhibition the entire show is through the kindness of the E. and A. Silberman Galleries of New York.



Christ Crucified: a Flemish Triptych



Christ Crucified with the Virgin Mary and Saint John, Saint Mary Magdalen and the Holy Women. In the wings are (left) St. John and Donor and (right) St. Catherine and Donatrix. This outstanding Flemish Triptych is one of the Old Masters on view at the Norton Gallery.

Washington Letter

Dear Dora:

Wish you could have been here for the after-concert reception held by Ambassador and Mme. Bonnet for petite diva Lily Pons. There is no question that some of the most ultra entertaining is done at the French Embassy under the able experienced eye of slim, efficient Mme. Bonnet.

Only the most select of residential and diplomatic society was bidden to the affair. Miss Pons looked striking with her new mocha-blonde hair. For the concert she wore a white organza Nina Ricca creation, bouffant and sparkling with brilliants. She changed to a more festive be-bustled bright red gown for the reception and arrived up to her ears in a cape of imperial Peruvian chinchilla.

Among the capitalites invited to greet Mme. Pons and the beaming Andre Kostalenetz were Chilean, Ecuadorian, Norwegian, and Turkish Ambassadors with their pretty spouses. Also, the rather newly arrived tall, distinguished Ambassador from Sweden and Mme. Bohman, the Egyptian Ambassador and Mme. Rahim, as well as Attorney General Tom C. Clark, General and Mrs. Wade Haislip, Mrs. Warren delano Robbins, Mrs. Dwight Davis in a bewitching beige satin gown, and Mrs. Raymond Clapper looking sylph like in a sapphire blue dress.

Mme. Bonnet is the lady who gallantly made hats during the Vichy regime. Despite the glamour of her present job, the travelling, the Dior gowns, etc. she works like a beaver, looks tired and tells me that she has lost twenty pounds. Nothing would please her more than to come to Palm Beach for a long rest. She has been invited, but says she doubts if her heavy schedule will permit her to escape.

Another busy and troubled Ambassadress at the moment is Madame Wellington Koo. Mrs. R. K. Robertson of Palm Beach has invited her down, but Mme. Koo says she has no heart at the moment for such gaiety when her country is in the midst of disaster.

Assistant Secretary of State and Mrs. Garrison Norton gave a festive housewarming recently in their newly acquired charming, high-ceilinged, enormous residence in Georgetown. Diplomatic and government circles were there in force as well as "cave-dwelling" Washington society. The attractive Emily received in a classic black velvet gown which set off to perfection her prematurely gray hair.

I saw hulking John L. Sullivan, the Secretary of the Navy, and ex-Harvard man; that handsome duo, the Cornelius Vanderbilt Whitneys (she was the former Eleanor Searle, that willowy, brown-eyed, warm-hearted addition to social and music circles here.)

You know, dear, I always say if you live long enough you get to see your friends go up in the world. Take for example George Venable Allen, who was a mere vice-consul when I knew him in Shanghai not so many years ago. He did a most praise-worthy job recently as our Ambassador to Iran, and was recalled to become Assistant Secretary of State for Public Affairs. He has just returned from a UNESCO conference in Beirut, and was hurrying off from the Norton party to make a nation wide speech.

We chatted with the Sherlock Davises who are jubilantly off to Florida. "Sherry," as he is popularly known, is the handsome Latin-American expert recently appointed counsel for the Cuban-American Sugar Institute. Genial General



The beautitus wire or ranamanian Counselor Julio Heurtamatte, who gave one of the gayest holiday parties.

Lawrence Kuter, now head of Military Air Transport, was there with his wife and debutante daughter, Roxanne, as were the popular Van Kleffens of the Netherlands Embassy.

Embassy parties quieted down a little during the holidays, but not so at the Panamanian Julio Heurtamattes. One of the gayest, best-looking couples that ever hit Washington, Julio and his stunning blonde ballet-dancing, wife, Gladys, gave a 6 to 8 fete in honor of Mrs. Robert Guggenheim who is not only pretty but artistic. She had just completed a prize winning portrait of Senora de Heurtamatte which was being proudly shown that evening.

Just about everyone in town seemed to show up . . . around the candle-lighted buffet table, I saw the Panamanian Ambassador and Senora de Vallarino, Spanish Ambassador at Large, Felix de Lequerica, the Ecuadorian Ambassador and Senora Dillon, the popular Belts of Cuba, as well as the Minister of Iceland recently returned from Paris with his radiant wife Augusta, fascinating bachelor Colonel Herbert de Schinkel, the Swedish Air Attache, Mr. and Mrs. Leslie Biffle and many others.

With Mr. and Mrs. Elovius Mangor was an international figure from Sweden, one Knut Hedlund. Jovial Mr. Hedlund and his brother Frederick lived many years of their lives in Paris and have travelled all over the world. Mr. Hedlund happily announced that he would be in Palm Beach this winter.

Dauntless, dashing Major General Patrick J. Hurley and his stately wife Ruth are back in Washington for the winter season. Pat made a desperate effort to return to the Capital as Senator from New Mexico, but was defeated by Clinton Anderson, former Secretary of Agriculture.

The Hurleys opened their imposing gray stone house on Massachusetts Avenue in time for the Christmas week debut of their fair-haired daughter Mary Hope Hurley who was the only "Cabinet Baby" of the Hoover administration.

She was lovely in a hoop-skirted white satin gown. The high-ceilinged living room with its portraits and old fire place lent itself beautifully to Christmas decorations and made a perfect setting for the fashionable five to seven party. Miss Mary Lofton Wilson, a cousin from New York, was Miss Hurley's only assistant. Afterwards all the young people went on to the Walker dance at the Sulgrave Club where Miss Florence Wetherill Walker was presented.

This has been the gayest debut season since pre-war days. During Christmas week among many others presented were two debutantes from the cave-dwelling clan... Suzanne Walsh and Francis Gore Haynes, one of those rare people, a ninth-generation Washingtonian!

General and Mrs. Robert Walsh presented their daughter Suzanne at a tea. General Walsh was Chief of Intelligence in Germany under General Clay last year, so Suzanne travelled extensively on the continent and revisited Paris where she was born 18 years ago.

Captain Thos. Buchanan Dugan, and Mrs. Dugan, had a delightfully appointed tea dance to present Mrs. Dugan's daughter Edythe Rayburn Rowe at the smart 1925 F. St. Club.

The Queen Mary brought the popular Newbold Walmsleys from Rome just before Christmas and started a wave of welcoming parties "Newbie" is our Economic Counselor in Rome. He and his chic Spanish wife Teresa have entertained dozens of American visitors including me in their fabulous apartment in Rome. They will be off this month to travel in the west and will return in March to Rome, which they adore.

One of the welcome-back parties was given by bachelor Jack Logan, then there was a festive dinner for them at the Chevy Chase Club on New Year's Eve.

The Bretschs' gave a most charming small dance at the 1925 F Street Club recently. Emina was gorgeous in a green



Madame Henri Bonnet, Ambassador Bonnet of France, presenting Mme. Lily Pons with a cake with her name on it at the Pons reception.



Mrs. Cornelius Bretsch, former Princess Emina Toussoon of Egypt.

velvet draped Jean Desses gown she bought in Paris. The party was in honor of Gertrude Wissa her former lady-in-waiting who was leaving for Egypt.

French champagne, an excellent supper, and the home-like atmosphere of the club, added to the success of the evening. Glimpsed on the dance floor were English Major General and Mrs. Julian Gascoigne, Robert Breckenridge, Mr. and Mrs. Relman Morin, she the former Dorothy Liebes, the Greek Ambassador and Mme. Dendramis, the Cornelius Vanderbilt Whitneys, Lord and Lady Jellico and many others including the Charles Rees who are house guests of the Bretsch's from New York.

The Noel Macys who were stationed in Cairo (and who, by the way, spend all the time they can in Florida on their yacht) gave a dinner before the dance, as did Brigadier General and Mrs. Richard Cutts of Warrenton, Va.

Chatted with Mrs. Stanley Reed, wife of the Kentucky born Justice, just before she left for Florida. She expected to visit the Breckenridge Longs and the Sumner Welles in Palm Beach. Of course, the Welles did not leave for Palm Beach as planned because of his recent accident.

Had you heard that five times married languorous Flor Trujillo, daughter of the President of the Dominican Republics, is now living happily in a beautiful apartment in Paris with her new husband, Jean Guerin, and entertaining friends from the States in the style to which only Flor is accustomed? She lived in Washington all during the war.

There's more, dear, but I'll leave all that for next time,

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PAGE THIRTY-EIGHT PALM BEACH LIFE

The Palm Beach Pageant

OIL, SALT AND WHISKEY money in a gleaming steel highway, launched the Golden Era in Palm Beach. Henry Morrison Flagler was responsible, and no recapitulation of Palm Beach events could be considered adequate without mention of him in more than a few sentences.

A son-in-law of the rich whiskey distiller and salt maker, S. V. Harkness, and a founder of the firm of Rockefeller, Flagler and Andrews—it later became the Standard Oil Company, Mr. Flagler was a wealthy man before he ever set foot on Florida soil.

Six years before extending his Florida East Coast Railway to Palm Beach, Mr. Flagler made front page news with the erection of the fabulous Ponce de Leon in St. Augustine and the inauguration of the first all-pullman train between New York and that city. It is still in operation.

One of America's great builder barons, railroading was his favorite enterprise. When the New York Times in the 90's reported he had no hobbies, Flagler replied he did, and that it was to build railroads to southern Florida where he hoped to create a vast winter playground for his countrymen. Interestingly enough that is just what he did, directing concerted effort in Palm Beach.

Ground was broken up the Lake Trail for the Royal Poinciana in the summer of '93, and the same year a second order from Henry Flagler began the extension of his railroad to Palm Beach, and eventually on down to Miami, and out to sea as far as Key West.

The hotel was completed ahead of the railroad, all materials being brought by water, and although he might have waited for completion of the railroad before erecting the hotel, Mr. Flagler lived in a day when men got what they wanted when they wanted it. It was more important to him to have ready for his guests, a beautiful hotel when the first steam engine completed its 72-hour run from New York to the resort than the mere saving of several "grand."

The Royal Poinciana when opened, was a never-to-beforgotten vision old timers say. Flagler had given his architects carte blanche to search for elegance in the building of the 1400-room structure, just as he did a year later for the Palm Beach Inn (present Breakers) and when in 1903 he



Harks back to a pioneering era of Palm Beach when the once famous Royal Poinciana was the Queen of hotels around the world.



The Royal Poinciana with the flags of "Old Glory" fluttering in the Palm Beach breezes above its roof. The largest wooden hotel in the world, it was one of the wonders of the hotel world when erected by Flagler, the pioneer in 1893.

commissioned the building of Whitehall.

From north to south entrances, the famous hotel's vast facade stretched a distance of seven New York City blocks—two more than are taken up by the Metropolitan Museum. Its many-windowed dining room with myriads of Bavarian crystal chandeliers, seated 1600 guests and there were 1400 servants to care for their wants. Two miles of carpeted corridors lead from one floor and wing to another—so expertly executed that no one ever lost their way.

Together with its gardens, tennis courts, Cocoanut Grove and golf course, the hotel covered 32 acres, every inch developed for the enjoyment of "Royal Poincianians."

Elegant, expensive and of flawless cuisine, rave notices appeared in metropolitan newspapers and guest lists were auspicious enough to excite a Pepys or a Knickerbocker.

Families of prominence all over the country were represented in the Royal Poinciana first arrivals, although a far greater number came from New York. A society editor's portfolio of that era lists the following:

Mr. Cornelius Vanderbilt and Mrs. Vanderbilt. Little Miss Gladys Vanderbilt. She grew up to be the Countess Laszlo Szechenyi when she became the wife of an Austrian Minister to the United States; Miss Mable Garry, (Mrs. Saxham Drury): Miss Gertrude Vanderbilt and her fiance, Harry Payne Whitney; and young bloods of the day, Craig Wadsworth, Thomas Cushing, Edward Livingston and Dudley Winthrop.

Life moved in the grand manner at the Royal Poinciana. Victorian ways were still accepted, and the lovely ladies who strolled the gardens with their escorts in the moonlight and danced to two orchestras in the Wonderland that was the Cocoanut Grove, were guided in dress by styles from Paris stamped with dictates of Victoria. They wore satins, brocades, and silks as were the order of each evening, and society reporters were never uncertain when they described their jewels as "diamonds," pearls," "emeralds," et cetera.

For the beach, attire was staunchly modest, and the well dressed woman who went in for such sport, wore a voluminous creation of heavy taffeta with cotton stockings of respectable extension.

For a game of croquet or a tennis match, a shirtwaist



THE OLD MULE-CAR

It operated between the Royal Poinciana and Palm Beach Inn and Casino. Although it came under the head of accepted mode of commercial travel a half century ago, the car and mule was an eternal source of pleasure to the youngsters who found every conceivable excuse to take a ride and once at the beach could never quite decide whether to go swimming or take another ride behind the "little horse."

and skirt to the ankles was in vogue. Instead of "Ladies shirts and shorts," advertisers wrote copy that read, "Ladies shirts and skirts, and other accessories dear to the heart of the woman who loves outdoor life."

In the Garden Grille, most unique in the land, with its hanging baskets and profusion of flowers, one stopped for lunch in imported pique skirt and blouse, or if especially discriminating, of ninon. Afternoon was a time for siestas and as the sun started its course toward the Everglades, gardens, salons and piazza became so still you could hear a mouse.

In the late afternoon soft music in the Cocoanut Grove beckoned guests to come for tea. Tea dances too were in fashion, when gentlemen in Palm Beach suits waltzed with their ladies in ravishing creations of georgette, lace, linen, chiffon, and crepe de chine. It was the days of picture hats and parasols, of high buttoned shoes and fine muslin lingerie. Evening dazzled with its brilliance as soft music and laughter pervaded the Palm Room, the great rich-carpeted salon, and the Cocoanut Grove with its gay-colored lights suspended from sturdy palms.

But if Palm Beach in the 90's boasted two of the world's best hotels, it had also gained a start in the establishment of



The naming of Palm Beach took place in a general store once located on the promontory pictured here. Today it is the site of Whitehall built in 1903 by Henry

H. Flagler, builder baron of the Florida East Coast.

its Cottage Colony. Curiously enough it was not to the ocean front the first builders were attracted, but toward the Lake, and there today stand many of the early graceful structures with their gables and high-pitched roofs, their cornices and clapboards.

As steam replaced sails, cosmopolitans began to build winter homes, among the earliest were: the Charles J. Clarkes—their home replaced Mayor Dimick's Cocoanut Grove hotel, the first in the village.

The Cragin estate was among the most notable. Up the Lake Trail, it was called "Reve de'Ete"—the Garden of Eden, and for many a long year the renowned and the great were frequent guests there, arriving in "afromobiles" and "lazybacks," the only mode of travel allowed over the trail. Still in vogue here today, the quaint wicker chairs with wheels operated by a pedaler from the rear are as traditional to



"ALLIGATOR JOE" FRAZIER

An early entertainer in old Palm Beach. He's pictured with a manatee or sea-cow, garnished with a turtle. His side-show on the Pelm Beach scene from the days of the first settlers to well into the 1900's provided entertainment for old and young alike. Palm Beachers who recall the old boy and his domain to the south of the island and comprising a portion of what is now the Everglades Club, say he was always good for a topping performance . . . one of his favorites being a wrestling match with one of the many alligators he kept in captivity.

Palm Beach as are the handsoms and cabbies to New York's "Central Park at Fifty-Ninth."

It was at this time that Colonel Edward R. Bradley, most renowned judge of horse flesh, arrived and built his Beach Club, bringing a semblance of Monte Carlo to Palm Beach for those who could afford it. There is perhaps no phase or feature of Palm Beach life that more intrigued representatives of the Fourth Estate. Admittance to the club was by card only, and no resident of the state of Florida could be granted membership in it. Many are the tales and accounts written about Bradley's—but in Palm Beach those who lived through that regime say no one ever really knew Colonel Bradley. Hs was a philanthropist, a keen business executive, a lover of fine horses and a very great friend of Henry Flagler. He it was who when Mr. Flagler regretted he hadn't enough property to create a fine golf club for his Poinciana guests, gave the railroad scion an entire stretch.

(To be Continued)

The second of six stories to appear in issues of Palm Beach Life this season telling in measure, the Palm Beach story



A LEONID OIL "JULIET A CAPARICA"

Worth Avenue Gallery

CXAMPLES OF WORK in a small but distinguished Neo Romantics' exhibition currently on view at the Worth Avenue Gallery reveals the widening horizon of American art. Eugene Berman, Pavel Tchelitchew, Walter Stuempfig, Leonid and Christian Berard, all bring to the local Gallery, as they have to the American art scene in its entirety, a European atmosphere. All, with the exception of the Frenchman Barard and Leonid were inclusions in the December 1948 Whitney Annual in which Stuempfig's "The Beach" won enthusiastic praise from critics and gallery goers alike. Oils, watercolors and drawings are included in the group which seem to intend pleasing rather than teaching or exhorting. Termed Neo Romantics, all five artists, are more or less the nucleus of a group that refused to join the movement toward cubism and its subsequent outcome-abstraction.

Tchelitchew has been called "magic with his brush." He is a master of the now-you-see-it-now-you-don't school of painting. Suddenly a shopping bag full of groceries may become a clown, and by the same technique, a large and impressive clown may become an entire circus.

Leonid, born in Russia also, in 1896, left that country in 1920 going to France where he remained until last year. He first exhibited in France when he showed with the Neo Romantic group (Berard, Berman, and Tchelitchew) at the Galerie Druet in Paris. Stuempfig born in 1914 in Chestnut Hill, Penna., studied at the Pennsylvania Academy, later traveling on a Fellowship through

Russian-born Eugene Berman in his painting walks the alleys of memory and contemplates paths of the future. Clouds in his work become mountains or underseascapes, expressive draperies mold the forms of bodies that are not there, and cascades of hair express more drama than a face hidden beneath.



A Berman drawing, "Dancing Boy" delicate but vigorous.



nelitchew drawing in the artist's typical technique, subtle and sensitive, entitled "Even the Flowers Underfoot Now."





Study for the "Green Lion," a watercolor by Tchelitchew (1940).



Scouting the Shops

SPARKLING SPLENDOR: By Coro, outstanding in the realm of costume jewelry . . . rhinestones treated like diamonds and accented with beautiful filigree work. Matched sets for the ensemble-minded, including necklaces, bracelets, earrings, clips; styled according to the trends of the present fashion picture.

FOR COCKTAILS AND DINING: Outstanding interpretations by the New York designer, "Mildred Gowns" and available in a number of the smart Palm Beach shops. Lovely imported Chantilly laces, fine crepes, chiffon, marquisette . . . in distinctive stylings and subtle color themes.

INDIVIDUALLY DESIGNED: The costume jewelry by Trafari . . . dazzling pieces to add glamour to your daytime or evening costumes. Inspired by gorgeous pieces of real gems . . . many of period influence. All smart and individual!

SUNPROOF AND WATERPROOF: The Covermark Cream by Lydia O'Leary... which conceals all blemishes from varicose veins and birthmarks to minor facial blemishes. Perfect for suntanning and swimming, to protect the complexion.

MISCHIEF ATOP YOUR HEAD: By the most famous of the mad-hatters, Mr. John, formerly of John Frederics. Besides the amazing styles, he has equally amazing new names for old colors. "Pin Head" sailors, the "You Look," the "Next Look" and the "Tiny" hat, are some of his most recent creations.

BODY AND FACE: To get into the Palm Beach mood... the Elizabeth Arden shop suggests their Foam Bath and body massage, which is invigorating as well as reducing and their special facials, for glamour and beauty.

HAND KNIT SWEATERS: Should be in every resort wardrobe and when they are your own handiwork, the value is increased. Knitting is an old Palm Beach custom and Evelyn Curtis, in the via Parigi has all of the necessary items . . . yarns of all kinds, etc.

FORE: Frances Brewster has a wonderful collection of golf dresses with matching or harmonizing hats. Some of the newest ideas have special action backs or an under-sleeve action. Among the smartest are the two-color jobs; white pique skirt and bright red chambray blouse; two tones of one color.

**ETHEY COVER THE WORLD: In the fascinating shop, Cabbages & Kings, you can select original and individual gifts from England, France, Holland, Italy, China, South America . . . not forgetting the good old U. S. A. with accent on California. INDIVIDUALIZED FASHION: For both men and women . . . Hattie Carnegie and the smart Carnegie Shop for men. Especially designed for Palm Beach gala days and nights. Lovely imported fabrics, cleverly manipulated. The ultra of sophistication.

DRAMATIC HEAD NOTES: From the noted Jean De Chant, the man who has created the coiffures for a number of the current Broadway shows. New in the resort this year (Worth Avenue), he specializes in hair-dos, adapted to your own personality and way of life.

ALL OF THE BEST NAMES: In Perfume, known on both sides of the Atlantic . . . the Everglades Pharmacy, have the answers in imported and domestic versions, in just about a thousand and one delightful scents, to suit your moods and personality. Nothing nicer as a gift!

RIBBON KNITS: The smart "go everywhere" dresses which are taking the resort by storm this season! McDonald's have a wonderful collection of these, featuring the popular "scooped out" neckline . . . white and pastels, which are perfect foils for contrasting accessories.

MAKE IT PERSONAL: Via monogrammed luncheon and tea sets of organdy, dramatized with colorful appliques of linen in flower, Baroque and old Pointe Venice patterns. In pastels and the high colors, dubonnet, grey and hunter's green. These make grand buffet ensembles, say Moseley's, who have an outstanding collection of linens and boudoir accessories.

"SUN MATES": And Norman's have everything, just everything in sunbacks . . . cottons, linens, pure silk . . . strapless or not . . . some with companion stoles or boleros. For women, misses and juniors, also, half sizes.

ANTIQUE DINNER SERVICES: Are an interesting feature at Plummer's . . . beautiful old Derby . . . English Lowestoft . . . rich-colored Worcester. Perfect companions for your important Palm Beach entertaining.

NEW TERRACE FURNITURE: Of cast aluminium, which is comfortable without cushions . . . and will not rust. Settees and chairs in seahorse and shell pattern in geranium red; scroll design in aquamist, a light turquoise with white glaze. Among the new and exciting outdoor accessories at Worrell's. ROBOT COFFEE MAKER: Sounds like magic but its true . . . with this electric contrivance which literally makes its own coffee and keeps it hot, you put in the water and coffee and forget about it. It also has an eight-way fuse, so if you blow a fuse, it really doesn't matter. Among the interesting array of gifts and gadgets at the Evelyn Tew Shop.

MADE FOR EACH OTHER: The exquisite diamond engagement and wedding rings, designed by Greenleaf & Crosby, with shops in The Breakers and on Worth Avenue. Unusual detailing plus gorgeous stones . . . result . . . individualized pieces of great beauty.

JUNE IN JANUARY: At the Lake Ridge Nursery & Flower Shop, Worth Avenue... all of the colorful spring flowers are available to enhance your villa or apartment. Also, unique containers for further glamour and effect. For formal occasions, the last word in smart corsages!

EVERYTHING IN SPORTS CLOTHES: At Ladd's ocean front shop in The Breakers Cabana Club. Conservative and unique bathing togs; cabana ensembles; tennis and golf dresses; cashmere and shetland sweaters; dashing sun and surf accessories.

PEARLS, THROUGH THE CENTURIES: Have been among the outstanding jewels of famous women. The same is true of modern times, only in a much more versatile way; pearls to-day are just as fashion right to accompany suits as they are formal evening clothes. And Marvella pearls by Weinreich, are the epitome of loveliness.

GOOD LOOKING CRAVATS: Are a specialty of the Di Tieri Men's Shop, Worth Avenue, new to the resort this season. Their scarfs and robes, fashioned of imported fabrics, are conversation pieces in the colony.

ANCHORS AWEIGH: For the fastidious yachtsman, the Cove men's shop is sponsoring the very nautical navy blue flannel jacket with brass buttons, white imported flannel daks and collarless white knited shirt. With emphasis on meticulous tailoring!



A new and interesting variation on the off shoulder theme! The medium for this gargeous creation by Martha is emerald green slipper satin, accented with trapunto-like embroidery. Very 1949 with an 18th Century influence! Fitted bodice, tiny waistline, full skirt and meticulous detail, are outstanding style features. Custom-made and available in a variety of color tones.



Meet the greyhound print! Especially designed for the races by Mrs. Zita Plaut and from the Palm Beach collection of Sport & Travel. The fabric is pure silk in grey, printed in red, white and black, depiciting racing greyhounds in action. Novelty pockets and a unique draped neckline, are distinguishing features of this smart dress.



The exaggerated cuff-collar of this sophisticated black evening gown of poult de soie is a perfect background for the diamond and platinum clip with pear-shaped diamond drop. Earrings of the same design, with ring and bracelet, completing the unusual accessories, by Frank S. Hartley. The clip divides into a pair of clips and a triangle with pendant,



Mist grey in an ankle-length evening gown by Anthony Blotta. The skirt is double net over taffeta . . . the yellow faille jacket is entirely veiled in grey and embroidered with white beads. Note the new scooped out decolletage, framed by a cuffed collar. From the resort collection of Mme. Mogabgab.



Flowers and feathers! Dramatize this bonnet-like chapeau by G. Howard Hodge. Imported straw which fits the head snugly . . . off the face, to show the chic bang coiffure.

A beautiful affinity for your luncheon and cocktail clothes.



Maximilian's lavish white mink stole would add distinction to any formal evening ensemble. Note the way this creation is deftly interlaced, one end passing under the other, over the arm. Youthful and the epitome of chic.



Geometric color contrast distinguishes this smart resort dress by Adler & Adler. Navy Oxford crepe contrasted with banana-yellow! The V-shaped cape-yoke which extends almost to the waistline, tops the new "spindle" skirt, which has just enough flare to provide graceful motion all around the hemline. From the resort collection of Finchley.



Where the otter flirts and capers, and the wild deer drink their fill; where the sandhill whopper flaunting his rare beauty, prances daintily as he courts his mate. And too, where the splendidly clad mallards float like toy ducks o'er the glossy brown surface of an endless necklace of lakes, is a partial picture of a great game preserve in the north central portion of Palm Beach County.

Here within an hour's ride from Palm Beach, and but twenty miles out from Jupiter to the west, lies a fifty-thousand acre tract of weird and wonderful beauty. A future game preserve, a Nimrod's paradise, its wealth of wildlife, birds, fish, and beasts, is now being augmented to create for the state of Florida and the nation at large, a hunting ground of vast and diversified proportions.

Bordered on the east and northeast by the Seaboard, where the railroad runs straight as a die for fifty miles, it's a watery wilderness, encompassing a portion of The Hungry Land slough to the south (so called by the Indians because of its poor soil). Stretching to Big Mound from where on a clear day with field glasses, the Everglades sea of saw grass may be seen, stretching infinitely to the west, the northerly line reaches to within a few miles of St. Lucie's Canal.

Not this year and perhaps not next, but within a short period as time is figured, the former grazing land of Florida dairymens' cattle will be opened to hunters, through a preservation program on the part of the Florida Game and Fresh Water Fish Commission.

Come for a preview with wildlife officers of Palm Beach County, Jimmy Lanier and Vernon W. Hayes. Ever watchful of poachers and trespassers, they are wonderful hosts when initiating a greenhorn into the region of land and lakes, of cypress domes and strands, of palmetto patches and cabbage palm hammocks.

Jeep-bourne, the officers point out highlights of the scenic wonderland, as they speed through the shallow lakes and over the land, a route through a region traveled only by Indians for many centuries. The water of the lakes is pure and limpid, and almost imperceptibly moves, save for the mercurial darting of the minnows to and fro. If you're thirsty, you may join the officers as they dip their tin cup to partake of the clear fresh water. Adventure comes often in the quiet streams which lead from the larger lakes. "Look quick," warned the pilots of this day's safari, as they point to a pair of otters playing tag on a bank nearby. Agile and playful they are among the carefree creatures of the marshes, slipping frequently past the outstretched jaws of their more slower-moving neighbors, the alligators, to whom otter meat is a delicacy.

Splashing through lake after lake as the water pours over the exposed dash-board and you curl your feet to avoid dampness, the jeep slows down and side-steps in a narrow stretch, as one of the pilots takes aim. It's a water moccasin relaxing at the roots of a cypress tree. He recoils at the first blast of a .35, and then slips silently and helplessly into the water, the price on his head paid full well. Teeming with wildlife, alligators laze on the banks of small streams overhung by trees bearded with Spanish moss. Red-headed woodpeckers busy themselves, wild turkey cocks strut and gobble noisely to win favor of the hens, and the marsh hawks fly low quartering the ground for their prey.

This is nature's own sanctuary, unhampered by man and his program of progress, where birds, flowers and beasts live in related harmony, one to the other, in the manner nature attains so much better than man. It's a country of



—Photo by Florida Game and Fresh Water Fish Commission

A Nom' de Plume family: Mr. and Mrs. Quail, Bobwhite or Partridge out for supper. The brown-striped chicks, able to leave the nest a few hours after birth are always accompanied by both parents. They are protected by Florida Game and Wildlife laws so far as the daily bag per person is concerned.

legend where the Seminoles once camped and is dotted with Indian Mounds that to this day have escaped excavation by exploratory experts.

A few white men it is said, in years long passed, tried establishing homes in the area. But they soon disappeared and only the remains of a few tumbled down sheds are monuments to the enveloping, sometimes sinister, domination of the Glades.

It's lunch time for the sun is high and your stomach tells you so. The officers stop and unfold the rear of their miniature, army-type jeep. Their hospitality extends in this land that they love, to a luncheon which is ultra supreme. Lighting up a gasoline stove they set coffee to boil, and fry pork chops over cypress wood coals. They even produce bread and butter and home-made pie from their larders at home. You feel like Walt Whitman, singing the song of the woods, and wish time would stand still for a while. You flop down in the grass disregarding its saw edge as you enjoy the repast in a Florida jungle.

Then on with the trip, but wait just a minute, for a bob cat is lurking close by, and he too has a price on his head. With a quick grip of his gun, for he carries one too, Officer Hays does the honor this time. It's no place for a faint heart, or men of weak flesh you think to yourself as you watch the procedure. Mr. bob cat convulses and rolls round in a ball and then straightens out flat and safe. The officers carry him to a tall, stalwart pine and nail him to its bark for the vultures to eat. And before you leave, you see dipping above, the first of a great flock to arrive for the feast.

Through eerily beautiful cypress groves, traversing mounds covered with cabbage palm, their gray-green fans flashing like metal in the brilliance of an afternoon sun, you arrive at Big Mound near an orange grove, and have your first taste of wild oranges. Sweet as honey and cool as spring water, you relish the lush fruit, a thirst-quencher surpassing all others. Climb to the hood of the jeep which the Game Commission officers have parked atop the mound. Look to the west through field glasses they provide, and view the horizonless expanse of sea grass—a great green carpet laid within the environs of the Glades, but heralding no welcome to man.

At last turning back you cite a small deer, and wild rabbits frequently cross your path. You stop to gather airplants from the watery cypress branches, and observe a rattler sunning himself. This is the country of the birds, the white ibises and egrets, the blue herons and terns, and what are the smaller white ones with the herons? They are the babes, the officers say, which in childhood are downy and white.

It must surely have been especially your day you announce as the jeep rolls you homeward. But no, you're informed by Messrs. Hays and Lanier, it's just average in the land of diversified nature.

They explain their job is a full time one which covers many other tracts of land too. They hasten to the scene when the streams go dry, and assist in rescuing "fish out of water." And when hurricane winds send the fish out of their abodes landing them high in trees and 'midst bushes, the officers salvage thousands of them which might otherwise become dinners for other thousands of waterfowl. They check on your license to fish, hunt and trap, so remember to take it along. And they see that the laws as pertain to the hunter, are thoroughly carried out to the letter. Don't

shoot an alligator should you forage the banks of a stream, and leave the Mallards alone and all other birds too, for they're wards of the state, you'll find. All credit is due for the fine game preserve, to the foresight and thought of Florida's Game and Fresh Water Fish Commission. The project was undertaken but a year or two after Mr. Benjamin C. Morgan became Director. Covering a very wide area of the Fourth District, Mr. J. W. Corbett is County Commissioner, and Curtis E. Wright, chief wildlife officer with Messrs. Hays and Lanier on his staff.

Couriers and champions of Florida Wildlife with offices in the States' Capital, Tallahassee, the Commission is a great boon to this wonderful land. Although there is plenty of game in Florida still, the Commission acts as a governor and a protectorate, saving and preserving vast hunting grounds for present and future fraternities of hunters. Wanton invasion of the lands by hunters and the ruthless killing of the wild creatures of woodland and stream has brought about apprehension lest wildlife diminish to a point of extinction.

Therefore Florida's program of conservation is alert to trespassers and guards zealously its game and fish preserves, seeking ever to establish a footing of cooperation and understanding with sportsmen of the land.

The acreage discussed in this story will be progressively stocked with deer over the next few years and the streams laden with fish to prepare "a table in the wilderness" for this countrys' sportsmen—a land colorful and majestic where the sons of Cush may whet full well, their instinct to chase the deer and fish the stream.









—Photo by Florida Game and Fresh Water Fish Commission Authentic pictures of the County's game preserve show a wildcat tethered to the hood of a jeep. The creatures have a price on their heads. This one was captured rather as an incidental gesture as he came too close to Wildlife Officer Vernon Hays of Palm Beach County at work to salvage fish after a drought when lakes and ponds reached a new low. Barrels kept at proper temperature receive the stranded fish, as officer Hays pours them in. Less fortunate of the finny creatures gasp for breath along receding shores. Very often millions of them are saved through thorough vigilance on the part of those who represent the Florida Game and Fresh Water Fish Commission. See photo above in which an officer attempts to gather his flock,

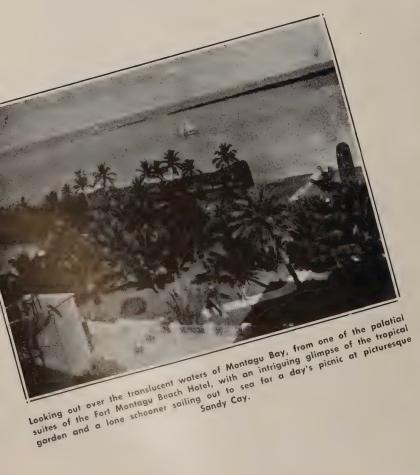


LORD AND LADY GILFORD

LORD AND LADY GILFORD

Of London in the garden of the Fort Montagu Beach Hotel at Nassau in the Gilford, the former honeymoon. Lady Gilford, the former honeymoon. Lady Gilford, the former honeymoon, where the Gilfords spent their honeymoon. Lady Gilford Wantage, Miss Catherine Loyd, is the daughter of Mrs. A. T. Loyd of Clanwilliam.

England. Lord Gilford is the son of the Earl and Countess of Clanwilliam.



Nassau

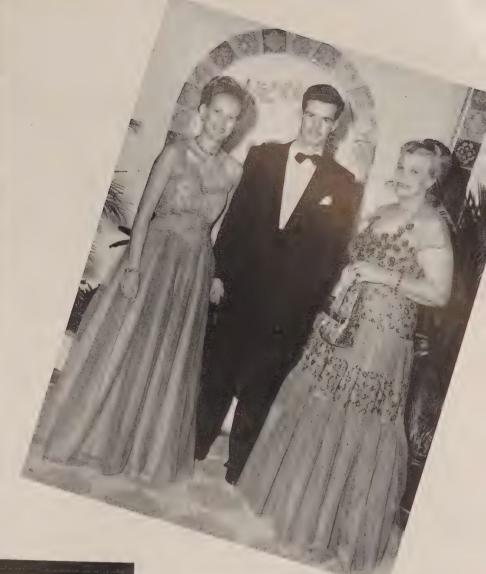


DIANA JOAN KNOWLES

Of Toronto on the beach at the Fort Montagu Beach Hotel at Nassau in the Bahamas, where she spent the holidays with her parents, Mr. and Mrs. Vernon Knowles of Toronto. Miss Knowles attends Victoria College at the University of Toronto. Her father is Public Relations Advisor to the Canadian Bankers Assn.



ne of the first big social events of Nassau's 1948-'49 winter season was the inner-dance in honour of two Royal Navy warships which were visiting the island, inley Marsh (left) of Nassau welcomed the guests of honour, who were, left to ht, Cmdr. William A. Juniper, D.S.O., D.S.C., R.N., of H.M.S. Aisne, Capt. Duncan Hill, D.S.O., R.N., of H.M.S. Sirious, Lady Murphy, and His Excellency, Sir William Irphy, Governor of the Bahamas. Richard Murphy, who is spending the winter with his parents at Government House, is standing behind Lady Murphy.



Sir Sydney Oakes, home from England with his bride, escorts the new Lady Oakes and his mother, Lady Eunice Oakes, to a party at the British Colonial Hotel in Nassau.



Popular members of Nassau's winter colony are Mr. and Mrs. Morgan G. Morgan of Cable Beach, Nassau, and Bedford Village, N. Y., photographed dancing at the British Colonial Hotel in Nassau.

Saga Of The "Loafalong"

Northward Each Spring, the trend of the yachting flotilla makes its way. As the charm and delights of semi-tropical Palm Beach in mid-winter, give way to Maytime yearning for dogwood and mountain laurel in the place of bougainvillea and hibiscus, so does the confirmed yachtsman hanker for the cruise northward and the rolling hills of his native State.

From the Green Mountain State of Vermont and their pleasant domicle in Shelburne, Mr. and Mrs. Howard E. Spaulding make annual pilgrimage to Florida. The yacht "Loafalong" takes them home and back in pleasurable comfort.

The preliminaries of a 1600 mile cruise are many, such as the installation of necessary batteries, filling tanks, scraping, painting, varnishing, not to mention indispensible "housekeeping" chores.

Joining the homeward bound flotilla in springtime and with a regretful farewell, Captain Edward H. Schultz eases the "Loafalong" from the Australian Ave. dock into midstream, toots the horn for the bridgetender to open the Royal Palm Bridge, and in a matter of moments the voyage is started northward.

Everyone takes their time cruising the Intra-Coastal Waterway, usually docking in coves and inlets. In Florida it is customary to make stops at points of interest like Daytona Beach, Marineland and St. Augustine.

Leaving Daytona we pass under the Ormond bridge into a scene of tropical verdure with an alligator or two resting in the sun, to lend spice to the voyage. Several miles of comfortable looking cottages line the waterway. Plenty of palms and cypress on the way with St. Augustine the focal point in a setting of historical interest, not the least of which is the ancient Spanish fort and the Fountain of Youth.

Past Jacksonville Beach the "Loafalong" continues by Fernandina and so good-by to Florida until next winter.

After a sail up the Cumberland River and Sound, a winding, twisting ride in deep, clear water, comes St. Andrew's Sound that kicks up a bit at times. Around Jekyll Island Point along the shore to St. Simon's Island. The closed Jekyll Island Club, once the most exclusive social organization in America, is a thing of memory. Passing through the bridge connecting Brunswick with St. Simon's Island the course is up the canal for three miles, where the skipper leaves the marked channel and takes the Frederica River route, not marked but all deep water. Docked at the Frederica River Yacht Club which afforded fine protection, water, electricity and—most important to hungry sailors—an excellent clubhouse where a bounteous dinner can be had.

Into Altamaha Sound and the Little Mud River to Doboy Sound where the water is rough too often. Thence Old Teakettle Creek and the large Sapelo Sound, where one experiences a heavy sea now and then. Turned buoy 138 and heading north to South Newport River into an easterly blow which any sturdy craft can take broadside. Veering into Johnson Creek and quiet water. Sweaters supplant sport shirts. Shorts are tenderly laid away with a sigh.

The crossing of St. Catharine's Sound with more rough water which persists until we move into Bear River with its beautiful marsh setting. Comes the narrow cut known as Florida Passage and then the Ogeechee River to continue on



-Photo by Richard A. Little

From the wheel-house of his yacht the "Loafalong" Mr. Howard E. Spaulding is on the look-out for passing boats as Capt. Schultz eases the yacht from her Palm Beach berth. Standing by is Mrs. Spaulding apparently confident that her husband knows his job.

into the Vernon River, bordered with homes of Savannah folk. And so a winding course until arriving at Thunderbolt, first detouring into the Wilmington River past the Fort Oglethorpe Hotel. Docked at the Gulf Yacht Basin with its floats that rise and fall with the seven-foot tide. Shrimper docks are most always available. The town is famous for curry of shrimp, which must be tried to really enjoy. Savannah is nine miles away.

The run from Thunderbolt to Charleston is 106 miles, which we try to make in a daylight cruise, given favorable weather. So up the Wilmington River, crossing both branches of the Savannah River, quite wide at this point. A good northwest wind started blowing so the Sound became quite rough. The spray covered our bow at times but the boat hardly rocked. Leaving the Sound and into the wide and deep Beaufort River, passing Parris Island, the famous Marine Base, quiet and almost deserted, in contrast to what it was in war days. Delayed at Ladies Island bridge, which has to be opened by hand instead of motor. On to Brickyard Creek and to the Coosaw River. Making about 10 knots an hour right along, entering a cut into Rock Creek and another opening into the Ashapoo River, and another cut into the South Edisto River that winds northwest for several miles. With 44 miles to Charleston, we ply through creeks, cuts and

canals and the long Wadmalaw River. More canals with several bridges to blow and wait for.

There are four bridges to go through, the picturesque canal and the Wapoo River, through the drawbridge and on to the Wapoo Country Club Marina, for a week-end stay.

A pleasant stay in Charleston with its old buildings and landmarks of historical importance, including Fort Sumpter, where hostilities in the Civil War began. It was in Charleston Harbor that the Confederates operated the first submarine ever used in warfare.

Resuming the voyage with the necessary crossing of Charleston Harbor, a spanking northeast wind was blowing and in front of Fort Sumpter Hotel our starboard motor heated up, so we shut it off and crossed the harbor with one engine. Under the new drawbridge at Sullivan Island, 35 feet high. Head of the engine required fresh water. Canals all the way to McClellanville, about 30 miles. Twelve more miles of canals and the crossing of the muddy North Santee River. At the north end of the Estherville-Minin Cut is the familiar car ferry operated by pulling a cable which sinks to the bottom after the crossing is made, so as to permit boats to pass over it.

Winyah Bay about 40 minutes later, moving westward for 8 miles and into Georgetown, a splendid community with every convenience. Northward the journey continues as we enter the Waccamaw River with its shores of live oak and Spanish moss and the water sprinkled with pond lilies.

Passing Bucksport, two bridges to go through, which were promptly opened and thence the town of Little River. Now headed for Southport with the ocean close by, we run into coveys of quail and saw a bald eagle busy with some prey. You cross the Shallotte River and Lockwood's Folly River. At noon the northeast winds that have been with us for five days, shifted to the east and then south, which made for fine loafing in the sun.

Blew for the Holden's Beach Ferry to lower their cable so we could pass over it. Finally through the Fort Caswell draw and on to Southport. At Wrightsville one finds a most attractive seashore resort. Travelling the Cape Fear River for seven miles to the Haulover canal and through the tricky entrance with very shallow water on both sides.

Through the Carolina Beach Bridge and out into Masonboro Sound on to Wrightsville, and a good night's rest. Cloudless skies and a gentle breeze the next morning as we move on to Elizabeth City. Up the waterway to the Government Pontoon Draw with cable to drop as we pass over. An MP watches to enforce slow speed. Passing Swansboro with its tricky channel twisting through sand bars. (See special markings on the chart). From here we enter Bogue Sound, over a mile wide all the way, but only a foot or two of depth in the channel. You must stay in it, or else.

Approaching Moorehead City where Capt. Schultz did a fine bit of navigating in easing into a corner slip at the Gulf Dock, before putting up for the night.

Onward we move at sunup on a fine day until early afternoon, when a squall hit in. Through Newport River Bridge across wide Beaufort Inlet and Beaufort Sound with a southwest wind. Crossed into the canal and up Adams Creek that takes you into the large Neuse River. Wind in the right quarter and dying down rapidly. A fair tide for the 20 mile run where we turned at the bell buoy, going into Bay River. From there into Goose Creek and Pamlico Sound for 3 miles into Pungo River. Fourteen miles further and the Alligator River-Pungo River Canal, 18 miles long with 2 bridges to go through. Wild country along the Alligator River and on to huge Albemarle Sound, where compass is a

necessity. Course lay about North 10-20 heading for the lighthouse at the entrance of Pasquatank River. Here a squall hit it and accompanied us to the dock. Reached the Boat Works after doing 134 miles in 14½ hours, a long day, and after dinner everybody retired pronto!

Here in Elizabeth City we had our oil changed. This takes three hours with fifteen gallons to be taken out of the engine bases and fresh put in. Oil should be changed every 60 hours of running time and here is the port to have it done. We have 43 miles to Norfolk, which ends the Intra-Coastal Waterway from Miami, a distance of 949 miles. The Virginia Dare Hotel in Elizabeth City is very good and grocers make deliveries to your dock.

It was a cold, cloudy and misty morning as we headed for Norfolk, along with Mr. Laurence Ely's "Ballerina." Spent the previous evening with the Elys and decided to start off together. Up through the picturesque Pasquatank River that winds for 12 miles with its banks lined with trees in new spring foilage and lots of lily pads along the edge. Arrived at Dismal Swamp Canal and into the lock for a rise of 10 feet and out at six miles an hour, the speed being strictly enforced. Doing 22 miles into the canal lock where we take a 10 foot drop and then through Deep Creek into the South branch of the Elizabeth River and later passing the Portsmouth Naval Base with its many vessels at anchor, including the flat-top "Roosevelt" and the "Mighty Mo." On past the Norfolk shore line after going through three large bridges. Followed the markers into Lafayette River, arriving at the Norfolk Yacht and Country Club, a truly swell anchorage. The "Ballerina" was right with us. Weather perfect with a warm sun and the last 46 miles about as beautiful a panorama as one can wish for. The Pasquatank River and Dismal Swamp Canal are ideal for cruising and while speed must be cut and time cannot be made, who cares? We had completed 950 nautical miles or 1090 land miles that took us from tropical Florida to Virginia with its fruit blossoms and tulips—a land now dressed in the fresh colorings of springtime. One feels the spirit of youth these May days as the words of Thomas Higgison come to mind:

"Age, I make light of it,

Fear not the sight of it,

Time's but our playmate, whose toys

are divine."



—Photo by Richard A. Little
Heading northward from Florida "the land where the golden apples grow" the
"Loafalong" is shown entering the Dismal Swamp country.

PALM BEACH LIFE



A beautiful study of the Cabana Beach Club which is enhanced by the emerald tiled olympic pool, the spacious modern cabanas, and the Gulf Stream Dining Terrace.

Palm Beach Hotel

MID-JANUARY in the resort finds the Palm Beach Hotel a center of the season's social whirl with an interesting schedule of activities planned for the capacity crowd.

Among the more popular entertainments with the hotel guests are the moonlight aquacades and swimming meets that are held bi-monthly at the Cabana Beach Club. The submarine lights of the olympic pool and the softly lighted palm trees augmented by the harmonious music of Dick Gasparre and his famous society orchestra add to the beautiful setting for these after-dark water carnivals.

An enthusiastic crowd was on hand to witness the second moonlight aquacade of the season on the 19th of January when many famous stars from the aquatic world entertained. The star divers of the show were Miss Betty Ball, former Florida state diving champion, Miss Sheila Kelly, holder of many swimming and diving titles and Earl Clark, former national inter-collegiate diving champion.

The water ballet was performed by the Palm Beach Hotel water ballerinas, Miss Lorraine Fischer, Miss Betty Hall, Miss Sheila Kelly and Miss Kitty Hall to the delightful music of Dick Gasparre's orchestra.

Comedy for this delightful show was provided by Frank Snary, an acquatic comedy star who has performed in many fine water shows in the United States and abroad. A specialty act was performed by Kurt and Bill Neunzig.

Another gala feature on the program this season is the bi-weekly show night with many renowned stars of stage and screen presented in the tropical West Patio on each Wednesday and Saturday evening.

The overflowing program for the past month has included such varied activities as moonlight cruises on Lake Worth, a gala night at the Palm Beach Kennel Club, beautiful fashion shows by the finer shops on Worth Ave., 'pop' concerts by Dick Gasparre and his orchestra, games nights and the festive cocktail parties given by the management twice weekly.

Proving as popular as ever is a day at the Cabana Beach Club where a swim in the green-tiled pool, luncheon on the Gulf Stream Terrace and an afternoon of relaxation in a luxurious cabana add to the pleasures of a holiday in Florida,

Other activities which the guests of the Palm Beach Hotel have been enjoying are the fishing and golf tournaments which are held each month with the winner receiving a lovely trophy.

Making his debut in Palm Beach, Zoltan Zoltay and his



Latin orchestra has been very well received. Prior to their engagement at the Palm Beach Hotel, this fine orchestra has played at many of the well-known supper clubs in the country and in many of the cafes in South America.

Arriving at the hotel from their home in Bogota, Columbia are Mr. and Mrs. David Valdiri. Mr. Valdiri is owner of one of the largest department stores in all of South America.

Mr. and Mrs. Bernard Nemeroff gave a dinner in compliment to Mrs. Bernard Sheintag. Among the guests were Mr. Robert Goldwin, Miss Gladys Nemeroff, Mr. Maurice Witmond and Mr. and Mrs. A. R. Frost.

Mr. and Mrs. Morton Sunshine entertained at dinner, Judge and Mrs. Murray Hearn, Mrs. Amy Herbert, Mr. Arthur Hoffman and Mr. and Mrs. Hal Klyne.

Mr. and Mrs. Donald Ruth gave a small luncheon party at the Cabana Beach Club. Among those attending were, Mr.



-Photo by Kaye

Mr. and Mrs. Donald Ruth of New York City are enjoying a few weeks vacation at the Palm Beach Hotel.



group of the sub-debs and their escorts are pictured at one of the many dances arranged for the younger set at the Palm Beach Hotel.



Miss Gladys Nemeroff and Mr. Robert Goldwin are caught by the cameraman as they enter the Palm Coral Dining Room of the Palm Beach Hotel.

and Mrs. G. Brothers, Mr. and Mrs. M. Held and Mr. and Mrs. L. Berlin.

Mr. and Mrs. Louis Young arrived for the season from their home in London, England.

From New Jersey are Mr. and Mrs. B. Lifland, Mr. and Mrs. P. Miller, and Mr. and Mrs. David Scott.

Also Mr. and Mrs. Jack Estreich of Long Island, Mr. and Mrs. M. Leman of Saratoga, N. Y., Mr. John Scheminger, Jr. of Providence, R. I., Mr. and Mrs. E. R. Jacobs of Buffalo, N. Y., Miss E. Blumenthal of London, England, Mr. and Mrs. M. Markowitz of Tuckahoe, New York and Mr. and Mrs. A. Estrin of New York City. Others arriving for the season are; Mr. and Mrs. B. Glassman of New London, Connecticut, Mr. and Mrs. S. Cannon of New York City, Mr. and Mrs. Samuel Clare of Maplewood, New Jersey, Mr. and Mrs. A. S. Mines of New York City, Mr. and Mrs. S. Neusner and Mr. and Mrs. H. Cohan of Hartford.



MR. AND MRS. MORTON SUNSHINE
and winsome daughter Francine enjoying the sun at the Palm Beach Hotel's
Cabana Beach Club. Mrs. Sunshine is the daughter of Mr. Frank Seiden and sister
of Melton and Leon Seiden, who together own the Palm Beach Hotel.

Among The Palms

The palm beach biltmore, Florida's largest resort hotel, is enjoying an excellent season with many guests on hand for their annual sojourn in the pleasant warmth of America's winter play-ground.

The Philco executives and distributors convened at the Biltmore for their annual convention. There were twelve hundred in attendance and the week's business and social activities concluded with a "star studded" stage presentation of three hours duration, headed by Gracie Fields.

The Biltmore Beach Club, continues to be the popular gathering place for guests. Luncheon is served daily in the beautiful Spanish patio, and on Monday, Wednesday and Friday, Dick Barlow's band is there to play for the enjoyment of the guests.

Newly decorated, the Sidewalk Cafe has been the scene of many pleasant luncheon and dinner parties—the adjacent patio, with its gay umbrella topped tables and beautiful tropical background, is a favorite breakfast spot.

For the cocktail interlude, the Biltmore Cascade Lounge is the answer for those who prefer pleasant surroundings and good music, while enjoying one of the Biltmore's famous Sazarac cocktails.

The Avenue of Shops on the ground floor of the hotel has many specialty stores, offering domestic and imported merchandise.

The newly re-vamped solarium on the roof of the Bilt-more is popular with the "sun-worshippers."

Captain Willys Woods is again Dockmaster of the Biltmore docks—with his charter boats the "Priscilla" and "Michael H" he has been busy helping Biltmore guests realize their ambition of "catching a sailfish." The Palm Beach-West Palm Beach Ferry is also operating from the Biltmore dock this season.

A brilliant calendar of events has been planned for the guests. The weekly social program this season will include



—Photo by Ray Howard

Mr. Charles Munn, Sr., Mrs. Thomas Shevlin and Mr. Shevlin at Mr. Herbert

Scheftel's party at the Carleton Hotel celebrating the formal opening of the

Surf Theatre.



—Photos by Ray Howard
The "picture window" . . . in the main lounge, which offers a lovely view
of the formal gardens and cloistered loggia. One of the focal points of interest in this spacious and interesting room, of the Biltmore.

card parties, game nights, movies and book reviews, concerts and various "spot" entertainment. Each Saturday a formal dance will be held in the Fiesta Room. Something new will be added to the social life at the Biltmore this season in the form of a cocktail dance each afternoon in the Fiesta Room and formal gardens.

Throughout the season several outstanding convention groups will use the Palm Beach Biltmore as headquarters.

According to advance reservations, capacity patronage is expected for the season. The following season guests have already arrived and many others are coming for shorter visits:

Mr. and Mrs. George Bernard, Mr. and Mrs. S. Fine, Mrs. Rose Friedman, Mr. Alexander Geiger, Mrs. Ann Guy, Mr. and Mrs. Seymour Herrman, Mr. Murray Kellner, Mr. and Mrs. Morris Lustberg, Mrs. T. N. Grunsfeld, Mrs. Lillian Payne, Mr. and Mrs. Harry Preiss, Mrs. Frances Rosenthal, Mr. Jules Schwab, Mr. and Mrs. Alfred Simon, Mr. and Mrs. H. Simons and Mrs. Adolph Van Dam, all of New York City; other arrivals are Mr. and Mrs. Preston Bradshaw, St. Louis, Missouri, Mr. and Mrs. E. Gomory, Great Neck, N. Y., Mr. and Mrs. Howard Goodman, Columbus, Ohio, Mr. and Mrs. A. Goutmanovitch, Hollywood, Calif., Mr. and Mrs. J. Green, Detroit, Mich., Mr. and Mrs. Charles Jacobowitz, Buffalo, N. Y., Mr. and Mrs. A. LeMoult, Larchmont, New York, Mr. and Mrs. Edward Levine, Newton Centre, Mass., Mr. L. M. Meis, Terre Haute, Ind., Mr. and Mrs. Hugo Pick, Evanston, Ill., Mr. and Mrs. H. Publicker, Haverford, Penn., Mr. and Mrs. F. W. Rickers, Brooklyn, N. Y., Mr. and Mrs. Chas. Schaffer, Manhasset, N. Y., Mr. and Mrs. Louis Schuster, Louisville, Kentucky, Mrs. Betty Stoppani, and Buenos Aires, Miss Gigliola Stoppani, Buenos Aires.

Palm Beach, a world famed winter resort, where luxurious living and grandeur is part of the natural scene Whitehall excells in setting, appointments, cuisine and service. It has become the winter home of many of America's most distinguished people. Gathered here from all parts of the country, and the world too, the guests of Whitehall relax and enjoy a gay and carefree way of life. The warm and friendly atmosphere here speaks of a staff which works in accord to bring to the guest the essence of hospitality. The glittering highlights of the past Holiday House Party is but a small degree of what is to come in the months ahead according to Mr. George W. Durkin, managing director and Mr. A. M. Sonnabend, President of Whitehall.

It would seem that with years of use the exquisite beauty of this magnificent palace would have become dulled or its treasures less interesting to its visiting guests. On the contrary its beauty seems to have increased a thousandfold and its treasures to have become even more rare. Though room after room contains many rare treasures the French Salon in its entirety would be a prized acquisition for any museum. As one steps through a doorway graced on either side by huge vases of Nebeshima porcelain, time is forgotten and they find themselves in a Salon of Louis XVI period. Here each piece of furniture, all appointments and objets d'art bring to life the mastery of world famed artisans. The room is done in soft greys and pale yellows. The curtains are of silk and linen lace done by Cluny of Paris. The long graceful draperies and matching portieres are of gold brocatelle and the rug, hand made in France. compliment the elegant, graceful furniture in the room. Each piece of furniture is the polished jewel of the craftsman. A symphony in satinwood, gold leaf and silk brocade. Floor lamps unique in the design of a thirteen-branch candelabra on high pedestals spread their soft brilliance along with lamps of cloisonne and French porcelain,

The elegance and beauty found within the walls of the original palace speak of an era of luxuriant and gracious living which is carried on into the story of the present day. Whitehall today offers to its guests not only the priceless beauty and charm of yesterday but all the modern comforts and service to be found in this era. Here in the modern portion of Whitehall one finds that so talked of Jardin



Enjoying a dinner party in the Jardin Royale are (left to right) Mr. and Mrs. F. Rubinsohn of New York City, Mrs. Joseph Jones of Chapel Hill, (Betty Smith, the author) and Mr. and Mrs. Saul Rosenstein.



—Photo by Guy A. Montaina

MRS. SAUL ROSENSTEIN

known to the world of dress designing as Nettie Rosenstein is presently vacationing

with her husband at Whitehall.

Royale. Resplendant in all its glory, a creation of sheer and exotic beauty. Its west wall a scintillating sight of glass jalousies catching the shimmering reflection of beautiful Lake Worth by day. By night the breath-taking sight of a huge yellow moon painting a silver path in the midnight waters below and a million stars like diamonds in the sky challenging the poet to pay homage to the night. It is here that the Whitehall family dance to the magic strains of the Ruby Newman Society Orchestra.

This is the third season of Ruby Newman's personal appearance at Whitehall and he has become a great favorite of all. Mr. Newman so very well known in society (for no affair is quite complete without him) has been chosen this year as one of the ten best dressed men in the States.

A Whitehall vacation is a symphony in three parts... the great marble palace where the management entertains the guest in a manner befitting its own regal traditions... the Sun and Surf whose double decked cabanas overlook the broad expanse of the Atlantic ocean, its lazy waves rippling in over the silver sands. High on the sun swept beach or on the solariums the guests take full advantage of the day. For those who prefer a quieter retreat there is the Palm Beach Country Club. Nestled in the midst of many acres of rolling hills and grassy knolls with the ocean as a scenic drop behind, the club presents a vista of tropical beauty that is an inspiration to the arts. Here forming a part of its charm and extending an invitation to the golfer is one of the finest 18-hole golf courses in Florida. A fleet

of aero-cars provided by the hotel management brings both clubs into easy reach. So a symphony is completed bringing to the Whitehall guest the pleasure of its each and every part.

WITH THE SEASON getting into full swing many winter guests are arriving at the exclusive Brazilian Court where they may enjoy all the blessings of a restful vacation in Florida in one of Palm Beach's most beautiful settings.

Mrs. Charles B. Ring and Mrs. William P. Brown have arrived at the Brazilian Court from Springfield, Mass. for their annual season stay and Colonel and Mrs. Albert B. Drake of Short Hills, N. J. have also arrived for the season. Other season guests include Mrs. Ruth Y. Bolles of Schenectady, N. Y., Mrs. W. Howard Parke of Pittsburgh, Mrs. W. D. Hoxie of Charlottesville, Va., Mrs. H. Brown of Hartford, Conn., Mrs. Elward Smith of Sayville, L. I., Mr. and Mrs. George C. Koss of Des Moines, Iowa and Mr. and Mrs. Leslie Johnston of Sewickley, Pa.

Among the other guests who have arrived at the Brazilian Court for the entire season are Mr. and Mrs. Percy H. Jennings of Cold Spring Harbor, N. Y., Mr. and Mrs. Roger R. Phillips of West Medford, Mass., Mr. and Mrs. P. A. Post and their daughter Shirley from Westwood, N. J., Mr. and Mrs. Nelson M. Davis of York Mills, Ontario, Mr. and Mrs. Frank J. Rothschmitt of Kew Gardens, N. Y., Mr. and Mrs. Richard W. Smith of Greenvale, N. Y., Col. and Mrs. Charles H. Tenney of Springfield, Mass., Mr. and Mrs. Arthur A. Johnson of Manhassett, N. Y. and Mr. and Mrs. Walter P. Ware of Oak Park, Ill.

Season guests from Chicago are Mr. and Mrs. William H. Lyman, Jr., Mr. and Mrs. Weymouth Kirkland; from Evanston, Ill. are Mr. and Mrs. Stuart B. Smithson and Judge and Mrs. William V. Brothers; and from New York City are Mr. and Mrs. William S. Muller, Mr. and Mrs. Louis Kelly and their daughter, Col. and Mrs. John H. Reynolds, Mr. and Mrs. Charles G. Witherspoon, Mr. and Mrs. Hugh Bullock and Mrs. Calvin Bullock.



MR. CHARLES A. MUNN JR. AND COUNTESS LAURA DORELIS
at a cocktail party given by Mr. and Mrs. Herbert A. Scheftel at the Carleton Hotel.
Mr. Munn is the son of Mr. Charles A. Munn, well known figure of international society.



-Photo by Ray Howard

Mr. Ronald Balcom, Mrs. Herbert Scheftel, Mr. Scheftel and Mrs. Parsons Vanderbilt in the lobby of the Carleton Hotel during the party Mr. Scheftel gave to celebrate the opening of his newest theatre, the Surf in West Palm Beach.

Guests who have been stopping at the Brazilian Court during the past few weeks have been Mr. and Mrs. Francis D. Wetherill and their two children from Chestnut Hill, Pa., Mr. Donald Leas of Philadelphia, Mr. and Mrs. Rudolf Homan of Madeira, Ohio, Miss Constance Hanley of Boston, Mrs. Lewis M. Heflin of Mamaroneck, N. Y., Mrs. T. J. Megear of Babylon, L. I., Mrs. Roman Heyn of Westport, Conn., Mr. and Mrs. Rand Burts of Atlanta and Mr. William Less 2nd of Carmel, N. Y. Arrivals from New York City include Mrs. G. S. Rentschler, Mr. and Mrs. William E. La-Porte, Mr. and Mrs. John D. Leggett, Jr., Mr. W. R. Boyd, 3rd and Mr. James McGusty.

PDDING CHARM and color to the Palm Beach scene the Villas continues to be one of the resort's outstanding hostelries. Simplicity and perfection of decor coupled with the old world charm makes for gracious living at its best.

Among those guests who have arrived for their season's stay at the Villas are Judge and Mrs. William W. Watson of Short Hills, N. J., Mr. and Mrs. William Speed of Louisville, Ky., Mr. and Mrs. E. P. Bliss of Narberth, Pa., Mr. and Mrs. Harry V. Bretney of Westport, Conn., Mrs. H. Winslow White of Commack, L. I., Mrs. John W. Moffat and Mrs. Leslie Thrasher of New York City.

Other guests at the Villas are Judge Nicholas M. Pette, of Kew Gardens, L. I., Mrs. S. Arlent Edwards of Westport, Conn., Mrs. N. Schuster of New York, Mr. and Mrs. John Small of York, Pa., and Mr. Robert Scheiner and Mr. Guy M. Rush of New York City.

ANY OF THE winter visitors who prefer a metropolis to a resort have found that the Hotel Pennsylvania in West Palm Beach has much to offer in the way of shopping. theatres and all that goes to make up a pleasant vacation.

The air-conditioned Rainbow Room is one of the finest dinner spots in West Palm Beach with its lovely terrace overlooking Lake Worth and the social activities which are under the direction of Mrs. Neil Wright leave nothing to be desired in the way of bridge parties, game nights, informal concerts and teas.

Among those who have arrived at the Pennsylvania for their annual season visit are Mr. and Mrs. J. E. Mossman of Rahway, N. J., Mr. and Mrs. A. Z. Wells of Wenatchee, Wash., Mrs. F. B. Sprague of Corning, Ark., Mrs. E. M. Wenham of Elmwood Park, Ill., Mrs. Russell Rice and her daughter Judy from Clarksburg, W. Va., Mr. and Mrs. W. F. Price of Hamburg, Pa., Mrs. Thomas Young, Miss Olga Wiessberg and Mr. Jesse Lowinhaupt of New York City.

A group from New Jersey making their annual visit at the Pennsylvania include the Rev. Paul L. Collins of Newark, Rev. Harold Colgan of Plainfield and Rev. Edward Begley of Union, N. J. Other arrivals have included Mr. and Mrs. J. M. Beck of Liberty, N. Y., Mr. and Mrs. J. J. Wickens of Plymouth, Mich., Mr. and Mrs. Gannon Mead of Rahway, N. J., Mr. and Mrs. J. A. McGoldrick of Atlantic City, N. J. and Mr. M. H. Brown of Clearwater, Fla.

Arrivals at the Pennsylvania from Poughkeepsie, N. Y. have been Mrs. Milton Rauh and Mrs. A. W. Jacobs; from Hartford, Conn. are Mrs. Rose Gordon, Mrs. Alexander Dee and Mrs. I. R. Blumenthal; Mrs. A. J. Kelland has arrived from Clarksburg, W. Va., Miss Marie Gorton from Bronx, N. Y., and Miss Sara M. Farrar from Erie, Pa.

From Bath, Maine are Mr. and Mrs. A. L. Tarbox, Mr. and Mrs. William Rasmussen have arrived from Oshkosh, Wisc. and Mr. C. N. Quinn from Providence, R. I.

THE RESTFUL CHARM of the Miramar Inn just across the Southern Blvd. bridge in West Palm Beach lures the guests to return year after year to spend their vacation in



The new Colony Hotel (centre) which recently celebrated its first anniversary; strategically located one block from Worth Avenue and one block from the Ocean at the corner of Hammon Ave. and South County Road.



-Photo by Ray Howard

Mrs. J. M. Beck, of Liberty, New York, Mrs. G. H. Shackelford, Montgomery, Alabama and Mrs. George Aldrich of East Orange, N. J., all seasonal guests at the Pennsylvania Hotel, enjoying their afternoon tea.

this pleasant atmosphere.

Among those who have already arrived at the Miramar Inn for the season are Mr. and Mrs. James C. Bolles of Grosse Point Farms, Mich., Mr. and Mrs. G. L. Pollock of Chicago, Mrs. Chesney Carney of Clarksburg, W. Va., Mr. and Mrs. Stanley Rogers of Bluefield, W. Va., Mr. and Mrs. William F. Woodward of Jeffersontown, Ky., Mr. J. Clare Miller of Ashland, Ky., Mrs. J. M. Jackson of Cincinnati, Mrs. W. W. Liebert of West Boothbay Harbor, Maine, Mrs. Fred J. Leacey of St. Paul, Minn., and Mrs. Gertrude McCalmont of Winter Park, Fla.

Arrivals from New York state have been Mr. and Mrs. Mason P. Mills of Stony Brook, L. I., Miss Jean Scrimgeour of Baldwin, Mr. and Mrs. James W. Todd of Richmond Hill, I., Mr. and Mrs. Francis E. Pigott of Geneseo, Mr. and Mrs. A. J. Hornsby of Palmyra, Mrs. Harold Remington of Setauket, L. I., Mrs. Burt J. Humphrey of Jamaica, L. I., and Mrs. Dorothy Shopnich of New York City.

Arrivals at the Miramar Inn from New Jersey include Mr. and Mrs. H. D. McMillan, Mr. and Mrs. John P. Rogers and Mr. and Mrs. L. C. Soule, all of Essex Fells; Mrs. W. P. Davenport of Glen Ridge, Mr. and Mrs. Thomas G. Coulter of Audubon, Mrs. Isabelle Denfert and Mrs. Denise Harris of Englewood, Miss Nancy Madden, Mrs. George Ebaugh and Mrs. John B. Sirich of East Orange.

Season arrivals at the Miramar Inn from Virginia are Dr. and Mrs. Byrd C. Willis of Orange, Dr. J. Carter Walker, of Richmond, Mr. and Mrs. W. F. Taliaferro of Nuttall, Mr. and Mrs. Richard and Mrs. M. C. Ferebee of Norfolk and Mrs. H. R. Leonard, Mrs. Granville Gray Valentine and Mrs. George Small of Richmond.

Season arrivals from Washington, D. C. include Mr. John W. Maher, Miss Audrey Alexander with Mrs. Esther Erving and also Mrs. W. E. Schoeborn. Mrs. W. S. Goodwyn, Jr. has arrived from Chevy Chase, Md., Mrs. Mattie R. Bitting from Durham, N. C. and Mr. and Mrs. Malcolm W. Perkins from Asheville, N. C.

New York Letter

Dear Dora:

Debutantes. Ten of them were named the Debs of the Year by Igor Cassini at the recent Knickerbocker Ball at the Waldorf-Astoria. Here they are—Agnes de Saint Phalle, daughter of Mr. and Mrs. Andre de Saint Phalle; Virginia Consuelo Smith, daughter of Earl E. T. Smith and Mrs. Vanderbilt Smith; Joanne Connelley, daughter of Mrs. Huntington Watts; Pamela Curran, daughter of Mrs. Frank Gould; Helen MacDonald Talley, daughter of Mrs. Truman Talley; Cynthia Cogswell, daughter of Mr. and Mrs. William Cogswell; Joan Schuyler Leeming, daughter of Mr. and Mrs. Leonard B. Leeming; Mary Hicks Edson, daughter of Mr. and Mrs. Franklin G. Edson; Mary Elizabeth Murray, daughter of Mr. and Mrs. John F. Murray; Katrina B. Hickox, daughter of Mr. and Mrs. Charles V. Hickox.

Mrs. Frank C. Vanderlip was given the Peter Stuyvesant Award for doing the most for charity.

A Verdi festival was given at the Metropolitan Opera House, January 11 aiding the Milk Fund. The most important acts from three works of the Italian composer were offered. They were the prelude and first act of "La Traviata" and the second acts of "Rigoletto" and "Aida." Plans for the benefit were under the direction of Mrs. William Randolph Hearst, president of the Milk Fund.

Talked with Bill Plankinton—he told me his Mother, the Countess Maximilian de Pulaski had left for her winter residence in Palm Beach. Have also heard Mr. and Mrs. Myron C. Taylor have purchased Mrs. Margaret Emerson's Palm Beach villa on the ocean front there.

Mr. and Mrs. Bradford Walker plan to leave Manhattan soon for a stay in Hobe Sound, Palm Beach and Miami. Mrs. T. Markoe Robertson and Mrs. Allan A. Ryan are interested in a style show to be presented February 1 at the Waldorf-Astoria as a part of the March of Dimes drive for funds for fighting infantile paralysis.

Now I understand Bob Sweeny is returning to England and his "deb" of the year Joanne Connelley is leaving for Palm Beach with her Mother, Mrs. Huntington Watts. Earl E. T. Smith and his bride, the former Florence Pritchett have left by motor for Palm Beach.

Sponsors of the Kosciuszko Foundation have chosen February 11 as the date for the sixteenth annual Polka Ball to be held in the grand ballroom of the Waldorf-Astoria. Mrs. Nevil Ford of New York and Huntington, Long Island and Edward S. Witkowski are co-chairmen of the affair.

Lorraine and Ivan de Monceau de Bergendal told me at El Morocco that they are leaving soon for Europe. They expect to be away a couple of months, spending time in London, Paris, Rome and Brussels, Belgium, where Ivan has a home. Lorraine is the beautiful daughter of Mr. and Mrs. Cornelius Dresselhuys.

The Philadelphia social set is agog over the Ella Widener-Cortwright Wetherill wedding which will take place there January 29. It promises to be one of the outstanding social events of the year. Ella, known as "Tootie" is a daughter of Mrs. Peter A. B. Widener. The couple will reside in Ardmore, where they have bought a home, after their European honeymoon.

Mr. and Mrs. Byron C. Foy will present their daughter Cynthia to society, before she departs with them for a trip to Europe in June. Later this winter Mr. and Mrs. Foy will



Photo by Irwin Dribben

MR. AND MRS. CHARLES M. AMORY JR.

Of New York City and Palm Beach, popular members of the young resort social set, snapped at a Hotel Plaza (New York) gala night. They are members of the Seminole Golf Club and the Racquet and Tennis, National Golf Links, River and Piping Rock Clubs of New York.

arrive in the Southland. The Foy's entertained for Cynthia Christmas Eve at their home. The highlight of the party was the presentation of Flamenco dances and the singing of Christmas carols by choir boys.

One seldom sees the three sons of Mrs. Millicent Rogers out on the town together. I did, a few nights ago. The three of them, Peter Salm, Arturo Ramos, Jr. and Paul Ramos, each with a beautiful young lady, went to see the musical "Kiss Me Kate," and then on to El Morocco for supper and dancing. Their chic Mother was in Manhattan recently from her beautiful home in New Mexico.

Mrs. Jean Maxwell Schmidlapp introduced to society her eldest granddaughter and namesake, Miss Jean Maxwell Schmidlapp, at a festive dance she gave recently at the Netherland Plaza's Pavillon Caprice, in Cincinnati.

The hostess, who resides part of the year in New York, had the clever idea of transforming the setting of her debutante party to Manhattan's smartest night club, El Morocco.

Duplicating the decor of John Perona's famous house were towering palm trees placed at intervals around the dance floor, and zebra-striped material concealed the bronze railings that circle the tiered platforms where the supper tables were effectively decorated with vases of red roses.

As ever

Under 7he Stars

The Patio... Palm Beach's favorite night spot with cosmopolites, is just as busy these days as was indicated on its opening night of December 29, 1948. At the Patio there is never a let-down in entertainment, superfine food, and large reservation lists. Director Dan Shalek and orchestra leader Val Ernie both pioneers in the field of restaurant-club entertainment and fine cuisine, are welcoming back to their smart club, hosts of Palm Beachers to whom the Patio is as familiar a spot in Palm Beach as "the Stork," is in New York

Entertainment just now, by "Myrus" the scientific oracle, attracts hundreds to the club nightly, where Val Ernie and his musicians "give" generously with tunes of the day for dancing under the stars.

Recent hosts and revelers dining, wining, and lunching at the Palm Beach club of clubs included Mr. J. McIntosh, host to a party of 18. Count Castagnola with six in his group, while another party of six was entertained by Mr. and Mrs. Elmer Rich. Mr. and Mrs. George Barr were hosts to eight one evening recently and another group of eight was with Mrs. H. Spencer Auguste.

Seated together were Mr. John Otto, Mr. H. F. Walter, Mr. W. Osteen, Mr. Lawrence Grubb and Mr. Ernest B. Loverman. Mrs. Helen Morgan was with Mr. Charles Gebson, Mrs. K. Murphy and Mr. and Mrs. Woodruff Morgan at a gay get-to-gether.

Mr. and Mrs. G. Howard Hodge with Mr. and Mrs. Devereux Ennis, Mr. and Mrs. Edward V. Quinn accompanied by Mr. and Mrs. William Dunn, and Mr. and Mrs. Alexis Obolensky with Mr. and Mrs. R. Joseph also dined and danced at the Patio recently.

Others noted: Mr. Russell Kelley, Miss Eunice Kennedy, Mr. and Mrs. Alvin H. Ives, Mr. and Mrs. James Carlton, Mr. and Mrs. Frank Stewart, Mr. and Mrs. Alfred Feltman, Mr. and Mrs. William Randolph Hearst Jr., Mr. and Mrs. Roy McNicols, Mr. and Mrs. Herbert Scheftell, Mr. and Mrs. Charles Snyder, Mr. and Mrs. Louis Yalmstein, Mr. and Mrs.



Miss Patricia McElroy (Miss Rheingold of 1948) and William M. Becker, Jr., enjoy an evening's entertainment at the Patio.

Robert Marshall, Mr. and Mrs. Gordon Ruiz, Capt. and Mrs. R. Jenkins, Mr. J. Kenneth Williamson, Mr. and Mrs. John Clinton Shepherd, Mr. and Mrs. Arthur Liper, Mr. Robert Tracey with Mrs. Muriel Dalzell, Mr. and Mrs. Oliver Brooks, Mr. and Mrs. George Swanson, with Mr. and Mrs. Robert Titus; Mr. and Mrs. Harry Carmen, Mr. Loughlin Alexander, Mr. James H. Carmine with Mr. John Ballantyne.

Mr. and Mrs. Earl T. Smith with Countess L. Dorelis, and Mr. and Mrs. Crawford Hill; Mr. and Mrs. George Souther, Major Jerome Holt, with Mrs. Clarisse Rassmussen; Mr. and Mrs. Edward Kelly, Mr. W. W. Kress, Mr. and Mrs. A. W. Chapin, Mr. John Osterstock, Mr. and Mrs. H. Walter Gilbert with Mr. and Mrs. Dwight Paul; Mr. and Mrs. Herbert Adair with Mr. Edward Judson,

HERE IS THE mid-winter rendezvous of the pursuer of smart entertainment as the background for de luxe dining. Even during the quiet summer months when "all but him had fled," the two Leons showed their faith in Palm Beach as a summer resort by keeping their charcoal fires burning for the wanderer who knows his filet mignon when it is served as only Leon and Eddie's know how.

Pathfinders in progress, Leon and Eddie's was the first Palm Beach night club to be televised. The mobile equipment was brought down from Philadelphia by Philco, with a staff of highly trained technicians.

An innovation in cafe entertainment was the introduction of a new high level with the appearance of Marilyn Nowell, soloist of symphony orchestras in the United States and Canada, whose coloratura soprano voice has supplanted the singer of torch songs. Miss Nowell has been acclaimed by critics as "a girl with a voice endowed with exquisite flexibility and perfect English, French and Italian diction."

The jive band is obsolete in this smart restaurant. Instead one may dance to the rhumba rhythms by Danita and ensemble who translates her charm and vivacious allure into irresistible melody.



Frequent broadcasts of interviews with celebrities are made at Leon and Eddie's, Palm Beach, such as this one. Here is a round-table chat between (left to right) Paul Whiteman, Leons Senior and Junior, and H. Pierson Mapes, Executive of Philco Corporation.

Florida State Parks Attract Thousands of Visitors

State Parks are among the outstanding scenic beauties of the United States, and Florida has reasons to be proud of the beautiful parks within its borders . . . especially intriguing because of the exotic tropical and semitropical verdure. The Florida Park Service is now developing a chain of state parks which will not only provide permanent recreational sites for visitors and residents, but which will also preserve a number of rare beauty spots for future generations.

Attesting to their growing popularity, statistics show that during the fiscal year ending in July, 1948, there were 300,000 persons visiting the state-wide network of Florida parks, which by the way, encompass a total of 53,000 acres. The smallest of these is Hugh Taylor Birch State Park, near Fort Lauderdale, which was a gift to the state and has a valuation of two million five hundred thousand dollars. Myakka River State Park, located 16 miles east of Sarasota, is the largest, with an area of 12,233 acres . . . it is under a rigid system of protection for wildlife.

Within the confines of the Florida's state parks, visitors may explore the wilderness and jungle . . . wild enough to be interesting but civilized enough to be safe. They can navigate the numerous rivers and lakes, observe the natural phenomena of caves, springs, marine life, half-tame wildlife, disappearing rivers. There is wonderful bathing in the surf, rivers and lakes.

All of Florida's nine partially developed state parks are open the entire year. A practical plan of development is being carried out for each one, which is consistent with the outstanding natural attractions and which also provides for the most desirable public utility.

TORREYA STATE PARK

Although not fully developed, this state park, located near Rock Bluff, attracts many visitors because of its unusual topography and other attractions. It has the distinction of being the habitat of the Torreya tree and the Florida yew. Since these trees are rare Torreya state park is the only assurance of preservation of these unique trees for future generations.

The Gregory Mansion, which is 113 years old, is a perfect example of the architecture seen before the War Between the States. It once stood on the west bank of the Apalachicola river, but was moved to its present location to be preserved for its historical interest.

The Confederate Gun Pits, with their communication trenches and observation posts, may be seen on the hillsides below the mansion. The fortifications were manned by the Confederate force during the War Between the States to prevent Union gunboats from using the river.



Photo by James B. Cheste

GREGORY MANSION

the famous 113-year-old house which was the scene of many magnificent antebellum festivities. It overlooks the Apalachicola River from a high bluff at Torreya State Park, located between Bristol and River Junction in northwest Florida.

On the ridge southwest of Gregory Mansion are evidences of a forgotten Indian Village . . . there are fragments of pottery to be found in this vicinity, known as "Indian Relic Ridge." The remains of an Indian dugout once were evacuated from a mud bank during the early days of park construction . . . the canoe being carved from a cypress log.

The Apalachicola River is broad and navigable . . . it was a principal artery of travel before the construction of good roads in Florida. Before the War Between the States,



LOOK TO THE SEAS

Here at old Fort Clinch at Fernandina where sentries once kept watch for an
enemy to approach from the sea, sun tanned Florida girls and boys sit on the
ramparts as the cool breezes blow.

this river was the only "highway" from Georgia and Alabama through Florida to the Gulf of Mexico.

An enormous clay gully is located in the southern part of the park property. It is very scenic and the walls contain a considerable number of various colors in pastel tints. Springs flow from the bottom of this gully which is a very interesting sight for visitors.

Torreya is very rugged, having an elevation as high as 250 feet above sea level, or 210 feet above river level. Rugged topography is unusual in Florida and many persons from the southern part of the state will be interested in this park because of its unusual scenic layout.

HUGH TAYLOR BIRCH STATE PARK

This fascinating park is located on north Fort Lauderdale beach with a half mile of frontage on the ocean and about a mile on the inland waterway. Mr. Birch, a retired corporation lawyer of Ohio, who came to Fort Lauderdale in 1894, donated the park to the State of Florida in 1941, after constructing improvements amounting to \$130,000, which included a \$30,000 residence, clearing, dredging, grading and planting. Construction is under way for a youth camp in cooperation with the Elks Club of Fort Lauderdale.



Majestic Royal Palms tower into the tropical sky above the surrounding jungle lone roadway traversing Florida's new Everglades National for about 100 miles from Florida City to Cape Sable. No other roadways have as yet been developed to make the true beauty spots of the park accessible to the public. This entrance to the park is within forty miles of Miami.



Photo by William Z. Harmon

The famous Hugh Taylor Birch State Park, near Fort Lauderdale. This jungle-like view is "The Hammock," which lends character to the smallest of the Florida State parks, which includes a half-mile of ocean frontage.



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Frazer, Mr. and Mrs. Persifor	271 Via del Lago
Frelinghuysen, Mrs. Theodore"South	ways," 130 Barton Ave.
Fowler, Col. and Mrs. Harold	
"Casa Pr	imavera," El Bravo Way
From, Mrs. Elizabeth	316 Sea Breeze Ave.
runer, mr. and mrs. minton A	
Fulton, Mrs. Ruth Evans	121 Worth Ave.
Gallop, Mrs. H. Marcellus"Tide's Turn Ganson, Mr. and Mrs. George H	
Gallop, Mrs. H. Marcellus"Tide's Turn	," 1197 North Lake Trail
Ganson, Mr. and Mrs. George H.	Delray Beach
Gaskins, Mr. T. Fred	351 Crescent Drive
Gefaell, Mr. John Eugene	225 Clarke Ave.
Geis, Mr. and Mrs. Clem V	236 Dunbar Road
Gedney, Mr. and Mrs. Jerome D	Manalapan
Gerli, Mr. and Mrs. David	246 Emerald Lane
Gibbons, Mrs. John H.	200 El Brillo Way
Gibson, Mr. and Mrs. Henry C.	4 South Lake Trail
Gibson, Mr. and Mrs. Henry C. Gibson, Mr. John Howard	4 South Lake Trail
Gieseke, Mr. and Mrs. Gordon W	1094 N. Lake Way
Gifford, Mr. and Mrs. Harry N	428 Sea Breeze Ave.
Glascow, Mr. and Mrs. Arthur Graham	80 Middle Road
Glenn, Mrs. R. M. C.	275 Monterey Road
Glidden, Miss Ida	140 Royal Palm Way
Glorieux, Miss Susan	149 Clarke Ave.
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Herreshoff, Mrs. Frederick
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Holbrook, Mr. and Mrs. Gerald Clark
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Huszagh, Mrs. Lorena
Iglehart, Mr. and Mrs. Stewart B
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Murphy Mrs Kay 249 Oleander Av	е.
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McConnell, Mr. and Mrs. R. E. "Brookholm," Hobe Soun McDermott, Mr. and Mrs. Roger Dennis 130 Brazilian Ave	d
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McDonald, Mr. Nate Clark	e.
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Nelson, Mrs. Hilma W. 217 Australian Ave	e.
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Salisbury, Mr. Jack W	e.
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Sanderson, Mr. and Mrs. Robert H	e.
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Stone, Mr. and Mrs. W. W	h
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Swenson, Mrs. Edward F	1.
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Taylor, Mr. and Mrs. Myron C115 South Ocean Boulevar	d
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Teisen, Rev. Tage 165 Barton Avenue 122 Paguyian Ayanu	е.
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Testa, Mr. and Mrs. Michael, Jr	e.
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Thomas, Mrs. Thompson	d
Tew, Mr. and Mrs. James Dinsmore 2nd	e
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Tilton, Mr. and Mrs. George Henry	d
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Waterman, Mr. and Mrs. Charles B	Cottage," Breakers Row
Waterman, Dr. and Mrs. George A	200 El Bravo Way
Watt. Mr. and Mrs. William. Jr.	242 Jungle Road
Watts, Wrs. Roella L	Z65 Uocoanut Kow
Weadock, Mrs. L. J	231 Sanford Ave.
Webb, Mr. and Mrs. Blaine	olf Stream Delray Reach
Weber, Mr. and Mrs. George R. Webster, Mr. and Mrs. Harold Tucker	243 Sea Spray Ave.
Webster, Mr. and Mrs. Harold Tucker	50 Middle Road
Welles, Mr. and Mrs. B. Summer	24 Cocoanut Row
Wells, Mr. Wellington	432 Sea Breeze Ave.
Wertheimer, Mrs. L. A. West, Mrs. J. Terry	141 Gulf Stream Road
West, Mrs. J. Terry"Villa	Tramonto," Vita Serena
White, Mrs. George C	250 Worth Ave.
White, Mrs. George C. White, Mrs. William S. "La Casita Blo	anca, 141 Sea View Ave.
Whitehead, Mr. and Mrs. Robert Henley	Road and N. Lake Trail
"The Plantation," Wells I Wichfeld, Mr. and Mrs. Aksel C. P"The K Wiebenson, Mr. and Mrs. Edward Ralph	Reef," 702 N. Ocean Blvd.
Wiebenson, Mr. and Mrs. Edward Ralph	442 Sea Spray Ave.
Wideman, Mr. and Mrs. Lloyd L	222 S County Road
Williams, Mr and Mrs Chester Milton	
Willis, Mr. and Mrs. Pierre L.	use," 409 Peruvian Ave.
Willson, Mr. and Mrs. Pierre L	317 Peruvian Ave.
Willson, Miss Betty Mae	
Wilson, Mr. and Mrs. Hamilton	Gulf Stream
Winters, Mr. and Mrs. Bert	I S. Lake Trail
Wood, Mr. and Mrs. Marshall B.	441 Sea Breeze Ave.
Woodward, Mrs. Mary Trask	251 El Bravo Way
Woodward, Mr. and Mrs. Hu Worrell, Mrs. Ben L	230 Ounbar Road
Wright, Mr. and Mrs. Thomas H	234 El Brillo Way
Wrightsman, Mr. and Mrs. Charles B	513 N. Ocean Blvd.
Wyeth, Mrs. J. Russell	218 Everglades Ave.
Wyeth, Mr. and Mrs. Marion Sims	200 woodbridge Road
Yarnall, Mr. Charlton	120 El Brillo Woy
Yetter, Mr. and Mrs. George K	203 Phipps Plaza
Yerkes, Mr. and Mrs. Leonard A	Hobe Sound
Toung, MI. and MIS. Robert RThe T	owers, N. County Road

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"CARDITA"	Mr. N. B. Bederman, Winnetka, Illinois
"LOAFALONG"	Mr. Howard E. Spaulding, Shelburne, Vermont
	Mr. J. B. Hughes, Richmond, Virginia
	M. H. O. Bay Candalday Bayandayanin

"THUNDERBIRD"	Mr. George A. Horvath, New York City
"SEAHOLM"	Mr. Alfred V. Du Pont, Wilmington, Delaware
"CAROLYN"	Mr. Rhodes Perdue, Atlanta, Georgia
"LANSDOWNE"	Dr. Armand Hammer, New York City
"SAPPHIRE"	Burlington Mills, Inc., New York City
"TOPSAL"	Mr. Arthur O. Wellman, Boston, Massachusetts
"SUMORIA"	Mr. Harold P. Whitmore, Greenwich, Connecticut
"CINTRA"	Mr. Sydney E. Hutchinson, Philadelphia, Pa.
"MAKAIRA"	Mr. Lester M. Sears, Shaker Heights, Ohio
"AQUILA"	Mr. Chas. F. Johnson, Hendersonville, N. C.
"HALFMOON"	Mrs. J. C. McGann, Palm Beach
"MELMAR"	Dr. Matthew T. Mellon, Greenwich, Connecticut
	Institutum Divi Thomae, Palm Beach
"MAID MARIAN II"	Mr. C. H. Bliss, Grosse Point Farms, Mich.
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"TARA"	Mr. James H. Rand, Stamford, Connecticut
"HEAVY MOON"	Col. John S. Sensenbrenner, Menasha, Wisc.

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	Mr. George W. Coleman, Palm Beach
	Mr. James M. Owens, Jr., Palm Beach
	Mr. E. Harris Drew, West Palm Beach
	Mr. T. Howard Chilton, Palm Beach
	Mr. H. C. Heermann, Philadelphia, 7, Pa.
	Mr. Jack Butler, Palm Beach
	Mr. Charles A. Karagheusian, New York City
	Col. H. E. Watkins, Portland, Maine
	Mr. John H. Richards, Philadelphia, Pa.
	Mr. Thorne Donnelley, Chicago, 16, Ill.
"SNOOZN"	Mr. Clemens B. Hoppe, Ridgefield, N. J.
	Mr. P. H. Reid, Palm Beach
"BARE FOOT GIRL"	Mr. E. E. Haskins, Palm Beach
"SIROCO"	Mr. Frank Smith, Palm Beach
"SEA KING II"	Mr. W. J. Connellee, Aberdeen, Maryland
"MALOLO"	Mr. Monroe Warren, Chevy Chase, Maryland
"MARY ANN"	Mr. Hal Fulenwider, Jr., Jacksonville, Florida
"SUNWARD"	Mr. Harry A. Smith, Garden City, N.Y.
"MAVIS III"	Mr. Maurice Day Chovel, New York City
"PLEIADES"	Mr. J. Lester Parsons, New York City
	Mrs. Thomas Welles, South Coventry, Conn.
"CARL AL II"	Mr. Allen A. Johnson, Birmingham, Alabama
"ENIAC"	Mr. Cy Caine, New York City
	Mr. Ben Collings, Louisville, Kentucky
"HOLIDAY"	Mr. Lewis S. Rosensteil, Greenwich, Connecticut
"KARINA"	
"RASCAL"	Mr. Frank E. Campbell, Larchmont, N. Y.

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	Mr. Kenneth D. Steere, Dallas, Texas
	Mr. Marcus L. Smythe, Palm Beach
	Mr. Pierre L. Barbey, Tuxedo Park, N. Y.
	Mr. Herbert A. Bedford, Bellport, L. I.
	Mr. O. M. Crotty, Palm Beach
"ANHINGA"	Miss Alice A. De Lamar, New York City
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	Mr. James V. Igoe, Belleville, N. Y.
	Mr. Gilbert Glorieux Drake, Palm Beach
	Mr. C. F. Johnson, Charleston, S. C.
	Mr. T. Turner and Mr. F. Seymour Barr, New York City
	Mr. Gordon C. Felts, Galox, Va.
	Mr. George Hill, Jr., Chesnut Hill, Mass.
	Mr. George Till, Jr., Cheshot Till, Mass.
	Mr. Junies B. Ben, Jr., Fully Beden
	Mr. Warren Milne, Palm Beach
	Mr. James G. Smoot, Panama City, Panama
*	Mr. Arthur N. Pierson, Jr., Far Hills, N. J.

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	Mr. Stephen Galit, Barbertown, Ohio
	Mr. J. Rodman McCoy, Philadelphia, Pa.
	Mr. F. L. Hartley, Allentown, Pa.
	Mr. H. J. Mehrer, Philadelphia, Pa.
"SABALO"	Mr. H. F. Roessler, Philadelphia, Pa.
"CHRISTINE II"	Mr. W. G. Vey, Hackettstown, N. J.
"MARLEN VI"	Mrs. Wm. T. Grant. Madison. Conn.
"AILA"	Col. Gilbert Parker Tenny, Edgartown, Mass.
"HYPATIA"	Mr. Courtland Palmer, New York City
"MARMIKE II"	Mr. H. Mitchell Harper, Winnetka, III.
"ED-T-NA II"	Mr. E. J. Munver, New London, Conn.
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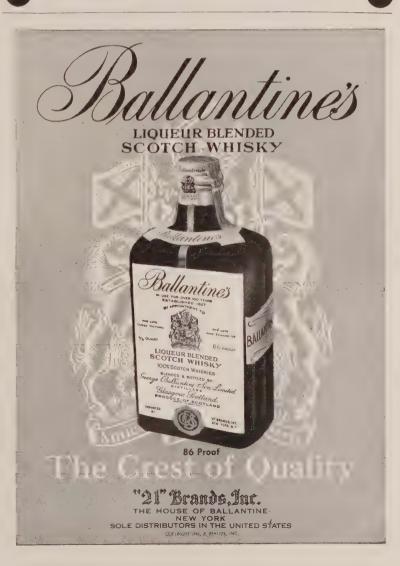
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